

Where Success is a Tradition



With its combination of extensive classroom training, excellent facilities, varied production opportunities, and dedicated, professional faculty, SUNY Fredonia's Department of Theatre and Dance program is one of the finest in the Northeast.

SUNY Fredonia degree programs provide students with intensive training for many careers in the entertainment industry, including professional, vocational and academic theatres, all within the context of a liberal arts education.

The department is accredited by the National Association of Schools of Theatre (NAST).



TO VIEW THE ONLINE
ACADEMIC CATALOG GO TO
www.fredonia.edu/catalog



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For more information, contact

**Department of
Theatre and Dance**

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www.fredonia.edu/admissions

*On the cover:
Faculty member Angelika Summerton works
with a student in the Dods Hall dance studio.*

Department of Theatre and Dance



To see the department in action, visit "FredoniaTADA!" (<http://tada.fredonia.edu/>), our multimedia blog where you can listen to interviews, view photos and videos of recent productions, read what student bloggers have to say, and much more.

Rigorous, performance-oriented programs allow the department to annually present five, full-scale, major productions, including plays, musicals, dance concerts, and opera. Student-produced, full-length plays, one-act directing scenes, and experimental shows provide a wealth of additional opportunities for students to learn in the context of hands-on, high-quality stage productions. Couple all of this with opportunities within the nationally-renowned School of Music, the cutting-edge Department of Visual Arts and New Media, and the various options in film, radio, and TV in the Department of Communication, and you can see why SUNY Fredonia is a premiere liberal arts university for the visual and performing arts.



Visit www.flickr.com and tag Fredonia theatre to review clips and archives.

FACILITIES

The Department of Theatre and Dance resides primarily in the versatile I.M. Pei and Partners-designed Michael C. Rockefeller Arts Center and has its dance studio in nearby Dods Hall. Certain B.F.A. Musical Theatre courses meet in the School of Music in Mason Hall, and Walter Gloor Mainstage Series productions use the Robert W. Marvel Theatre and Alice Bartlett Theatre in the arts center. The department regularly renovates and invests in its theatres, resulting in performance venues with state-of-the-art lighting, rigging, and sound technology that enhance safety and production values. Classrooms, acting studios, technical production spaces, and a modern computer-aided design and drafting (CADD) lab afford the best possible educational experience.



Degree programs include the B.A. in General Theatre Studies and the B.F.A. in Acting, Dance, Musical Theatre, and Theatrical Production and Design.

GRADUATES

The quality education and training at SUNY Fredonia make its graduates highly competitive for professional opportunities or placement in graduate schools. SUNY Fredonia alumni work in a wide variety of positions in theatre, television, and film. Five graduates of the Theatrical Production program currently work as stage electricians for the Metropolitan Opera, and a lighting designer was awarded the United States Institute for Theatre Technology's 2007 Rising Star award for young designers. Numerous graduates have been or are currently appearing on Broadway, and many more have found rewarding careers in production, costume and set design, arts administration, and other specialties.



BEHIND THE SCENES



The department offers minors as well, which are open to students in all majors.

FACULTY

The experienced, full-time, resident faculty of the department believe that the best learning environment is created by a close working relationship between students and talented, dedicated, artistic professionals whose primary interest is in the growth and development of students. And with a faculty-student ratio of 13:1, you can be assured of lots of personal contact and individual guidance.

Sean Culligan, M.F.A.
Yale School of Drama

Vicki Gage
Department Secretary

Jessica Hillman-McCord, Ph.D.
University of Colorado, Boulder

James Ivey, Ph.D.
Texas Tech University

Gregory Kaye, M.F.A.
Florida State University

Samantha Kenney, M.F.A.
Smith College

Tom Loughlin, M.F.A.
University of
Nebraska-Lincoln

Paul Mockovak, M.F.A.
University of Miami

Helen Myers, M.F.A.
The Ohio State University

Todd Proffitt, M.F.A.
Texas Tech University

Stephen E. Rees, M.F.A.
University of Memphis

Dixon Reynolds, M.F.A.
Indiana University

Ted Sharon, M.F.A.
Boston University

Angelika Summerton,
M.A., Academy of
Music and Theatre,
Hanover, Germany

Laurel Walford, B.A.
SUNY Fredonia

To read about some of the exciting careers of SUNY Fredonia graduates, visit www.fredonia.edu/department/theatredance/alumni.asp.