

2018-2019



# Sabbatical Activity and Accomplishment Report

*Office of the Provost | State University of New York at Fredonia*

## Message from the Provost

It is with pleasure that I share the accomplishments of the faculty who were awarded sabbatical leave during the 2018-2019 academic year.

I am grateful to the faculty featured here for the time and energy they invested outside of the classroom; the scholarship and creative activity that they produced are of great benefit not only to their students, but to Fredonia, and their professional communities. Congratulations to the sabbatical class of 2018-2019!

Kevin P. Kearns, Ph.D.

*Interim Provost and Vice President for Academic Affairs*



## Book on the Work of the Writer Francisco Zamora

### *Goals*

The goal was to research and start writing a book on the literary opus of Francisco Zamora, a well-known writer from Equatorial Guinea (the only country in Africa in which Spanish is the official language). Dr. De Urda planned to spend the first part of his sabbatical re-reading Zamora's materials and compiling materials for theoretical support. After that stage, he wanted to finish the introduction and, at least several chapters of the book.

Dr. de Urda believes his work to be truly relevant in the emerging field of Afro-Hispanism: Equatorial Guinea is a fascinating window to postcolonialism in the Hispanic world and has produced an amazing body of cultural productions, considering its population and political circumstances. Within that frame, Francisco Zamora's work is rich, complex, and approaches exile and the postcolonial reality from multiple angles. Dr. De Urda's research on the topic will have an impact on SUNY Fredonia's Department of World Languages and Cultures; in the past, he has taught a course on the literature of Equatorial Guinea. When similar courses are taught again, they will be with a deeper approach to the materials and lead to more productive discussions and projects.

### *Sabbatical Accomplishments*

Dr. de Urda was able to write the introduction and several chapters. Chapter 1 consists of a concise history of Equatorial Guinea, a brief biography of Zamora, and considerations on the Guinean culture. Chapters 2 and 3 are a detailed journey through Zamora's work, placing it in the Guinean and African canon, and elaborating on how they represent the African exile's hybridity. Later, he added a fourth chapter and submitted the draft to the Spanish publishing house Sial Pigmalión, specialized in Guinean culture and literature. In November, he received an email from Sial Pigmalión, agreeing to publish the book upon the completion of the rest of the chapters.

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## Juan de Urda Anguita

*Professor,  
World Languages & Cultures*





## Cultural Interaction in Early America

### *Goals*

The goals for Dr. Hagedorn's sabbatical during the Spring 2019 semester primarily involved the continuation of work on two projects, both of which examine aspects of cultural interaction in colonial America. Her first priority was to rethink and revise her book manuscript on interpreters among the Iroquois, "A Great Deal Depends Upon the Interpreters': Anglo-Iroquois Relations in the Colonial Northeast, 1664-1775". She also planned to work on at least one stand-alone article for publication that would not impact the book manuscript's viability, since it focuses on just one interpreter: Laurens Claese Van der Volgen.

The second project was a continuation of her research on cultural interaction in early Philadelphia, "On the Waterfront: Atlantic Port City Waterfronts as Zones of Cultural Interaction, 1750-1830". This project began with an NEH grant in 2011-2012 and continued with significant assistance from former Fredonia faculty member, Ann Deakin. Dr. Hagedorn planned to reacquaint herself with ArcGIS and continue with that project. If time permitted, she hoped to flesh out a conference paper proposal for submission to an appropriate conference venue, or possibly for publication as well.

Finally, she hoped that her work on Philadelphia, in particular, could be used in the design of a new Fredonia Foundations course. It would not only introduce students to a different perspective on history and its methods, but also tap into our new curricular initiatives in Applied and Digital History.

### *Sabbatical Accomplishments*

Dr. Hagedorn's first priority was to catch up on the literature related to the topic at hand that had been published during the past 4-5 years. She spent the first few months reading a number of articles and books on Iroquois diplomacy and history, cultural brokerage and interaction, New York colonial history, and more general frontier and cultural/ethnohistorical studies.

The extensive background reading enabled her to revise two related articles for publication. The first was originally presented as a conference paper and has now been expanded to publishable length. As a biography of Laurens Claese Van der Volgen, one of

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## Nancy Hagedorn

*Associate Professor, History*



the most prominent interpreters among the Iroquois during the late seventeenth and early eighteenth centuries, it emphasizes his crucial role in the development of forest diplomacy protocol that emerged while he was chief interpreter for the New York colony. The second article Dr. Hagedorn revised during her sabbatical was another biographical sketch of a fairly well-known figure in captivity studies, Rebecca Kellogg Ashley. She is an interesting example of the captive turned interpreter because she illuminates some of the gendered aspects of formal, salaried interpretation during the colonial period.

