



## *New Acquisitions in the Music Library*

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Vol. 6 No. 5

May/June 2006

### **Books**

Campbell, Patricia Shehan. *Music in Cultural Context: Eight Views on World Music Education*. Reston, VA: Music Educators National Conference, 1996.  
Call Number: MT1 .M9863 1996

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Rapaport, Diane. *A Music Business Primer*. Upper Saddle River, N.J.: Prentice Hall, 2003.  
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Gibbons, Orlando. *Hosanna to the Son of David: S.S.A.A.T.B.* [Boston]: C.C. Birchard, 1930.

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Gottschalk, Louis Moreau. *Souvenir De Porto Rico: for Flute Choir*. Nashua, N.H.: Falls House Press, 2000.

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Kling, Henri. *30 Duets: for Two Horns*. New York: International Music Co., 197-

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Krenek, Ernst. *Eight Piano Pieces (1946)*. King of Prussia, PA: Mercury Music, 1946.

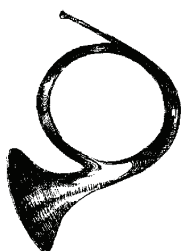
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Müller, B.E. *12 Etudes for French Horn, Op.64*. New York: Sansone, 198-  
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Palmer, Willard A. *Elementary Musicianship*. Van Nuys, CA: Alfred, 1987-  
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———. *Piano, Theory Book: Complete Levels 2 & 3, for the Later Beginner*. Van Nuys, Calif.: Alfred Pub. Co., 1992.  
Call Number: MT746 .P34 T53 v. 2-3

Persichetti, Vincent. *Divertimento for Band, Op. 42*. Bryn Mawr, Pa.: Oliver Ditson, 1951.  
Call Number: M 1203 P466 op.42

Ravel, Maurice. *Menuet from Le Tombeau de Couperin: for Flute Choir*. Nashua, N.H.: Falls House Press, 2004.  
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- Bach, Johann Sebastian. *Bach Transcriptions*. BBC Philharmonic; Leonard Slatkin, cond. Colchester, Essex, England: Chandos, 2000.  
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- Beiderbecke, Bix. *Bix Beiderbecke: the Classic Years*. [Ireland]: Prestige, 1995.  
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- Bellon, Jean-François-Victor. *Four Brass Quintets*. Ewald Brass Quintet. [Hungary]: Hungaroton, 2005.  
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- Berio, Luciano. *Epifanie; Coro*. München: Orfeo, 2004.  
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- \_\_\_\_\_. *Sequenza VIII; Chemins IV; Corale (Su "Sequenza VIII"); Folk Songs*. Milan: Amadeus, 2003.  
Call Number: RCD 1328
- Blakey, Art. *The Big Beat*. New York, NY: Blue Note Records, 2005.  
Call Number: RCD 1735
- Boyce, William. *David's Lamentation Over Saul & Jonathan*. London, England: ASV, 2000.  
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- Brahms, Johannes. *Complete Piano Music*. [New York]: RCA Red Seal, 2005.  
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- Brown, Jonathan. *Missa Cum Iucunditate*. Dordrecht, The Netherlands: Etcetera, 1999.  
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- Cage, John, and David Tudor. *Indeterminacy*. Washington, DC: Smithsonian/Folkways, 1992.  
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- Calls*. Kjell-Erik Arnesen, horn; Jørgen Larsen, piano. Norway: 2L, 2004.  
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- Canto Gregoriano en el Monasterio de Silos*. Madrid, Spain: EMI Classics, 1992.  
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- Coelho, Benjamin. *Bassoon Images From the Americas*. Albany, N.Y.: Albany Records, 2003  
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- Cór: Traditional Irish Songs*. Celtic Ayres. Boston, MA: Arsis, 2004.  
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- Ellefson, Randi von. *Lamentation & Exultation*. Boston, Mass.: ARSIS Audio, 2002.  
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- Estacio, John. *Frenergy: the Music of John Estacio*. Toronto: CBC Records, 2004.  
Call Number: RCD 1658
- Farquhar, David. *Auras: Music by David Farquhar*. [New Zealand]: BMG New Zealand, 1997.  
Call Number: RCD 1729
- Feldman, Morton. *For Samuel Beckett*. [Germany?]: Kairos, 1999.  
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- The Flowering of Genius*. The Sixteen. [Oxford]: Coro, 2001.  
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- Fox, Christopher. *Clarinet Quintet*. [Semley, Dorset, UK]: Métier, 2004.  
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- Frackenpohl, Arthur. *Art Collection Celebrating the Music of Arthur Frackenpohl*. Tempe, AZ: Summit Records, 2004.  
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- Fricassée Parisienne*. Ensemble Clément Janequin. Arles: Harmonia Mundi France, 2000.  
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- Gesualdo, Carlo. *Sabbato Sancto; Motets*. Arles: Harmonia Mundi France, 2005.  
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Haydn, Joseph. *Die Jahreszeiten*. Arles: Harmonia Mundi France, 2004.

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\_\_\_\_\_. *Sonata No. 47 for Piano in B Minor, Hob. XVI:32; Sonata No. 53 for Piano in E Minor, Hob. XVI:34; Sonata No. 32 for Piano in G Minor, Hob. XVI:44; Sonata No. 59 for Piano in E-Flat Major, Hob. XVI:49*. Emmanuel Ax, piano. New York, NY: Sony Classical, 1994.

