Recommended Readings for Keynote Lectures

Dr. Julie Ellison: “Dream States: The Public Imagination and the Cultural Disciplines”

* Ellison, Julie. “The Humanities and the Public Soul.” This essay address the nature of public scholarship in the humanities and the arts and addresses where and how academics and public scholarship may work together synergistically in ways that benefit all.

The Website for Imagining America <http://www.ia.umich.edu/> provides many resources. The following are particularly relevant to our conversations.

- “Specifying the Scholarship of Engagement: A Knowledge Base for Community Projects in the Arts, Humanities, and Design” (Resource): http://www.ia.umich.edu/specifying-scholarship.html

Dr. Marian Bleeke: “Studying History, Viewing Art, Building Community”


Dr. Lauren Silberman: “Humanities for Humans”

William Shakespeare’s Romeo and Juliet and Measure for Measure
Jonathan Swift’s Gulliver's Travels (Sections I,II, and IV).

1 All starred readings are available for Xeroxing and distribution to classes.
**Recommended Readings on the Humanities in a Literary Context**


**Recommended Readings on the Status of the Humanities or Our Concepts of “The Human”:**