Dr. Hagedorn's work with ArcGIS may lend itself to adaptation for a Fredonia Foundations course in the future. The course will introduce students to both the theoretical and practical impact of digital technologies on historical scholarship and public history. Digital technologies and the Internet have transformed the ways that historians and museums conduct research, access sources, analyze documents, and communicate information. Students will gain practical knowledge of how to take advantage of digital tools for historical scholarship and public history. They will also participate in the creation of a digital history project to make some aspect of local history available online.

## On-Going and New Research Projects

### Goals

Dr. Kwong's goal was to study four problems:

- (i) the enumeration of Hamiltonian cycles on a torus;
- (ii) the sums and alternating sums of the reciprocals of subsequences of Fibonacci and Lucas numbers;
- (iii) examining a counting function that generalizes the binomial coefficients; and
- (iv) the enumeration of n-color compositions.

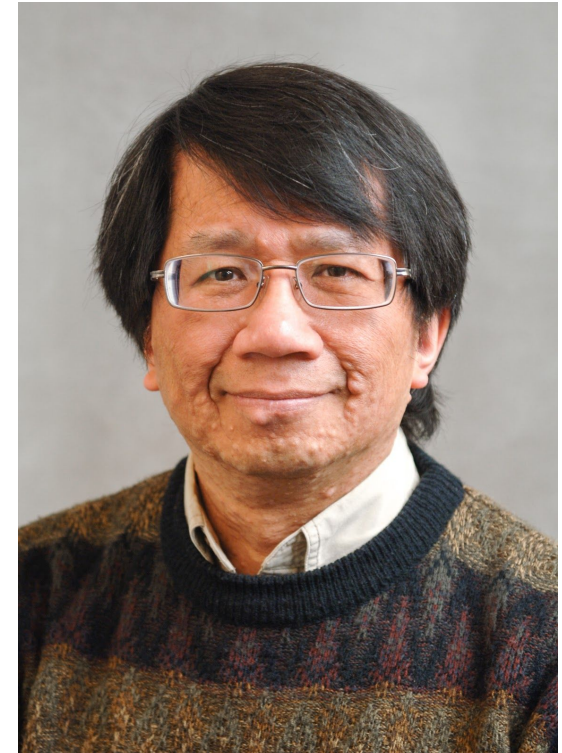
### Sabbatical Accomplishments

Major progress was made in the second item of Dr. Kwong's goal; he was able to obtain significant results regarding the sum of reciprocals of a generalized Fibonacci sequence. While he did not have any major breakthroughs in other items of his goal, he was able to obtain substantial results in three new projects: (i) generalization of an unusual Fibonacci summation formula; (ii) VHLS labeling problem; and (iii) generalizing the Sury Fibonacci-Lucas relation.

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Yui-Hoi Kwong

*Professor, Mathematical Science*



## Medler - Spring 2019 Sabbatical

### **Goals**

One of Dr. Medler's goals was to develop crustacean neurophysiological preparations that provide a natural alignment between his research program and the teaching objectives of his Advanced Neurophysiology Lab. This project had direct implications for his lab's research on ghost crab skeletal muscle and locomotion, and has expanded into other areas of neurophysiology and behavior.

Another major goal for Dr. Medler's sabbatical was to publish a review of hybrid skeletal muscle fibers. Hybrid fibers are those that express protein characteristics of two or more fiber types. These fibers are important in fiber-type transitions that occur with exercise, development, disuse, or certain diseases.

Additionally, Dr. Medler's proposal for the Costello Interplay Award for Sciences and the Arts had been funded. As a result, he and his colleagues proposed several activities relating to their Art of Science Exhibit at the end of the spring semester. One of the goals for his sabbatical was to focus on coordinating this project.

### **Sabbatical Accomplishments**

Dr. Medler spent his sabbatical focusing on a few different projects. First, he wrote a review article for the *Journal of Experimental Biology* focused on the biological role of hybrid skeletal muscle fibers. Dr. Medler spent approximately 6 months writing a comprehensive review of these muscle fibers, including an analysis of the relative abundance of these fibers in more than 150 muscles from 39 species. A major take-home point from his review is that hybrids are very common in skeletal muscles, generally. His completed review represents the culmination of much of his research and was published in December.