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Hill, Douglas. *Images*. Clarence, NY: Mark, 1999.

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Holst, Gustav. *Duo Concertante for Trombone & Organ*. Denmark: Classico, 1995.

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Horch, Thomas. *Baroque-Bolero: Barocke Musik für Posaune und Orgel*. Ostfildern, Germany: Audite, 1995.

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John, Dr. *The Best of the Parlophone Years*. New York, NY: Blue Note, 2005.

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Jones, Thad. *Live at the Village Vanguard*. New York: Blue Note, 2005.

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Meij, Johan de. *Symphony no. 2*. [Hilversum, Netherlands?]: Q Disc, 2003.

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Morrill, Dexter. *Music for Stanford*. [Baton Rouge, La.?]: Centaur, 2004.  
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Mozart, Wolfgang Amadeus. *Divertimento in B-Flat Major, KV 287*. Wiener  
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\_\_\_\_\_. *Missa Solemnis*. Switzerland: Novalis, 1992.  
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\_\_\_\_\_. *Music for Piano Four Hands*. Nadia Reisenberg, Artur Balsam, piano 4 hands. New  
Rochelle, NY: Bridge, 2004.  
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\_\_\_\_\_. *Sonates et Pièces pour Deux Pianos et Piano à Quatre Mains*. Paul Badura-Skoda, Jörg  
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\_\_\_\_\_. *Werke für Klavier zu 4 Händen*. Duo Crommelynck. Thun/Schweiz: Claves, 1986.  
Call Number: RCD 1650

*Music aus dem Stift Wilten*. Salzburger Bachchor. Austria: Koch-Records International, 1988.  
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Peterson, Russell M. *American Breath [Music for Saxophone]*. Fargo, ND: Barking Dog  
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Pryor, Arthur. *Arthur Pryor, Trombone Soloist of Sousa's Band*. Camas,  
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*Romanian Trombone Concertos*. Barrie Webb, trombone. [England]: Metier, 2004.  
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Rosenblum, Joshua. *Impetuosities*. New York: Albany Records, 2003.  
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*Russian Wind Band Classics*. Royal Northern College of Music Wind Orchestra. Colchester,  
Essex, England: Chandos, 2004.  
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- Schoeck, Othmar. *Horn Obsession: Horn Concertos*. Zbigniew Żuk, horn. [S.l.]: Zuk Records, 1994.  
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- Schoenberg, Arnold. *The Complete String Quartets*. [Netherlands]: Philips Classics, 1999.  
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- Seifert, Jaroslav. *A View from Charles Bridge*. Woburn, MA: MMC Recordings, 2003.  
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- Stoltzman, Richard. *Reflections*. Woburn, MA: MMC Recordings, 2004.  
Call Number: RCD 1657
- Strauss, Richard. *The Complete Songs [vol.] 1*. Christine Brewer, soprano; Roger Vignoles, piano. London, England: Hyperion, 2005.  
Call Number: RCD 1741 v.1
- Street Song*. Center City Brass Quintet. Colchester, Essex, England: Chandos, 2004.  
Call Number: RCD 1632
- Tchaikovsky, Peter Ilich. *The Nutcracker [Complete]*. Hamburg: Deutsche Grammophon, 1992.  
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- Trueman, Daniel Laurence. *Machine Language*. New Rochelle, N.Y.: Bridge, 2004.  
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- Tuckwell, Barry. *Horn Concertos*. [London]: EMI Classics, 2005.  
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- Vaughan Williams, Ralph. *Symphonies 1-9*. London Philharmonic Orchestra; Bernard Haitink, cond. [S.l.]: EMI Records: EMI Classics, 2004.  
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- Vesperae Dominicales*. Southwater, West Sussex, England: Olympia, 1988.  
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- Villazón, Rolando. *Opera Recital*. [S.l.]: Virgin Classics, 2006.  
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- Vivaldi, Antonio. *Antonio Vivaldi [Concertos & Sonates]*. France: Disques Chamade, 1997.  
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- The Voices of Angels: Music From the Eton Choirbook, Volume V*. The Sixteen. [England]: Collins Classics/Lambourne Productions, 1995.  
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Weill, Kurt. *Music From Berlin in the 1920's*. Toronto:; CBC Enterprises, 1986.  
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Wolf, Hugo. *Italienisches Liederbuch*. Irmgard Seefried, soprano; Dietrich Fischer-Dieskau, baritone; Erik Werba, piano. Orfeo D'or, München: Orfeo, 1990.  
Call Number: RCD 1742

Xenakis, Iannis. *Europe*. Rascher Saxophone Quartet. Åkersberga, Sweden: BIS, 2001.  
Call Number: RCD 1612

Yoshimatsu, Takashi. *Yoshimatsu*. Colchester, Essex, England: Chandos, 2001.  
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Zalkind, Larry. *Baroque Music on Trombone*. Tempe, AZ: Summit Records, 2004.  
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Zappa, Frank. *The Yellow Shark*. Salem, MA: Ryko, 1995.  
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### **Video Recordings**

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Call Number: DVD MUSIC 72

Munch, Charles. *Berlioz, Debussy, Ravel*. Boston Symphony Orchestra; Charles Munch, cond. Pleasantville, NY: Video Artists International, 2005.  
Call Number: DVD MUSIC 56



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