Where Success is a Tradition

With its combination of extensive classroom training, excellent facilities, varied production opportunities, and dedicated, professional faculty, SUNY Fredonia’s Department of Theatre and Dance program is one of the finest in the Northeast.

SUNY Fredonia degree programs provide students with intensive training for many careers in the entertainment industry, including professional, vocational and academic theatres, all within the context of a liberal arts education. The department is accredited by the National Association of Schools of Theatre (NAST).

To view the online academic catalog go to www.fredonia.edu/catalog
FACILITIES
The Department of Theatre and Dance resides primarily in the versatile I.M. Pei and Partners-designed Michael C. Rockefeller Arts Center and has its dance studio in nearby Dods Hall. Certain B.F.A. Musical Theatre courses meet in the School of Music in Mason Hall, and Walter Gloor Mainstage Series productions use the Robert W. Marvel Theatre and Alice Bartlett Theatre in the arts center. The department regularly renovates and invests in its theatres, resulting in performance venues with state-of-the-art lighting, rigging, and sound technology that enhance safety and production values. Classrooms, acting studios, technical production spaces, and a modern computer-aided design and drafting (CADD) lab afford the best possible educational experience.

GRADUATES
The quality education and training at SUNY Fredonia make its graduates highly competitive for professional opportunities or placement in graduate schools. SUNY Fredonia alumni work in a wide variety of positions in theatre, television, and film. Five graduates of the Theatrical Production program currently work as stage electricians for the Metropolitan Opera, and a lighting designer was awarded the United States Institute for Theatre Technology’s 2007 Rising Star award for young designers. Numerous graduates have been or are currently appearing on Broadway, and many more have found rewarding careers in production, costume and set design, arts administration, and other specialties.

FACULTY
The experienced, full-time, resident faculty of the department believe that the best learning environment is created by a close working relationship between students and talented, dedicated, artistic professionals whose primary interest is in the growth and development of students. And with a faculty-student ratio of 1:1, you can be assured of lots of personal contact and individual guidance.

Degree programs include the B.A. in General Theatre Studies and the B.F.A. in Acting, Dance, Musical Theatre, and Theatrical Production and Design.

To see the department in action, visit “FredoniaTADA!” (http://tada.fredonia.edu/), our multimedia blog where you can listen to interviews, view photos and videos of recent productions, read what student bloggers have to say, and much more.

To read about some of the exciting careers of SUNY Fredonia graduates, visit www.fredonia.edu/department/theatredance/alumni.asp.