

## Recommended Readings for Keynote Lectures<sup>1</sup>

### **Dr. Julie Ellison: “Dream States: The Public Imagination and the Cultural Disciplines”**

\* Ellison, Julie. “The Humanities and the Public Soul.”

This essay address the nature of public scholarship in the humanities and the arts and addresses where and how academics and public scholarship may work together synergistically in ways that benefit all.

The Website for Imagining America <<http://www.ia.umich.edu/>> provides many resources. The following are particularly relevant to our conversations.

- “Tenure: A Public Matter.” (Newsletter director’s column):  
<http://www.ia.umich.edu/documents/04su.no5.ia-newsletter.pdf>
- “Specifying the Scholarship of Engagement: A Knowledge Base for Community Projects in the Arts, Humanities, and Design” (Resource):  
<http://www.ia.umich.edu/specifying-scholarship.html>

### **Dr. Marian Bleeke: “Studying History, Viewing Art, Building Community”**

\* Barthes, Roland. From *Camera Lucida: Reflections on Photography*. New York: Hill and Wang, 1982. 63-89.

\* Camille, Michael. "Introduction: Death in Miniature" and chapter introductions. In *Master of Death: The Lifeless Art of Pierre Remit, Illuminator*. New Haven: Yale University Press, 1996. 1-9, 11-13, 57-8, 97-8, 131-2, 169-171, 214-5.

\* Dinshaw, Carolyn. "Introduction: Touching on the Past." *Getting Medieval: Sexualities and Communities, Pre- and Postmodern*. Durham, N.C.: Duke University Press, 1999. 1-38.

\* Elkins, James. "New Stories." *Stories of Art*. New York: Routledge, 2002. 57-87.

\* Nussbaum, Martha. "Introduction: The Old Education and the Think-Academy." *Cultivating Humanity: A Classical Defense of Reform in Higher Education*. Cambridge: Harvard University Press, 1998. 1-14.

### **Dr. Lauren Silberman: “Humanities for Humans”**

William Shakespeare’s *Romeo and Juliet* and *Measure for Measure*

Jonathan Swift’s *Gulliver's Travels* (Sections I,II, and IV).

*Gulliver’s Travels*. By Jonathan Swift. Perf. Ted Danson, Mary Steenburgen, James Fox, Ned Beatty, and others. Dir. Charles Sturridge. 2 episodes. NBC. 4-5 Feb. 1996.

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<sup>1</sup> All starred readings are available for Xeroxing and distribution to classes.

### **Recommended Readings on the Humanities in a Literary Context**

Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis, Minn.: University of Minnesota Press, 1996.

Ohmann, Richard. *English in America*. Hanover, New Hampshire: Wesleyan University Press, 1996.

\* “Presidential Forum: The Future of the Humanities.” *Profession 2005*. New York: Modern Language Association, 2005. 7-46.

Spivak, Gayatri Chakravorty. *Death of a Discipline*. New York: Columbia University Press, 2005.

Steinberg, Theodore. “The Holocaust in the Humanities: An Exhortative Meditation.” *The Humanist Educator* (March 1980): 114-128.

### **Recommended Readings on the Status of the Humanities or Our Concepts of “The Human”:**

Agamben, Giorgio. *State of Exception*. Chicago: University of Chicago Press, 2005.

-----*The Open: Man and Animal*. Palo Alto, Calif.: Stanford University Press, 2004.

Berger, John. *World Bank Literature*. Minneapolis, Minn.: University of Minnesota Press, 2002.

Derrida, Jacques. *Eyes of the University*. Stanford, California: Stanford University Press, 2004.

----- “The University Without Condition.” *Without Alibi*. Stanford, California: Stanford University Press, 2004.

Readings, Bill. *The University in Ruins*. Cambridge, Mass.: Harvard University Press, 1997.

Spanos, William. *The End of Education: Toward Posthumanism*. Minneapolis, Minn.: University of Minnesota Press, 1993.