

New Acquisitions in the Music Library

Vol. 6 No. 4

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1. *The Musician's Atlas*. Montclair, NJ : Music Resource Group, 1999-.
Call Number: Music Reference Desk ML18 .M82 2006
2. Bonds, Mark Evan. *A History of Music in Western Culture*. Upper Saddle River, NJ: Prentice Hall, 2006.
Call Number: ML160 .B75 2006
3. Brand, Manny. *The Teaching of Music in Nine Asian Nations: Comparing Approaches to Music Education*. Lewiston, N.Y.: E. Mellen Press, 2006.
Call Number: Music Reserves MT3 .C5 B73 2006
4. Coats, Sylvia Curry. *Thinking as You Play: Teaching Piano in Individual and Group Lessons*. Bloomington: Indiana University Press, 2006.
Call Number: MT220 .C72 2006
5. Crowe, Barbara J. *Music and Soulmaking: Toward a New Theory of Music Therapy*. Lanham, Md.: Scarecrow Press, 2004.
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6. Daverio, John. *Crossing Paths: Schubert, Schumann, and Brahms*. Oxford; New York: Oxford University Press, 2002.
Call Number: ML390 .D335 2002
7. Emmons, Shirlee and Wilbur Watkin Lewis. *Researching the Song: A Lexicon*. Oxford; New York: Oxford University Press, 2006.
Call Number: Music Reference ML102 .S6 E46 2006
8. Fleming, Renée. *The Inner Voice: The Making of a Singer*. New York: Viking, 2004.
Call Number: ML420 .F565 A3 2004
9. Goldberg, Jan. *Great Jobs for Music Majors*. 2nd ed. Chicago: VGM Career Books, 2005.
Call Number: Music Reference Desk ML3795 .G74 2005

10. Hentoff, Nat. *American Music Is*. Cambridge, MA: Da Capo Press, 2004.
Call Number: ML3477.1 .H46 2004
11. Michelson, Steven K. *Getting Started with High School Choir*. Reston, VA: Music Educators National Conference, 1994.
Call Number: MT915 .M53 1994
12. Nichols, Roger. *Ravel Remembered*. London: Faber, 1987.
Call Number: ML410 .R23 N5 1987

Scores

1. Bellini, Vincenzo. *Concerto en Fa Majeur pour Cor et Orchestre à Cordes*. Paris: G. Billaudot, 1975.
Call Number: M 1129 B444 B5
2. Belloli, Agostino. *Piccoli Duetti: For 2 Horns*. Amsterdam: Edition KaWe, 1971.
Call Number: M 289 B4556 P5
3. Douane, Jules. *En Forêt D'O'Lonne: Pour Cor en Fa et Piano*. Paris: Henry Lemoine, 1958.
Call Number: M 257 D726 E5
4. Gabrieli, Giovanni. *Cantos No. 2: For Double Horn Choir*. San Antonio, Tex.: Southern Music Co., 1973.
Call Number: M 859 G118 C2
5. Gallay, Jacques François. *Grand Quartet for Four Horns, Op. 26*. Amsterdam: Edition KaWe, 1967.
Call Number: LC: M457.4
6. _____. *Concerto: Horn & Piano*. Amsterdam: Edition KaWe, 1969.
Call Number: M 1029 G34 C6
7. Graas, John. *Modern Duets and Trios in Contrapuntal Style: For French Horn*. New York: Sansone Musical Instruments, 1951.
Call Number: M 288 G73 S3 1951
8. Handel, George Frideric. *Allegro Moderato: From the Water Music*. Buffalo, N.Y.: Hornists' Nest, 1970.
Call Number: M 659 H236 W3
9. Haydn, Michael. *Nach der Wandlung*. Minneapolis: McCoy's Horn Library, 1979.
Call Number: M 304 H4152 N3
10. Hoffmeister, Franz Anton. *Concerto for Two Horns and Piano*. New York City: International Music Co., 1958.
Call Number: M 1029 H7114 1958

