

# RESEARCH PROJECT TITLES

ENGL 106 | FALL 2014

(in no particular order)

**Controversies of Heteronormative Directors Creating Queer Media**

Ashley Haroff

**A Blind Leap of Faith: The Unknown Influences of the Bible and Why We Buy Into It**

Richard Cornall

**How to Become Unlost in *Lost*: An Analysis of Literary Works in the Hit Television Series**

Kelly Landers

**Hollywood:**

**The Modern Day Smallpox**

**[contemporary "whitewashing" of ethnic characters in Hollywood films]**

Alexia Dixon-DeCaire

**"Hit em When You See em"**

**[why hip-hop lyrics need to reiterate the language of dominant masculinity through abuse]**

Melissa Taylor

**Shakespeare Reconfigured: The Contemporary Shrew in *10 Things I Hate About You***

Kristen O'Connor

**Dysfunctional Roots**

**[dysfunctional family structures in Faulkner's novels]**

Danielle Sliker

**Fictional Indian Women Have Rights but Hey, it's Only Movie Magic**

Puja Das

**Fears of the Foreign: How Literary Criticism of Ezra Pound Can Be Used to Expose the Corruption of Ethics in American Society**

Samantha Rivet

**Courtesans as Characters: An Exploration of Why Renaissance Writers Included Courtesan Characters in Their Works and Why the Courtesan Character Was Used So Often**

Alicia Bradley

**The Powerful Influences of [Young Adult] Literature**

Mario Marrazzo

**Mother Goose is Not a Feminist**

Kelsey Mussen

## **A Beneficial Love**

[pedagogical value of comic books for children]

Hilton Weeks

## **Bird or Devil? The Unreliability and Terror of Edgar Allan Poe's Narrators**

William Bradley

## **Take Off Your Red Lipstick, Ladies: Unveiling the Truth Behind the Mad Man**

Molly Mellott

## **Starships and Laser Beams: Sci-fi Films vs. Sci-fi Games**

Chance Wilson

## ***The Great Gatsby*: Symbolism and History Throughout the Novel**

Madelyn Lisker

## **I Knew Michael Brown**

[analysis of media coverage of Ferguson]

Camry Dean

## **Vicarious Pleasure in Control**

[popularity of TV shows with protagonists breaking the law]

Morgan Henderson

## **Post Apocalyptic Science Fiction: Causes and Effects of Apocalyptic Effects on Humans**

Jeffrey Emilson

## **Angels, Demons, God, and Satan: The Elements of Religion in Tolkien's Middle Earth**

Kristina Smith

## **"Don't Talk About Fight Club, Old Sport": How Alter Egos Can Affect Story in *Fight Club* and *The Great Gatsby***

Kelsea Halloran

## **The Incessant Hunger for Brutality as Popularized Entertainment**

Kelly Caner

## **Art & Expression: The Tale of Storytelling in Video Games**

Tevin Brown

## **Literature of the Masses is Good Literature: Attributing Popular Success to the Quality of Literature**

Alethea Johnson

## **Social Awareness: Plays that do More Than Just Play (analysis of George Bernard Shaw's prefaces to his plays)**

Holden Bernstein

## **Loving a Great Detective: Sherlock Holmes as a Modern Heroic Icon**

Skye Mltchelle