



FREDONIA
SCHOOL OF MUSIC

SOREL VISITING ARTIST



Valerie Coleman

April 25-27, 2024

THE STATE UNIVERSITY OF NEW YORK AT FREDONIA

SUNY Fredonia School of Music
Sorel Visiting Artist Selection Committee

Professor Barry Crawford
Dr. Robert Deemer
Dr. Natasha Farny
Dr. Paula Holcomb
Dr. Vernon Huff
Dr. Adam Luebke
Professor Julie Newell
Dr. Emily Schaad
Dr. Kay Stonefelt

The SUNY Fredonia School of Music is excited to announce the Sorel Visiting Artist for the 2024-2025 academic year is world-renowned composer Jennifer Higdon. A recipient of the Pulitzer Prize and a three-time Grammy winner, Ms. Higdon's works represent a wide range of genres, from orchestral to chamber to wind ensemble, as well as vocal, choral, and opera. Fanfare Magazine has hailed her music as having "the distinction of being at once complex, sophisticated but readily accessible emotionally." The League of American Orchestras reports that she is one of America's most frequently performed composers.

Fredonia students and faculty will have the privilege of working directly with Ms. Higdon in a wide variety of events including chamber music concerts, large ensemble concerts, panel discussions, and masterclasses.

Ms. Higdon will visit SUNY Fredonia on September 11-15, 2024 and March 6-9, 2025.

SUNY Fredonia Sorel Visting Artist Residencies
2022-2023 Chen Yi
2023-2024 Valerie Coleman
2024-2025 Jennifer Higdon

The SUNY Fredonia School of Music faculty wishes to offer our deepest appreciation to The Sorel Organization for their generous support of these residencies!

Claudette Sorel

Claudette Sorel (1932-1999) was an accomplished pianist, world-class performer, and music educator. Her career touched the lives of many with more than 2,000 concert, recital, and festival appearances, and performances with more than 200 orchestras, including the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, London Symphony, and NBC Symphony. She held a professorship at the State University of New York at Fredonia, where she was head of the piano area for 13 years. In 1969, Claudette Sorel was designated by the State University of New York Board of Trustees as the youngest and first woman "Distinguished University Professor," among a faculty of 30,000.

Claudette Sorel's deep-rooted legacy with SUNY Fredonia continues to provide opportunities that celebrate the creativity and excellence of musicianship. She was a tireless advocate for the advancement of women and in 1996, she established the Elizabeth and Michel Sorel Charitable Organization, named in memory of her parents.

The Sorel Organization

The Claudette Sorel Visiting Artist residencies are made possible through a charitable grant held at the Fredonia College Foundation.

The Elizabeth & Michel Sorel Charitable Organization Inc. is a 501(c)(3) private foundation created by world-renowned pianist Claudette Sorel and named in memory of her parents. The mission of The Sorel Organization is to expand opportunities and stretch the boundaries for women musicians in the fields of conducting, composition, film scoring, performance, arts leadership, education, and scholarship.

Notable activities of The Sorel Organization include The Sorel Classics Label, Sorel Medallions in Choral Composition and Recording, collaborations with the American Pianists Association, prominent choral organizations and symphony orchestras, as well as scholarship funds in film scoring at New York University and in solo piano at SUNY Fredonia, where Claudette Sorel taught for many years.

The Fredonia School of Music is deeply grateful for The Sorel Organization's generous support of The Claudette Sorel Visiting Artist project.

SOREL VISITING ARTIST: VALERIE COLEMAN

ABOUT VALERIE COLEMAN

Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur. Highlighted as one of the “Top 35 Women Composers” by The Washington Post, she was named Performance Today’s 2020 Classical Woman of the Year, an honor bestowed to an individual who has made a significant contribution to classical music as a performer, composer or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America’s Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *Umoja, Anthem for Unity* was chosen by Chamber Music America as one of the “Top 101 Great American Ensemble Works” and is now a staple of woodwind literature.