11. Huth, Fritz. *18 Vorschul-Etüden und 48 Akkord-Studien für Horn*. Mainz: Schott 1943.
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12. Ingalls, Albert M. *Divertimento for Three Horns*. Virginia Beach: A Moll Dur, 1977.
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13. Johnson, Roger. *Suite for Six Horns*. Virginia Beach, VA: A Moll Dur, 1977.
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14. Kierek, Stefan A. *Cwiczenia Na Róg*. [Kraków]: Wydawnictwo Muzyczne, 1957.
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15. Mayer, Rudolf. *Andante (Horn Quartet)*. Virginia Beach: A Moll Dur Pub. House, 1977.
Call Number: M 457.4 M49 A6
16. Meek, Harold L. *Basic Technical Studies for French Horn*. Revised Ed. San Antonio, Texas: Southern Music Co., 1978.
Call Number: MT425 .M494 B3 1978
17. Nagel, Robert. *Speed Studies*. Brookfield, Conn.: Mentor Music; N.Y.: S. Fox, 1965.
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18. Neuling, Hermann. *Jagd-Quartett: Ber Deutsche Jagdsignale und Jägerlieder für 4 Waldhörner*. [Leipzig]: Pro Musica, 1957.
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19. Nicolai, Otto. *Duets Nos. 4, 5 & 6 for 2 Horns*. 1st ed. London: Musica Rara, 1966.
Call Number: M 289 N636 D84
20. Presser, William. *Horn Trio*. Virginia Beach, Va.: A Moll Dur Pub. House, 1977.
Call Number: M 357.4 P935 T7
21. Richter, Anton. *Sechs Stücke: Für Hornquartett*. Wien: Verlag Doblinger, 1977.
Call Number: M 457.4 R53 S8
22. Riggins, Herbert L. *Suite for Three Horns*. Buffalo, N.Y.: The Hornists' Nest, 1976.
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23. Saint Saëns, Camille. *Trio No. 1 in F Major for Piano, Violin and Cello, Opus 18*. [S.l.]: Kalmus; Miami, FL: CPP/Belwin, 1990-1993?
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24. Schuman, William. *The Young Dead Soldiers: Lamentation for Soprano, French Horn, Eight Woodwinds and Nine Strings*. Bryn Mawr, Pa: Merion Music, 1976.
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25. Seyfried, Erhard. *Niederösterreichischer Jägermarsch: Für 4 Plesshörner und 2 Parforcehörner ad Lib*. [Wien]: Verlag Wiener Wladhornverein, 1970-1975?
Call Number: M 657.4 S49 N5