He also completed two other papers that have since been published. One of these papers represents part of the Master's thesis research of former student Lauren Larson. This project focused on hybrid skeletal muscle fibers in developing rat muscles and was published in December and a figure from their paper was selected for the journal cover. Early in 2019, Dr. Medler published another paper that focused on the impacts of a

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**Scott Medler**

*Associate Professor, Biology*



common anesthetic on nerve and muscle tissues in frogs that we use in our physiology teaching labs.

In April, Dr. Medler traveled to the University of Kentucky to collaborate with a colleague on neurophysiological lab preparations. While there, he had the opportunity to present a seminar about hybrid muscle fibers to members of the Center for Muscle Biology. Finally, he and his collaborators were awarded a Costello Interplay Award for Science and the Arts that funded a second Art of Science Exhibition in May. Fredonia alumna Jamie Greenfield visited the campus as their honored guest.

### ***Publications, Presentations and Exhibits***

Medler, S. (2019), Mixing it up: biological significance of hybrid skeletal muscle fibers. *Journal of Experimental Biology*, 222: 1–15.

Larson, L., Liroy, J., Johnson, J., and Medler, S. (2019). Transitional hybrid skeletal muscle fibers in the development of the rat soleus. *Journal of Histochemistry and Cytochemistry*, 67: 891–900.

Medler, S. (2019). Anesthetic MS 222 eliminates nerve and muscle activity in frogs used for physiology teaching lab. *Advances in Physiology Education*, 43: 69–75.

*Medler - Spring 2019 Sabbatical  
continued*



## Botanical Fulbright in Albania

### *Goals*

The core goal of Dr. Titus' sabbatical was to share his Fredonia teaching and research experience and expertise with students and colleagues at Aleksandër Xhuvani University, located in Elbasan, Albania. He planned on studying vegetation dynamics in forests and meadows in the Pindus Mountains, a diverse mountain range near Elbasan. In addition, he planned to develop tenable long-term research projects that would have a significant component of student involvement and build relationships between Aleksandër Xhuvani and Fredonia.

Dr. Titus planned to set up permanent plots in forests outside of Elbasan to understand plant community composition and structure. With this, he hoped to determine what kind of vegetation changes are occurring and what the communities of the future would look like. Specifically, he wanted to tag trees in transects on the mountain slopes to track tree growth and have a network of plots for the understory species. Higher in the mountains, at treeline, he would establish transects to detect shifts in treeline due to climatic changes.

### *Sabbatical Accomplishments*

Dr. Titus taught a number of classes in the Biology Department at Aleksandër Xhuvani including classes in Biological Diversity, Biogeography, Ecology, and Botany. He also conducted field exercises for Biological Diversity and Biogeography and co-led student outings in field explorations and research with Dr. Gjeta.

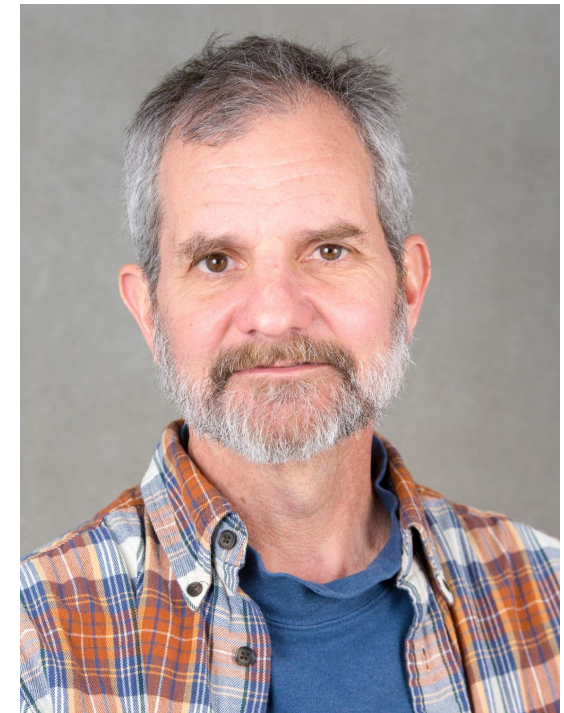
During his time in Elbasan, he worked on two research projects. One was a study of the plant species and plant communities of Parku i Krastes. This hilly, forested park at the edge of Elbasan is remarkably diverse with a wide range of habitats and plant species. He worked with Dr. Gjeta of the Biology Department on this project and students regularly joined their botanical expeditions to this site. Over the course of the study they identified more than 300 plant species in the Park, two of which were previously undocumented in Albania and quite a few more were rare. This project was intended to provide better understanding of plant community dynamics within the Park that may allow more effective management and conservation of the biodiversity of the region.

