

## New Acquisitions in the Music Library

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1. Bessler, Ian and Michael Schweer. *2005 Song Writer's Market*. Cincinnati, Ohio: Writer's Digest Books, 2004.  
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2. Buchanan, Heather J. and Matthew Mehaffey. *Teaching Music Through Performance in Choir*. Chicago: GIA Publications, 2005.  
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4. Camphouse, Mark. *Composers on Composing for Band, Vol. Two*. Chicago: GIA Publications, 2004.  
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5. Castel, Nico. *Four Strauss Opera Libretti*. Geneseo, N.Y.: Leyerle, 2002.  
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9. Clendinning, Jane Piper and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. New York: W.W. Norton, 2005.  
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12. Elliott, David James. *Praxial Music Education: Reflections and Dialogues*. New York: Oxford University Press, 2005.  
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13. Everett, William A. *The Musical: A Research and Information Guide*. New York: Routledge, 2004.  
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14. Lautzenheiser, Tim. *Music Advocacy and Student Leadership*. Chicago: GIA Publications, Inc., 2005.  
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16. Nettl, Bruno. *Excursions in World Music*. 4th ed. Upper Saddle River, N.J.: Pearson Prentice Hall, 2004.  
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17. Nidel, Richard. *World Music: The Basics*. New York: Routledge, 2005.  
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18. Parsons, James. *The Cambridge Companion to the Lied*. Cambridge; New York: Cambridge University Press, 2004.  
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19. Praetorius, Michael. *Syntagma Musicum III*. Oxford; New York: Oxford University Press, 2004.  
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20. Rudolph, Thomas E. *Teaching Music With Technology*. 2nd ed. Chicago: GIA Publications, 2004.  
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21. Woodford, Paul. *Democracy and Music Education: Liberalism, Ethics, and the Politics of Practice*. Bloomington: Indiana University Press, 2005.  
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4. ———. *Violin Concerto, D Major, Op. 77*. New York: M. Baron, 1900.  
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9. Delius, Frederick. *Das Lied von den Hohen Bergen*. Wien; New York: Universal Edition, 1923.  
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11. ———. *Variations, Chaconne, and Finale: For Symphony Orchestra*. New York: Carl Fischer, 1950.  
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14. ———. *Song of Songs*. New York: Carl Fischer, 1960.  
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18. Ravel, Maurice. *Shéhérazade: Trois Poèmes pour Chant & Orchestre*. Paris: Durand; Philadelphia: Elkan-Vogel, 1911-1912.  
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19. Rózsa, Miklós. *Sinfonia Concertante, für Violine, Violoncello, und Orchester, Op. 29*. Wiesbaden: Breitkopf & Härtel, 1966.  
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20. Shostakovich, Dmitrii Dmitrievich. *Fifth Symphony, Op. 47*. New York: Edition Musicus, 1940, 1949.  
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2. *Perceval la Quête du Graal, Volume 2*. Nef, musical group. Troy, NY: Dorian Group, 2001.  
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3. Allegri, Gregorio, William Mundy, and Giovanni Pierluigi da Palestrina. *Miserere*. Tallis Scholars, Peter Phillips, conductor. Oxford, England: Gimell, 2005.  
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4. Bach, Johann Sebastian. *Englische Suiten*. Angela Hewitt, piano. London: Hyperion, 2003.  
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5. ———. *Französische Suiten*. Keith Jarrett, harpsichord. München; New York: ECM, Manufactured and Distributed by Universal Classics Group, 1993.  
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7. Baumann, Max Peter. *Musical Traditions of Portugal*. Washington, DC: Smithsonian Folkways, 1994.  
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9. ———. *Quintets per a Guitarra i Quartet de Corde, Vol. II*. Joan Carlos Martínez, guitar. Barcelona, Spain: Columna Música, 2005.  
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10. ———. *Quintetti per Flauto, G.438, G.440, G.442*. Nicola Guidetti, flute. Villanova di Castenaso: Tactus, 2005.  
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11. Browne, John. *Music from the Eton Choirbook*. Tallis Scholars, Peter Phillips, conductor. Oxford, England: Gimell, 2005.  
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12. Castelnuovo Tedesco, Mario. *Guitar Solo Works*. Susanne Mebes, guitar. Switzerland: Léman Classics, 1989.  
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13. Cavalli, Pier Francesco. *Missa pro Defunctis Mottetti e Sonate*. Villanova di Castenaso: Tactus, 2004.  
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14. Clementi, Muzio. *Sonate, Duetti & Capricci, Vol. 6*. Pietro Spada, piano. [Germany]: Arts, 1996.  
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17. Davidovsky, Mario. *The Music of Mario Davidovsky, Volume 3*. New Rochelle, NY: Bridge Records, 2005.  
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18. Fleming, Renée. *Sacred Songs*. London: Decca, 2005.  
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19. Goossens, Leon. *Leon Goossens: A Centenary Tribute*. Sussex, England: Pearl, 1997.  
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20. Gounod, Charles. *Songs*. London, England: Hyperion, 1993.  
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21. Handel, George Frideric. *Complete Violin Sonatas*. Andrew Manze, violin, Richard Egarr, harpsichord. Burbank, Calif.: Harmonia Mundi USA, 2004.  
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22. ———. *Recorder Sonatas*. Michala Petri, recorder, Keith Jarrett, harpsichord. New York: BMG Music, 2005.  
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23. Haydn, Joseph. *Missa Brevis Sancti Joannis de Deo*. London: Helios, 2005.  
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24. Ives, Charles. *Songs*. Gerald Finley and Julius Drake, performers. London: Hyperion, 2004.  
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25. Janequin, Clément. *Le Chant des Oyseaulx*. Arles: Harmonia Mundi France, 1983.  
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26. La Barbara, Joan. *73 Poems*. New York: Lovely Music, 1994.  
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28. Monk, Thelonious. *Thelonious Monk Trio*. Berkeley, CA: Prestige Records, 2000.  
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30. Padmore, Mark. *Who are these Children? and Other Songs*. London, England: Hyperion, 2005.  
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33. Saint Saëns, Camille. *Cello Concertos Nos. 1 & 2*. Joshua Bell and Steven Isserlis, performers. New York: RCA Red Seal, 2005.  
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35. Schumann, Robert. *The Hyperion Schumann Edition: Complete Songs 1*. London: Hyperion, 1996.  
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### **DVD Video**

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