Coleman commenced her 2021/22 season with the world premiere of her latest work, *Fanfare for Uncommon Times*, at the Caramoor Festival with the Orchestra of St. Luke’s. In October 2021, Carnegie Hall presents her work *Seven O’Clock Shout*, commissioned by The Philadelphia Orchestra, in their Opening Night Gala concert featuring The Philadelphia Orchestra and Yannick Nézet-Séguin. This follows on the success of the world premiere of Coleman’s orchestral arrangement of her work *Umoja*, commissioned by The Philadelphia Orchestra and performed in Philadelphia and at Carnegie Hall in 2019, marking the first time the orchestra performed a classical work by a living female African-American composer. In February 2022, The Philadelphia Orchestra and soprano Angel Blue, led by Nézet-Séguin, will give the world premiere of a new song cycle written by Coleman, commissioned by the orchestra for performances in Philadelphia and at Carnegie Hall. Coleman’s new work, *Ashé*, was commissioned and will be premiered by Boston University Tanglewood Institute (BUTI) in Summer 2022, where she will be a returning Visiting Artist for BUTI’s Young Artists Program. She is also the Director of BUTI’s new Woodwind Quintet Workshop, to be launched in June 2022.

Coleman has been named to the Metropolitan Opera/Lincoln Center Theater New Works dual commissioning program in 2021/22. This season sees performances of her works by orchestras around the United States including the Minnesota Orchestra, Baltimore Symphony Orchestra, Sarasota Orchestra, New Haven Symphony Orchestra, Yale Symphony Orchestra, Vermont Symphony and The Louisville Orchestra. Recent commissions include works for the Orpheus

Chamber Orchestra, The Library of Congress, Orchestra of St. Luke's, American Composers Orchestra, The National Flute Association, University of Chicago and University of Michigan. Previous performances of her works have been with the New York Philharmonic, Boston Symphony Orchestra, Pittsburgh Symphony, St. Louis Symphony, Atlanta Symphony Orchestra, Toronto Symphony and significant chamber ensembles and collegiate bands across the country.

Former flutist of the Imani Winds, Coleman is the creator and founder of this acclaimed ensemble whose 24-year legacy is documented and featured in a dedicated exhibit at the Smithsonian National Museum of African American History and Culture in Washington, D.C. She recently founded and currently performs as flutist of the performer-composer trio Umama Womama.

As a performer, Coleman has appeared at Carnegie Hall and The Kennedy Center and with The Philadelphia Orchestra, Hartford Symphony, New Haven Symphony, Boston University Tanglewood Institute, Orpheus Chamber Orchestra, Banff, Spoleto USA and Bravo! Vail. As a guest flutist, she has participated in the Mid-Atlantic Flute Fair, New Jersey Flute Fair, South Carolina Flute Society Festival, Colorado Flute Fair, Mid-South Flute Fair and the National Women's Music Festival. In 2021/22, Valerie will appear at a host of festival and collegiate multi-disciplinary residencies, including Orchestra of St. Luke's, Chamber Music Northwest, Phoenix Chamber Music Society, University of Michigan and Coastal Carolina University. Coleman will be the featured guest artist at the Long Island Flute Club, Raleigh Area Flute Association, Greater Portland Flute Society, Seattle Flute Society, University of Wisconsin-Madison Flute Day, Bethune-Cookman University Flute Day and the Florida Flute Society Festival.

As a chamber musician, Coleman has performed throughout North America and Europe alongside Dover Quartet, Orion String Quartet, Miami String Quartet, Harlem String Quartet, Quarteto Latinoamericano, Yo-Yo Ma, Ani and Ida Kavafian, Anne-Marie McDermott, Wu Han, David Shifrin, Gil Kalish, members of the Los Angeles Chamber Orchestra, and jazz legends Paquito D'Rivera, Stefan Harris, Jason Moran and René Marie. A laureate of Concert Artists Guild, she is a former member of Chamber Music Society of Lincoln Center CMS Two.

Coleman's work as a recording artist includes an extensive discography. With Imani Winds, she has appeared on Sony Classical, Deutsche Grammophon, Sony Classical, Naxos, Cedille Records and eOne, and as a guest flutist on albums with Wayne Shorter Quartet, Steve Coleman and the Council of Balance, Chick Corea, Brubeck Brothers, Edward Simon, Bruce Adolphe, and Mohammed Fairouz. Her compositions and performances are regularly broadcast on NPR, WNYC, WQXR, Minnesota Public Radio, Sirius XM, Radio France, Australian Broadcast Company, and Radio New Zealand.