The other project Dr. Titus and his colleagues initiated was an inventory and ecological analysis of the plant species that grow on the walls of Elbasan Castle. Vegetated walls are

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## Jonathan Titus

*Professor, Biology*



important habitats for urban biodiversity. The walls range in age from 3rd century Roman, to 6th century Byzantine, to 15th century Ottoman, to walls constructed much more recently. The materials utilized in construction vary with stone, brick, wood, modern cement, and tile being the most commonly encountered. Some walls had extremely dense plant growth whereas other walls had no plants at all, and different plant species occur in different places on different types of walls. On 71 walls, they assessed 2,787 plants of 41 species and recorded plant size, presence of flowers or fruits, height from the ground, crevice depth, wall aspect, wall age and composition, and distance to nearest opposing wall. 11 species, two of which were ferns, composed 92.4% of the plants. Species distributions varied significantly based on height on the wall, crevice depth and aspect, meaning different species do have habitat preferences on the walls. These differences may be influenced by dispersal, moisture, substrate composition, and other important environmental factors.

Dr. Titus submitted one manuscript concerning the two new species for the Albanian flora and presented a poster on the same topic at the BIALIC conference in Kiev. The manuscript about the wall flora has been accepted for publication in *Hacquetia*. He also gave a talk about the wall research at the RSC meeting in Presque Isle. Locally, he gave a talk about this Fulbright in Albania experience at a Sigma Xi meeting in SUNY Fredonia's Science Center and a talk about the botany of Albania to the Niagara Frontier Botanical Society in Buffalo.



## Data Analytics Educational Aspects and Impact on Society

### *Goals*

Dr. Barneva had five main goals for her sabbatical: (i) study and prepare a publication in the new research field of big data analytics and its impact on society; (ii) prepare teaching materials for her courses on digital marketing and data visualization; (iii) take online courses regarding the newest trends in her research and teaching fields; (iv) publish a book with Springer Lecture Notes in Computer Science; and (v) visit at least one foreign research center in her scholarly field, acquainting herself with the latest research trends.

### *Sabbatical Accomplishments*

During her sabbatical, Dr. Barneva read several books devoted to big data analysis and the impact on society. This allowed her to expand her knowledge in the field of big data analytics and societal impact. She published one co-edited book, one co-edited special section of the *Journal of Computer and System Sciences*, one journal paper, and one chapter in a book. She was invited to serve as a keynote speaker at the International Conference on Information Technology, Systems Research and Computational Physics in Cracow, Poland, where she gave the talk “Big Data Analytics: Some Ethical and Legal Aspects”.

Dr. Barneva reflected over the first offering of the courses SPMG 440 and 250. At the end of the Spring 2018 semester, SPMG 440 was approved for an open Educational Resources (OER) designation. She developed new student materials using OER. She also identified articles, case studies and video clips appropriate for the course SPMG 250 and prepared questionnaires for discussions. In addition, she revised all educational materials of MUSB 351, which was newly approved for Fredonia Foundations and OER designations.

Dr. Barneva was able to publish her book with Springer. It contains 18 articles grouped into two sections. The first section includes papers devoted to the theoretical foundations of combinatorial image analysis, including digital geometry and topology, array grammars, tilings and patterns, and other technical tools for image analysis. The second section includes papers presenting application-driven research on topics such as discrete tomography, image segmentation, texture analysis, and medical imaging.

School of Business

Reneta Barneva

*Associate Professor, Applied  
Professional Studies*





Dr. Barneva visited and established a scientific collaboration with AGH University of Science and Technology in Cracow, Poland. She met some renowned professors such as Janusz Kacprzyk, Hannan Samet, and Leila de Floriani, attending their lectures and discussing the latest trends in imaging and data science with them. She also visited the University of Mining and Geology in Sofia, Bulgaria and worked with a doctoral student on a problem of water purity.

***Publications, Presentations and Exhibits***

Barneva, R.P., Brimkov, V., and Tavares, J. M. R. S. (2018). *Combinatorial Image Analysis*. (vol. 11255, pp. 243). Berlin, Heidelberg, New York: Springer.