26. Shaw, Lowell E. *Bipperies: Duets-Frippery Style: Two Horns in F*. Buffalo, N.Y.: The Hornists' Nest, 1977.
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27. Sperger, Johann Matthias. *Jagdmusik: 12 Kleine Stücke für 2 Hörner*. Mainz: B. Schott's Söhne; New York: Schott Music Corp., 1970.
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28. Teuber, Fred W. *Scarborough Fair Revisited*. Buffalo, N.Y.: The Hornists' Nest, 1980.
Call Number: M 457.4 T48 S3
29. Trubitt, Allen R. *Nine Studies for Trumpet*. [USA]: International Trumpet Guild, 2006.
Call Number: MT445 .T78 S78 2006
30. Victoria, Tomás Luis de. *Three Motets*. Buffalo, N.Y.: The Hornists' Nest, 1975.
Call Number: M 459 V645 M6
31. Walters, Richard. *The Singer's Musical Theatre Anthology*. Soprano, Revised Edition, Vol. 2. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
Call Number: Permanent Reserve (Music Desk) M 1507 S582 2000 v.2
32. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Soprano, Vol. 3. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
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37. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Tenor, Vol. 2. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
Call Number: Permanent Reserve (Music Desk) M 1507 S586 v.2
38. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Tenor, Vol. 3. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
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39. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Tenor, Vol. 4. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
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40. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Baritone/Bass, Vol. 2. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
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42. _____. Walters, Richard. *The Singer's Musical Theatre Anthology*. Baritone/Bass, Vol. 4. Winona, MN: H. Leonard Pub. Corp., 1986-2000.
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1. Barron, Ronald. *The Return of the Alto*. Newtonville, MA: Boston Brass Series, 2004.
Call Number: RCD 1595
2. Beethoven, Ludwig van. *Violin Concerto*. Itzhak Perlman, violin. [England]: EMI Classics, 1998.
Call Number: RCD 1684
3. Boulton, Laura. *Navajo Songs*. Washington, DC: Smithsonian/Folkways; Distributed by Rounder Records, 1992.
Call Number: RCD 1680
4. Center City Brass Quintet. *Street Song*. [Sausalito, Calif.]: D'Note Classics, 1998.
Call Number: CD 1630
5. Choir of Clare College. *Blessed Spirit*. Whittlesford, Cambridge; Omaha, Neb: Collegium Records, 2000.
Call Number: RCD 1626
6. Daigrepoint, Bruce. *Cajun Music: The Essential Collection*. Cambridge, Mass.: Rounder, 2002.
Call Number: RCD 1697
7. Evans, Bill. *California Here I Come*. Universal City, CA: Verve, 2004.
Call Number: RCD 1693
8. Fine Arts Brass Quintet. *Fine Arts Brass Quintet Play Baroque*. [S.l.]: Nimbus, 2000.
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9. Jacquet, Illinois. *Desert Winds*. Universal City, Calif.: Verve Music Group, 2004.
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10. Lindberg, Christian. *Christian Lindberg: A Composer's Portrait*. [Sweden]: BIS, 2005.
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11. _____. *The Sacred Trombone*. Djursholm, Sweden: BIS; New York: Qualiton, 1991.
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12. McDuffie, Robert. *Violin Concertos of John Adams & Philip Glass*. Cleveland, OH:
Telarc, 1999.
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13. Mendelssohn Bartholdy, Felix. *Symphonies*. Philharmonia Orchestra; Walter Weller,
conductor. Colchester, Essex, England: Chandos Classics, 2004.
Call Number: RCD 1675
14. Montanaro, Donald. *Clarinet Chamber Music*. Duxbury, MA: Boston Records, 2004.
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15. Mozart, Wolfgang Amadeus. *Violin Sonatas, 1781: K. 377, 380, 403, 376*. Andrew
Manze, violin. [Arles]: Harmonia Mundi; Burbank, Calif.: Production USA, 2005.
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16. Mudarra, Alonso. *Libro Tercero de Musica en Cifras y Canto, 1546*. Montserrat
Figueras, soprano; Hopkinson Smith, vihuela. France: Astrée, 2000.
Call Number: RCD 1679
17. Newman, Mary Jane. *Parthenia, or, The Maydenhead: English Renaissance Keyboard
Music*. [Baton Rouge, LA]: Centaur Records, 2002.
Call Number: RCD 1682
18. Pergolesi, Giovanni Battista. *La Serva Padrona*. London: Meridian, 1996.
Call Number: RCD 1690
19. Roach, Max. *Jazz in 3/4 Time*. New York: Mercury Records, 2005.
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20. Royal Northern College of Music Wind Orchestra. *Nordic Wind Band Classics*.
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21. Rutter, John. *Requiem & Magnificat*. Whittlesford, Cambridge; Omaha, Neb.:
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22. Sandström, Jan. *Lindberg Plays Sandström*. Djursholm, Sweden: Bis, 1997.
Call Number: RCD 1606
23. Sculthorpe, Peter. *Orchestral Works*. [S.I.]: Naxos, 2004.
Call Number: RCD 1602

24. Szekely, Eva. *The American Soloist*. Albany, NY: Albany Records, 2004.
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25. Sary, Laszlo. *Works for Percussion*. Hungary: Hungaroton, 2004.
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26. Takemitsu, Toru. *How Slow the Wind*. Åkersberga, Sweden: BIS, 2001.
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27. Terfel, Bryn. *Bryn Terfel*. Gwynedd [Wales]: Sain, 1988.
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28. University of Oklahoma Percussion Orchestra. *The Night Watch*. Albany, NY: Albany Records, 2003.
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29. Vivaldi, Antonio. *Vivaldi for Organ*. Troy, NY: Dorian Recordings, 1991.
Call Number: CD 1629
30. William Byrd Choir. *Masterpieces of Portuguese Polyphony*. London: Helios, 2005.
Call Number: RCD 1683
31. Wisconsin Brass Quintet. *The Feast Awaits*. Camas, WA: Crystal Records, 2005.
Call Number: RCD 1609
32. Wisconsin Wind Orchestra. *Romantic Sensibilities*. Clarence, NY: Mark Recording, 1998.
Call Number: RCD 1599
33. Xenakis, Iannis. *Orchestral Works, Vol. IV*. [France]: Timpani, 2004.
Call Number: RCD 1601

Video Recordings

1. *Fritz Reiner, Leopold Stokowski, Paul Hindemith*. Chicago Symphony Orchestra Historic Telecasts. Pleasantville, N.Y.: Video Artists International, 2003.
Call Number: DVD MUSIC 65
2. Key, Philip. *Karoo Kitaar Blues: Saving an Almost Forgotten Folk Music*. New York, N.Y.: Filmmakers Library, 2004.
Call Number: VC 1067