



College of Arts and Humanities

Overview

The College of Arts and Humanities is comprised of eight academic units: the departments of Communication, English, History, Modern Languages and Literatures, Philosophy, Theatre and Dance, Visual Arts and New Media, and the School of Music. Dr. John Kijinski serves as dean of this college. The College of Arts and Humanities is the largest of the three colleges at the university, offering 30 degree programs. The college has over 2,000 majors of the 5,000 undergraduate students. The College of Arts and Humanities graduates about 400 undergraduate students per year, and has about 70 students in its graduate programs. The students are served by 130 full-time faculty, 94 part-time faculty, and 15 staff members. Recruitment is currently underway for three faculty positions, all of which are replacement positions.

Highlights

A hallmark of the programs in the College of Arts and Humanities is student participation. At the center of cultural life on campus, arts students have many opportunities to participate in theatre and dance productions, musical events, and art exhibitions. Along with four full-scale theatrical productions per year in which faculty direct student actors, the College of Arts and Humanities also sponsors all-student productions. Dance majors participate in a full recital each spring. Furthermore, the College of Arts and Humanities at SUNY Fredonia is one of the few colleges of this size in the country to present an annual opera. Humanities students also find many opportunities to share their work: they participate in the Student Research and Creativity Exposition as well as in other college-wide and departmental forums that feature student work.



Notable highlights of the College of Arts and Humanities for the past year include:

- Julia Hopson, Visual Arts and New Media major and track star, was selected to have her art displayed at the NCAA national convention in Washington, D.C. Only 20 student-athlete artists, selected from across the nation, received this honor.
- “Leni’s Legacy: Art, Ethics, and Propaganda,” the College of Arts and Humanities Spring 2008 Symposium, offered a series of lectures, exhibitions, films, and even an original play, all of which examined the significance of the controversial German filmmaker Leni Riefenstahl.
- Aimee Nezhukumatathil, distinguished poet and associate professor of English, was named a 2009 National Endowment for the Arts Fellow, an honor which includes a \$25,000 award.
- The School of Music, the Department of Theatre and Dance, and the Hillman Memorial Music Association collaborated to present an outstanding production of “The Magic Flute.”
- Students of the School of Music’s Wind Ensemble made a successful concert tour of China, opening the way for new international musical education collaborations.

The College of Arts and Humanities graduates about 400 undergraduate students per year, and has about 70 students in its graduate programs.



**Dean of the
College of Arts
and Humanities
John Kijinski.**

Planning Assumptions

Planning assumptions for the 2009-2010 budget for the College of Arts and Humanities include:

- Full funding for existing positions.
- Funding for three replacement positions – in Communication, Modern Languages and Literatures, and Visual Arts and New Media.
- Decreased funding to staff courses taught by non-tenure-track faculty.
- Decreased funding for new equipment and replacement of old equipment.

Operating Budget

The 2009-2010 budget will allow the College of Arts and Humanities to continue to make some progress toward achieving strategic goals. The College of Arts and Humanities will be able to hire three replacement positions. The departments involved are doing strategic hiring, modifying old positions so that the faculty members hired will be able to serve the most students in the most critical areas. The Modern Languages and Literatures department is using a vacant position to hire an expert in language pedagogy to enhance its ability to serve

students aspiring to teach foreign languages in the public schools. The Communication department is using a vacant position to hire someone who can bring strength not only to the television and film program but also to the newly-developed program in Journalism. Visual Arts and New Media is seeking a faculty member who will serve students both in interactive media and in the foundational program. Progress toward developing a full writing minor in English continues, and the university hopes to add a cost-effective graduate degree in Music Therapy.

The College of Arts and Humanities faces real challenges in funding for replacement equipment purchases and faculty travel, as well as funding for courses being taught by non-tenure-track faculty, in the 2009-2010 budget. However, as the division deals with budgetary challenges, its first goal will be to continue to offer the courses necessary to allow students to graduate on time.

The School of Music, the Department of Theatre and Dance, and the Hillman Memorial Music Association collaborated to present an outstanding production of "The Magic Flute."