Committed to arts education, entrepreneurship, and chamber music advocacy, Coleman created the Imani Winds Chamber Music Festival in 2011, a summer mentorship program in New York City welcoming young leaders from over 100 international institutions. She has held flute and chamber music masterclasses at institutions in 49 states and over five continents, including The Juilliard School, Curtis Institute, Manhattan School of Music, Mannes College of Music, New England Conservatory, Oberlin College, Eastman School of Music, Yale University, Carnegie Mellon, Interlochen Arts Academy, Beijing Conservatory, Brazil's Campo do Jordão Festival, and Australia's Musica Viva. As a part of Imani Winds, she has been artist-in-residence at Mannes College of Music, Banff Chamber Music Intensive and Visiting Faculty at the University of Chicago.

Coleman recently joined the Mannes School of Music Flute and Composition faculty in Fall 2021 as the Clara Mannes Fellow for Music Leadership. Prior to that she served on the faculty at The Frost School of Music at the University of Miami as Assistant Professor of Performance, Chamber Music and Entrepreneurship. In 2021/22, she leads a year-long residency at The Juilliard School in their Music Advancement Program through American Composers Forum.

She adjudicates for the National Flute Association's High School Artist Competition, Concert Artist Guild, APAP's Young Performing Concert Artists Program, ASCAP's Morton Gould Award, MapFund Award, and the Fischhoff National Chamber Music Competition and has served on the Board of Advisors for Composers Now, Sphinx LEAD, APAP's Classical Connections Committee, and the National Flute Association's New Music Advisory Committee and Board Nomination Committee.

Coleman's compositions are published by Theodore Presser and her own company, VColeman Music. She studied composition with Martin Amlin and Randy Wolfe and flute with Julius Baker, Judith Mendenhall, Doriot Dwyer, Leone Buyse, and Alan Weiss. She and her family are based in New York City.



Sorel Artist Roundtable: Music Advocacy Panel Discussion

Thursday, April 25, 2024 at 6:30PM

Diers Recital Hall

PANEL MEMBERS:

Valerie Coleman

Flutist, Composer, & Claudette Sorel Visiting Artist

John J. Gallagher, Ed. D.

Music Educator & Administrator

Today's discussion about music advocacy will focus on topics of creating supportive creative and fiscal environments for performing ensembles, educational programs, and individual artists, and how to assist music teachers and artists in securing support for themselves and the music programs and events for which they are responsible. An open and informal Q&A will follow.

ABOUT OUR PANELISTS:

Please see previous pages for Valerie Coleman's biography

John J. Gallagher, Ed. D.

John J. Gallagher, Ed. D. serves as the director of music and fine arts for the Longwood Central School District located on Long Island, NY. He supervises forty-one teachers of art, music, and theatre who serve almost 9,000 students. Under his leadership, the Longwood School District received the Award for Excellence from the New York State School Music Association (NYSSMA) in 2022, recognized for its "outstanding music program that is seen as a model for music education programs in New York State..."

Outside his duties to Longwood, John served a two-year term as president of the New York State Council of Administrators of Music Education (NYSCAME), and has, since 2002, held the role of chairperson for public relations and information for NYSSMA. He is a sought-after public speaker who has presented clinics on music education advocacy, the marketing and promotion of school music programs, school district arts administration, and the New York State Learning Standards in the Arts. His advocacy and presentations have reached high school and college students extensively throughout the United States and Canada. His writings on the topic of arts advocacy have been published in the NYSSMA magazine *School Music News*, as well as NAfME's *Teaching Music*, and *The Instrumentalist*.

Fredonia Concert Band

Thursday, April 25, 2024 at 8PM

Harry A. King Concert Hall

Larry Dubill, Conductor

Devin Banning, Assistant Conductor

PROGRAM

Spirited Away

by J. Hisashi/Y.Kimura, arr. by Kazuhiro Morita

March from 1941

by John Williams/Paul Lavender

Devin Banning, Assistant Conductor

Abram's Pursuit

by David Holsinger

Intermission

Overture to Candide

Leonard Bernstein/arr. Clare Grundman

Roma

by Valerie Coleman

“On Stage with Valerie Coleman”

Friday, April 26, 2024 at 8PM

Juliet J. Rosch Recital Hall

PROGRAM

This evening's program begins with special remarks by
SUNY Fredonia administration and representatives
of The Sorel Organization:

Dr. Stephen H. Kolison, Jr., President, State University of New York at Fredonia

Dr. David A. Stringham, Dean, School of Music

Ms. Wende Persons, Managing Director, The Sorel Organization

Mr. Walter Killmer, President, The Sorel Organization

Musical selections will include:

Requiem Milonga

Valerie Coleman, flute

with I-Fei Chen, piano

Danza de la Mariposa (for solo flute)

Barry Crawford, flute

Red Clay and Mississippi Delta

“Perfect Fifth”

Erin Quinn, flute

Bug Medrano, oboe

Alexi Fuentes, clarinet

Cate Palanski, bassoon

Matthew Bhasin, horn

Ruby Street, NOLA (for flute trio)

Valerie Coleman, Barry Crawford, & Lindsey Chalmers, flutes

Please join us for a post-concert reception in the lobby

Masterclasses with Valerie Coleman

Saturday, April 27, 2024

Room 1080, Mason Hall

12PM | FLUTE AREA MASTERCLASS

Valerie Coleman will work with members
of the SUNY Fredonia flute studio:

Robert Severs
Lindsey Chalmers
Samantha Tirino
Jack Oliver
Nicholas Kleinhans

2:30PM | COMPOSITION AREA MASTERCLASS

Valerie Coleman will work with members
of the SUNY Fredonia composition studio:

Twylen Bernegger
Joseph Newton
Maxon Oppedisano
Nathan M Wright Bueno de Mesquita
Nakai Weeks

Fredonia Wind Ensemble

Saturday, April 27, 2024 at 8PM

Harry A. King Concert Hall

Dr. Paula Holcomb, conductor
Devin Banning, Assistant conductor
Valerie Coleman, Sorel Visiting Artist
Jonathan Lombardo, trombone
Barry Kilpatrick, honoree

PROGRAM

Fanfare for Uncommon Times (2021)
by Valerie Coleman

Serenade, Op. 7 (1881)
by Richard Strauss

First Suite in E Flat, March (1909)
by Gustav Holst

Brief pause

Concerto for Wind Ensemble (2021)
by Kevin Day

Rolling Thunder (1916)
by Henry Fillmore/trans. Frederick Fennell

Jonathan Lombardo, trombone
Low brass section

Brief pause

Remarks: Honoring Barry Kilpatrick

Fredonia music students, faculty, and alumni:
Irish Tune from County Derry (1918) and **Children's March** (1919)
by Percy Grainger/ed. R. Mark Rogers

Please join us for a post-concert reception in Mason Hall 1080

Program Notes

Fredonia Concert Band Thursday, April 25, 2024

Roma

A nation without a country is the best way to describe the nomadic tribes known as gypsies, or properly called, the Romani. Their traditions, their language (Roma), legends, and music stretch all over the globe, from the Middle East, the Mediterranean region, and the Iberian peninsula, across the ocean to the Americas.

Roma is a tribute to that culture, in five descriptive themes, as told through the eyes and hearts of Romani women everywhere: Romani Women, Mystic, Youth, Trickster, and History. The melodies and rhythms are a fusion of styles and cultures: malagueña of Spain, Argentine tango, Arabic music, Turkish folk songs, 3/2 Latin claves, and jazz.

In 2010, a consortium sponsored by the College Band Directors National Association's Committee on Gender and Ethnic Issues, offered Coleman a commission with very specific guidelines: In addition to the stipulation that the composer be from an underrepresented community, the premiere performance would be awarded to a high school with a largely minority student body – Roma High School, in Roma, Texas.

- Program Notes by the publisher

On Stage with Valerie Coleman Friday, April 26, 2024

Red Clay and Mississippi Delta

Red Clay is a short work that combines the traditional idea of musical scherzo with living in the South. It references the background of my mother's side of the family that hails from the Mississippi Delta region. From the juke points and casino boats that line the Mississippi River, to the skin tone of kinfolk in the area: a dark skin tone that looks like it came directly from the red clay. The solo lines are instilled with personality, meant to capture the listener's attention as they wail with "bluesy" riffs that are accompanied ('comped') by the rest of the ensemble. The result is a virtuosic chamber work that merges classical technique and orchestration with the blues dialect and charm of the South.