Barneva, R.P., Brimkov, V., Gelsomini, F., Kanev, K., and Walters, L. (2019). Integrating Open Educational Resources into Undergraduate Business Courses. *Journal of Educational Technology Systems, Sage*, 47 (3), 337-358.  
<http://doi.org/10.1177/0047239518818406>

Brimkov, V., and Barneva, R.P. (2018). Discrete geometry and topology and their applications to imaging sciences. *Journal of Computer and System Sciences, Elsevier*, 95 (August), 132-133.

Brimkov, V., and Barneva, R.P. (2018). Special Section on Discrete Geometry and Topology and Their Applications to Imaging Sciences. *Journal of Computer and System Sciences, Elsevier*, 95 (August), 136 pages.

Gelsomini, F., Kanev, K., Barneva, R.P., Bottoni, P., Hurst Tatsuki, D., and Roccaforte, M. (2019). In Michael E. Auer, Thrasyvoulos Tsiatsos (Eds.), *BYOD Collaborative Storytelling in Tangible-Technology Enhanced Language Learning Settings*. (Advances in Intelligent Systems and Computing ed., vol. 909, pp. 22-33). Mobile Technologies and Applications for the Internet of Things, Springer.



## CEOs as Corporate Social Activists

### *Goals*

The primary goal of Dr. Fitzpatrick's sabbatical leave was to conduct empirical research on CEOs as corporate social activists. CEO activism refers to CEOs publicly expressing opinions about social and political issues that are generally unrelated to their businesses. While social activism by institutional shareholders has been fairly common, social activism by CEOs is a recent development. In recent years, CEOs have taken public positions on a number of controversial social issues including same-sex marriage, climate change, immigration, and gun control. The purpose of Dr. Fitzpatrick's study was to investigate the effect of CEO activism on shareholder wealth. The results would be submitted for publication in an appropriate peer-reviewed academic journal and yield avenues for further research, including a case study.

The second goal was to continue progress on two other research projects. Collaborating with a co-author in Hong Kong, Dr. Fitzpatrick planned to make significant revisions to a working paper that integrates Finance with Production and Operations Management before submitting the paper for publication consideration in an appropriate peer-reviewed journal. In addition, she planned to work with Fredonia colleague Mark Nickerson to develop a case study to be used in a Small Business Finance course.

Lastly, she planned to develop an online course offering of BUAD 320 (Managerial Finance) for delivery during the 2019-20 academic year.

### *Sabbatical Accomplishments*

Dr. Fitzpatrick published one research article related to CEO activism. "The Impact of CEO Activism on Shareholder Wealth: An Exploratory Event Study" was published in the *Journal of Finance and Accountancy*, a double-blind peer-reviewed Cabell's whitelist journal, in February 2019. As a result of this research, she began work on a case study related to CEO activism at Nike, Inc. to be used in her Corporate Finance II course.

Dr. Fitzpatrick made significant revisions to a previous working paper. The revised article, "Integrating Finance with Production to Determine Optimal Output," co-authored with Joseph Cheng, was published in the *Journal of Applied Financial Research*, a double-blind peer-reviewed journal, in March 2019. She also collaborated with colleague Mark Nickerson to develop a case study. "The Finances Surrounding Starting, Operating,

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## Julie Fitzpatrick

*Associate Professor, Business Administration*



and Exiting a Small Business – A Pedagogical Case Study” was presented at the November 2018 peer-reviewed Northeastern Association of Business, Economics and Technology Conference and subsequently published by SAGE publications in January 2020.

Lastly, in response to greater demand for online courses, the Department of Business Administration has increased its online offerings. Many Business Administration core classes are now offered in an online format. Although BUAD 320 (Managerial Finance) is required of all Business majors, it was not offered in an online format at Fredonia. Dr. Fitzpatrick developed and offered an online course offering of BUAD 320 during the first summer session of 2019 and Fall 2019.

### ***Publications, Presentations and Exhibits***

Cheng, J., and Fitzpatrick, J. (2019). Integrating Finance with Production to Determine Optimal Output. *Journal of Applied Financial Research*, I, 6-16.  
<http://www.aobronline.com/>

Fitzpatrick, J. (2019). The Impact of CEO Activism on Shareholder Wealth: An Exploratory Event Study. *Journal of Finance and Accountancy*, 25.  
<http://www.aabri.com/jfa.html>

Nickerson, M., and Fitzpatrick, J. (2020). The Finances Surrounding Starting, Operating, and Growing a Small Business - A Pedagogical Case Study. SAGE Publications Ltd.

