

## *New Acquisitions in the Music Library*

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3. Harries, Meirion. *A Pilgrim Soul: The Life and Work of Elisabeth Lutyens*. London: Joseph, 1989.  
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4. Liebert, Georges. *Nietzsche and Music*. Chicago: University of Chicago Press, 2004.  
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5. Perret, Daniel Gilbert. *Roots of Musicality: Music Therapy and Personal Development*. London: J. Kingsley, 2005.  
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2. Bach, Johann Sebastian. *Brandenburg Concerto No. 3: For Flute Choir*. Nashua, N.H.: Falls House Press, 1998.  
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8. \_\_\_\_\_. *A Miscellany*. Nashua, N.H.: Falls House Press, 2004.  
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11. Byrd, William and Gordon Jacob. *William Byrd Suite: Selected from the Fitzwilliam Virginal Book*. [New York]: Boosey & Hawkes, 1991.  
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12. Copland, Aaron. *Old American Songs: Complete, for High Voice*. [New York]: Boosey & Hawkes, 2005.  
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17. Frantzen, John. *Awakening: Flute Choir*. Nashua, N.H.: Falls House Press, 2001.  
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24. Hoiby, Lee. *I Was There: Five Poems of Walt Whitman*. [New York]: G. Schirmer, 1993.  
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26. Howland, Jason Mindi Dickstein and John Nicholas. *Little Women: The Musical*. New York, N.Y.: Cherry Lane Music, 2005.  
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28. Kleynjans, Francis. *7 Études de Concert pour Guitare*. Paris: A. Leduc, 1978.  
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30. Mendelssohn Bartholdy, Felix. *Ouvertüre in C für Harmoniemusik, Op. 24*. Kassel; New York: Bärenreiter, 2005.  
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31. Mozart, Wolfgang Amadeus. *Sinfonia Concertante: For Violin, Viola and Orchestra, Eb Major, K 364*. London; New York: E. Eulenburg, 1900-1985?  
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33. \_\_\_\_\_. *Adagio and Fugue, for String Instruments, K. 546*. London: Eulenburg, 1952.  
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34. Ozi, Etienne. *42 Caprices for Bassoon*. New York City: International Music Co., 1974.  
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35. Pizka, Hans. *25 Weihnachts-Stücke für 5 Hörner*. München: Edition Hans Pizka, 1979.  
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43. Shaw, Lowell E. *Four Quartets for Four Horns*. Buffalo, N.Y.: Hornists' Nest, 1964.  
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44. Sondheim, Stephen. *Merrily We Roll Along: Vocal Selections*. Miami, Fla.: Warner Bros. Publications, [199-]  
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45. Strauss, Richard. *Fünf Lieder mit Orchesterbegleitung*. Wien: Wiener Philharmonischer Verlag, 1911.  
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5. Bach, Johann Sebastian. *A State of Wonder: The Complete Goldberg Variations 1955 & 1981*. Glenn Gould, instrumentalist. New York: Sony Classical/Legacy, 2002.  
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9. \_\_\_\_\_. *The Turn of the Screw*. Benjamin Britten, conductor. New York, NY: London, 1990.  
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13. Bruckner, Anton. *Symphonies Nos. 1-9*. Kurt Masur, conductor. [S.I.]: RCA Red Seal, 2004.  
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14. Byrd, William and Thomas Tallis. *English Renaissance*. The King's Singers, performers. New York, NY: RCA Victor Red Seal, 1995.  
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15. Carawan, Guy and Candie. *Music from the People's Republic of China Sung and Played on Traditional Instruments*. Cambridge, Mass.: Rounder, 1991.  
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19. Clark, Sonny. *Cool Struttin'*. Hollywood, Calif: Blue Note, 1999.  
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20. Combattimento Consort Amsterdam. *Music Works*. [Japan?]: Bona Nova, 1996.  
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21. Corporon, Eugene and Jack Stamp. *Teaching Music through Performance in Band Resource Recordings, Vol. 3, Grade 4*. Chicago, IL: GIA Publications, 2002.  
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22. Curran, Alvin S. *Crystal Psalms*. San Francisco, CA: New Albion Records, 1994.  
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23. Didion, Joan. *The Year of Magical Thinking*. Minneapolis, Minn.: HighBridge, 2005. Sound Recording.  
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31. Hindemith, Paul. *Horn Chamber Music*. Georgsmarienhütte: CPO, 1993.  
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33. Ives, Charles. *The Complete Songs, Vol. I*. Albany, NY: Albany Records, 1992.  
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65. Piston, Walter. *Symphony No. 2; Sinfonietta; Symphony No. 6*. Hollywood: Delos, 1990.  
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70. Shepherd, Adrian. *Baroque Festival: The Music of Farina, Widmann, Corelli, Ferrabosco, Vivaldi*. Colchester, Essex, England: Chandos Records, 1993.  
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72. Spencer, Robert. *All at Once Well Met: English Madrigals*. King's Singers. Hayes, Middlesex, England: EMI, 1987.  
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73. Strauss, Richard. *Four Last Songs; Orchestral Songs*. Kiri Te Kanawa, vocalist. New York, N.Y.: Sony Classical, 2005.  
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74. Thurlow, Deborah. *Patchworks: Music that's in Charge*. Brooklyn, NY: Capstone Records, 2004.  
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75. University of Texas Trombone Choir. *Hill Country Miniatures*. Clarence, NY: Mark Custom Recording Service, 2003.  
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76. Vaughan Williams, Ralph. *Dona Nobis Pacem; Five Mystical Songs*. Colchester, England: Chandos, 1988.  
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4. Ulmer, Edgar G. *Carnegie Hall*. New York, NY: Kino on Video, 2001.  
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