-Program note by Valerie Coleman

Program Notes

Danza de la Mariposa

Danza de la Mariposa is a rhythmic, melodic tone poem, giving the listener a tour of South America. Inspired by various species of butterflies dancing and weaving in syncopated rhythms while alternating between the feel of 3 over 4 throughout. Its slower sections pay homage to the beautiful and sorrowful sounds in the style of Yaravi, a Peruvian lament song. The melodies and rhythm eventually evolve into the spirit and syncopation of Argentinean concert tango and the conclusion returns to the feel of Yaravi.

-Notes courtesy of Theodore Presser
www.presser.com

Ruby Street

NOLA

Ruby Street - NOLA is an homage to the 'bon temps' of New Orleans nightlife. The work is colorful with jazz/soulful articulations.

-Note courtesy of Carolyn Nussbaum Music Company

Requiem Milonga

Requiem Milonga is a song of longing and remembrance for those who have loved and lost.

-Note courtesy of Colemanpagemusic.com

Fredonia Wind Ensemble

Saturday, April 27, 2024

Fanfare for Uncommon Times

We are going through some strange times right now, so it almost seems sarcastic...to write a fanfare for the times we are currently living in. I wanted to create a piece that brings people together, a piece that touches that within us, that thing that wants to survive...that gives us that regenerative, renewable hope. [I also sought to] bring the black experience in, including the turmoil, the upheaval of today's conversation of race in America.

-Program note by Valerie Coleman

Fanfare for Uncommon Times was commissioned by Orchestra of St. Luke's and was premiered by Orchestra of St Luke's on June 27th, 2021, at the Caramoor Center for Music and the Arts.

Faculty Biographies

excerpted bios, in order of appearance

Larry Dubill

Larry Dubill is a music educator, band director, performing percussionist, golf coach, husband, and father. Larry has been teaching in the public schools for over 29 years, and has directed bands/ensembles at Hamburg High School in Hamburg, NY since 1998. He directs the Wind Ensemble, Jazz Ensemble, Marching Band, and Percussion Ensemble. In addition, he has directed the Symphonic Band for over 25 years and teaches brass and percussion lessons. Larry has coached golf for over 10 years at Hamburg. He is an Executive Board member of the Erie County Music Educators Association. Larry also is an active clinician, guest conductor, professional percussionist, NYSSMA adjudicator, and private instructor. He has been the director of the Hamburg Village Concert Band since 2006.

Barry J. Crawford

Flutist Barry J. Crawford is a member of the world-renowned Talea Ensemble, Poetica Musica, the Finger Lakes Chamber Ensemble, Jupiter Symphony Chamber Players, and Ensemble Pi. He is currently principal flute with the Western New York Chamber Orchestra, and has performed as a guest artist with orchestras across the U.S. He has performed and given master classes in over 20 countries on 5 continents. As a leading performer on the contemporary music scene, he has premiered hundreds of new works by living composers. In 2018, Crawford joined the faculty at the State University of New York at Fredonia and has previously served on the faculties of Brooklyn College Conservatory of Music, University at Buffalo, and Sarah Lawrence College. He has recorded for Albany, Decca Records, and Pi Recordings, among others.

I-Fei Chen

Born in Taiwan and immigrated to the United States in 1994, I-Fei Chen has pursued the unusual goal of achieving success on both piano and clarinet. Currently the Staff Pianist coordinator at SUNY Fredonia, Ms Chen also serves as competition accompanist of the JoAnn Falletta International Guitar Competition in Buffalo, and as a pianist for the Chautauqua Symphony Orchestra and the Buffalo Philharmonic Orchestra as well as the Buffalo Philharmonic Choir. Ms. Chen has appeared as a recital pianist with numerous world-renowned soloists and members of prestigious orchestras in San Francisco, Philadelphia, Boston, Baltimore, Pittsburgh, Seattle, Cleveland, as well as the National Symphony Orchestra and Air Force Concert Band.