*CEOs as Corporate Social Activists*  
*continued*

## Spring 2019 Sabbatical for Scholarship

### *Goals*

During the sabbatical, Dr. Reese planned to work on multiple research and publication projects. Work on her first study, “Collaborative Autophenomenography,” would involve completing the analysis and research report early in the semester and submitting the manuscript to a peer-reviewed journal for publication by mid-semester. For the second study, “Effects of Training on Adults’ Sensitivity,” she planned to finish data collection and analysis and write the report to submit for publication by the end of Summer 2019. For the third study, “Ohana,” she planned to submit the IRB proposal by the end of the semester and begin data collection in Summer 2019. Finally, Dr. Reese planned to complete and submit a book proposal. The book is intended for use by practicing music teachers and preservice teachers and is a practical text with example lesson plans and assessments.

### *Sabbatical Accomplishments*

In January 2019, Dr. Reese submitted a co-authored research-to-practice article, “Children’s Concerts: Opportunities for Interactive Listening,” to the *International Journal of Music in Early Childhood*. In the article, she and her co-author described the perspectives of university music students and faculty who prepared and facilitated a concert series for young children and their caregivers. It suggested strategies for developing and facilitating such concerts and avenues for future research in relation to community engagement via children’s concerts. The article was accepted for publication in April 2019 and published in June 2019.

In February 2019, Dr. Reese submitted a revision of a research study “Uke, Flow, and Rock’n’Roll” to the *International Journal of Community Music*. The purpose of the phenomenological case study was to describe the lived experiences of adults participating in a community ukulele group. The article was accepted for publication in April 2019 and published in August 2019.

In April 2019, she developed a co-authored article, “Beyond Music in Our Schools (Month)” for practitioners, for publication in *New York State School Music Association’s* publication *School Music News*. The article focuses on practical suggestions regarding connections between school music practices and home music practices. The article was accepted for publication in May/June 2019.

## Visual and Performing Arts

### Jill Reese

*Associate Professor, Music*



One of Dr. Reese's considerable goals for sabbatical included writing a proposal for a solo-authored book, "Navigating Music Learning Theory: A Guide for General Music Teachers". The book is a practical guide to applying Music Learning Theory in the elementary general music classroom. It contains theoretical background on the learning theory and materials for translating that theory into pedagogical practices. The book was released in August 2019.

In June 2019, she submitted the research study "Undergraduate's Perceptions of Elementary General Music" for publication in *Visions of Research in Music Education*. The study explored music education majors' beliefs about and perceptions of elementary general music and the ways in which these beliefs and perceptions evolve as music education majors progress through the music education curriculum. The article was accepted with revisions in August 2019.

During August, Dr. Reese began collaborating with two co-authors to develop a proposal for another book, "Q & A for MLT: General Music Perspectives," that focuses on general music teachers' experiences with Music Learning Theory. The content of the book is based on their experiences as elementary general music teachers and as teacher educators; it contains common questions that music teachers ask and responses to those questions from varied perspectives. The proposal was submitted and accepted for publication (2021)

During her sabbatical, Dr. Reese gave a number of practical and research presentations locally and nationally. In January, she shared two workshops with music teachers at the annual Erie County Music Educators Association. In February, she shared a presentation about pedagogy in a graduate seminar at Northern State University. In March, she was a guest speaker in multiple classes at the University of Texas at San Antonio. She also presented two workshops for the Austin Ukulele Society. In April, she shared results of a research study, "Undergraduate's Perceptions of Elementary General Music," at the Pennsylvania Music Educators Association and National Association for Music Education Eastern Division Conference. In May, she was an invited presenter for the Instrumental Music Teacher Educators colloquium in Ohio. In July, she shared a practical presentation at the International Conference for the Gordon Institute for Music Learning. She was also invited to be the keynote presenter for the Michigan Music Educators Association General Music Conference in the Fall of 2019.