An adjunct lecturer in Clarinet at SUNY Fredonia, Ms. Chen earned her Graduate Performance Diploma and Bachelor's Degree in Clarinet Performance from the Peabody Conservatory of The Johns Hopkins University, where she studied with Steven Barta. She earned her Master's Degree in Clarinet Performance with Dr. John Weigand at West Virginia University. As clarinetist, she has performed at the Kennedy Center, has collaborated with numerous renowned artists such as the world's most recorded pianist, Jenő Jandó, and has appeared as a soloist with numerous ensembles including the West Virginia University Faculty Chamber Group, The West Virginia Symphony Orchestra, Charleston Symphony Orchestra, The Washington Opera Orchestra, Westmoreland Symphony Orchestra, and The Taipei National Symphony Orchestra. She took first prize in the Baltimore Music Club Competition, first prize of the Taipei Symphony Young Artist Concerto Competition, the first prize of the West Virginia University concerto competition, and was a finalist in the Olga Koussevitzky Competition in New York and the Yale Gordon Concerto Competition at The Peabody Conservatory.

Paula Holcomb

Dr. Paula Holcomb serves as Director of Bands at State University of New York at Fredonia where she conducts the Fredonia Wind Ensemble and teaches graduate and undergraduate conducting. She developed and implemented the highly successful and internationally recognized Master of Music in Conducting and teaches graduate and undergraduate conducting.

Under her direction, the Fredonia Wind Ensemble has featured international artists including Larry Combs, Dan Perantoni, Joseph Schwantner, Samuel Adler, Randall Hawes, Gail Williams, Yu Hai, and Donald Hunsberger, and toured China. The Fredonia Wind Ensemble received commissioning support from the Sorel Medallion in Recording, Carnahan Jackson Grant, and Sigma Alpha Iota Philanthropies to commission and record wind ensemble works featuring female artists including Gail Williams, Valerie Naranjo, Jim Stephenson, Dan Perantoni, Augusta Read Thomas, Mark Engebretson, and Sue Fancher.

Dr. Holcomb has conducted and presented conducting symposiums in 44 states, Central and South America, Australia, Hong Kong, Singapore, China, Europe, and Canada. Former assistant horn of the Des Moines Symphony, Holcomb performed with international artists including Chuck Mangione, Simon Estates, Billy Taylor, Doc Severinson, and The Moody Blues. Holcomb is past president of the Iowa Music Educators Association, served on the Council for the World Association of Symphonic Bands and Ensembles, Vice President of the Conductors Guild, is Past President of the Northeastern Division of the College Band Directors National Association and is a member of the American Bandmasters Association.



FREDONIA COLLEGE FOUNDATION

The Fredonia College Foundation, established in 1964, is devoted to the advancement and excellence of Fredonia and its students. Each year, the foundation provides funding for student scholarships, grants, and special academic enrichment. The scholarships we provide to students in support of their goals is central to our mission. Thanks to the generosity of private philanthropic support to the funds held at the foundation, we were able to provide an annual average of \$2.3 million in scholarships, grants, and academic enrichment programming over the past five years.

In 2026, the State University of New York at Fredonia will be celebrating 200 years of providing individuals with an opportunity to grow both personally and professionally. This historic mark of a bicentennial year inspires us to look forward, and continue to build a sustainable campus that is prepared to pivot, adapt, and change. Fredonia recognizes the importance of personal empowerment through the acquisition of knowledge and experiences. Fredonia is an educational institution that places great value on diversity, equity, and inclusion. By continuing to offer support through scholarship and programming, Fredonia has the ability to impact more students. Through private funding, grants, and scholarships Fredonia is further enabled to make education accessible and affordable to all, thus increasing a student's potential for social mobility.

Please consider how your generosity can help Fredonia prepare future generations to succeed. ***Fredonia.edu/give***





Fredonia is training the next generation of music professionals, and our graduates are poised to take the lead in reimagining and reshaping how music connects us.

We serve nearly 500 undergraduate and graduate students in ten degree programs:

Bachelor of Music: Music Education, Music Performance, Music Composition

Bachelor of Science: Music Therapy, Sound Recording Technology

Bachelor of Arts: Music (General, Jazz, Music History, Entrepreneurship, Music Technology)

Master of Music: Music Education, Music Performance, Music Therapy, Music Composition

The SUNY Fredonia School of Music provides experiential and scholarly learning opportunities on a beautiful, vibrant, and inclusive liberal arts campus. Our award-winning faculty and alumni exemplify our commitment to cultivating humanity, skills, and creativity to serve our rapidly changing world.

find out more:

fredonia.edu/music



follow us:

@fredoniamusic