Dr. Reese was able to focus on four research studies and earned three grants (\$3021 total) to fund research. For the first study, “Undergraduate’s Perceptions of Elementary General Music,” she was able to complete the quantitative analysis, write up the results and submit them for publication. For the second study, “Ukulele Facilitators,” she began collecting data. In March 2019, she applied for grant funding through the SUNY Research Foundation to support work related to the “Ukulele Facilitators” study. She was notified in May that the grant was approved; the funds were used to travel for data collection (conducting interviews) and pay for transcription services. For the third study, “Adults’ Interpretations of Children’s Music Behaviors,” she was able to submit the IRB proposal and, upon approval, begin collecting data. In June, she applied for a Gordon Institute for Music Learning Research Grant to support work related to “Adults’ Interpretations of Children’s Music Behaviors.” She was notified in July that the grant was approved and used those funds to purchase equipment (e.g., computers), contract an expert to develop software for the study, and purchase gift cards for participant incentives. Data collection will continue through Summer 2020. The final study is “LGBTQ Teachers’ Experiences in a Professional Development Community,” a collaborative study with graduate student Christina Carissimo. She was able to submit the IRB proposal in June and began collecting data in September 2019. In June, she applied for an Action Research Grant through the New York State School Music Association to support work related to “LGBTQ Teachers’ Experiences in a Professional Development Community.” She was notified in July that the grant was approved. Funds will be used for analysis software and transcription services. Data collection and analysis will continue through Summer 2020 with findings to be presented at the NAFME Biennial Music Research and Teacher Education Conference in November 2020.

### ***Publications, Presentations and Exhibits***

Reese, J.A. (2019, January). *Do you hear what I hear?* – Part II. Erie County Music Educators Association. Buffalo, NY.

Reese, J.A., Eastern Division of the National Association for Music Educators, "Elementary general music: Music education majors’ beliefs and perceptions," National Association for Music Education, Pittsburgh, PA. (April 2019).

Reese, J.A. (2019). Elementary General Music: Music Education Majors’ Beliefs and Perceptions. *Visions of Research in Music Education*, 34, 1-27. Retrieved from <http://www-usr.rider.edu/~vrme/v34n1/>

Reese, J.A., "Introduction to Music Learning Theory," University of Texas - San Antonio, San Antonio, TX. (February 2019).

Reese, J.A., "Music Learning Theory: Connections between General Music and Ensemble Applications," Northern University, Aberdeen, SD. (February 2019).

Reese, J.A. (2019). *Navigating Music Learning Theory: A Guide for General Music Teachers*. Chicago, IL: GIA Publications.

Reese, J.A. (2019, January). *Strummin' my four-string!* - Part II. Erie County Music Educators Association. Buffalo, NY.

Reese, J.A. (2019). Uke, Flow, and Rock 'n' Roll. *International Journal of Community Music*, 12(2), 203-223.

Reese, J.A., "Ukulele in the Classroom," University of Texas - San Antonio, San Antonio, TX. (February 2019).

Reese, J.A., "Ukulele Jam and Strumming Workshop," Austin Ukulele Society, Austin, TX. (March 2019).

Reese, J.A., and Culp, M. E. (2019). Beyond Music in Our Schools (Month). *School Music News - New York State School Music Association*, 82(7), 18-21.

Reese, J. A., & Derrick, C. (2019). Children's Concerts: Experiences of Student Musicians and Faculty. *International Journal for Music in Early Childhood*, 14(1), 111-126.  
doi:10.1386/ijmec.14.1.111\_1

## Redefining Women's Art and Labor in the Arts & Craft Movement

### Goals

The Fall 2017 proposal for Dr. Rittelmann's Spring 2019 sabbatical outlined a plan to document and analyze the contributions of New York women who popularized and shaped America's fin-de-siecle Arts & Crafts Movement. Beyond its significance as much-needed historical documentation of women's under-studied contributions to the movement, this project should lend new insight into the ways in which individual communities negotiated rapidly changing gender roles in expected and unexpected ways at the turn of the century. Research will be conducted in regional archives and result in a stand-alone essay for publication in a peer-reviewed journal. The proposed project was conceived as the first phase of a larger, perhaps book-length study of women's contributions to the movement across New York State.

The requested sabbatical leave term of Spring 2019 was used for: (i) research presentations at national conferences; (ii) any necessary subject interviews; (iii) the drafting, polishing, and submission of a peer-reviewed publication; and (iv) the planning and/or undertaking of phase two research across New York State as time permits.

### Sabbatical Accomplishments

Two unexpected opportunities emerged in the form of invitations to develop and offer keynote lectures at Hobart and William Smith Colleges and Cooperstown's Fenimore Art Museum. For the April 2019 Hobart and William Smith 5<sup>th</sup> Annual German Area Studies Symposium *Work & Weft*, Dr. Rittelmann worked with faculty and the director of the Davis Art Gallery to organize, jury, and lead: (i) an undergraduate seminar discussing text-image relationships in contemporary German graphic novels; (ii) an ancillary student exhibition of works related to the Davis Gallery exhibition "Art and Labor: Selections from the Collection"; (iii) a pre-keynote weaving demonstration led by a member of Rochester's Weaving Guild; and (iv) a post-keynote faculty seminar on assigned readings related to "Gender, Art and Labor." Dr. Rittelmann's keynote lecture, "'Wir Weben! Wir Weben!': Women and Weaving from 'Gutter Art' to Gesamtkunstwerk" traced the development of women's involvement in the 1844 German Weaver's rebellion to their aesthetic, technological, and ideological triumphs as innovators in the weaving workshop at Germany's Bauhaus Institute for Art, Architecture and Design. The lecture's leitmotif

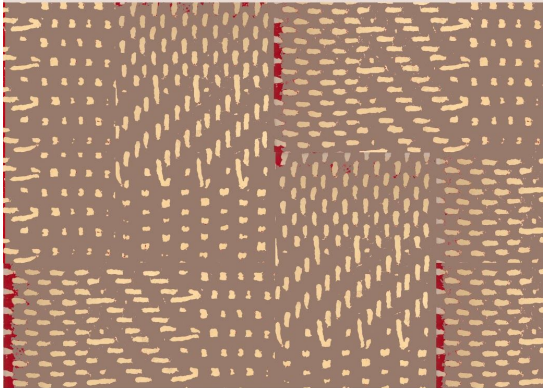
## Visual and Performing Arts

### Leesa Rittelmann

Associate Professor, Visual Arts and  
New Media

fifth annual german area studies symposium  
in collaboration with art and architecture  
saturday april 6, 2019  
houghton house

**work & weft**



1100am WEAVING DEMONSTRATION  
1130am KEYNOTE: Leesa Rittelmann, SUNY Fredonia  
"Wir Weben! Wir Weben!"  
Women and Weaving from 'Gutter Art' to Gesamtkunstwerk  
130pm SEMINAR: Labor, Gender, and Art  
300pm GALLERY OPENING: Kollwitz and Student Work

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focused on the ways in which Germany's female weavers were consistently marginalized but persistently rebelled against political, economic, and cultural forces to bring about significant aesthetic and technological changes that affect the weaving industry to this day.

The second opportunity to develop a keynote lecture was an invitation to contribute to programming related to Cooperstown's Fenimore Art Museum's upcoming exhibition *The Public Art of Keith Haring: Back to the People*. For this lecture, Dr. Rittelmann worked with museum staff to secure much-needed educational grants and develop a keynote lecture that will not only highlight Haring's significance to the history of American Pop, graffiti, and street art but will examine his remarkable activism as an LGBTQ and civil rights activist more generally. The resultant June 2020 lecture "The Public Has a Right to Art: Keith Haring's Art and Activism 1980-1990" will coincide with Pride month and be accompanied by a film series, concert performance of the musical "Radiant Baby," painting performances, and a range of educational activities for K-12 and adult visitors.

In the final sabbatical month, Dr. Rittelmann initiated the proposed research on women's participation as artisans and ideological leaders at America's first Arts & Crafts Colony in East Aurora, NY. This initial research confirmed that the number of (mostly) unstudied female artisans who contributed to the success of the Roycroft Colony warrants significant additional documentation and research, and that Alice Hubbard's influence on the day-to-day functioning of the colony's products and publications is far more extensive than previously indicated.

*Redefining Women's Art and Labor  
in the Arts & Craft Movement  
continued*



## Recording the Six Cello Suites of J.S. Bach

### *Goals*

Mr. Rose's goal was to record the six suites for solo cello of J.S. Bach on viola. They were also video-recorded professionally by Chordola Audio.

### *Sabbatical Accomplishments*

Mr. Rose did indeed manage to get the suites recorded. Two labels are willing to distribute these recordings, but he chose to wait until editing has finished and seek out a better label. He recently played all six of Bach's suites in Buffalo at the church in which they were recorded. He was scheduled to perform them again at the University of Ottawa (canceled due to the COVID pandemic) and was invited to perform at a festival for the American Viola Society in June (this festival is canceled in person, but he is presenting them live in early June at a mini version of this same festival). He currently has a number of standing invitations to play the complete suites, including the Friends of Vienna concert series in Buffalo and another series in Toronto.

Although the recording is still in the editing stage, the concert in January can be viewed here:

[David Rose Complete Bach Suites in Concert \(live and unedited\) - Part 1](#)

[David Rose Complete Bach Suites in Concert \(live and unedited\) - Part 2](#)

[David Rose Complete Bach Suites in Concert \(live and unedited\) - Part 3](#)

Visual and Performing Arts

David Rose

*Associate Professor, Music*

