



New Acquisitions in the Music Library

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- Charlton, Katherine. *Experience Music!* Boston: McGraw-Hill, 2007.
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- Cooper, Barry. *The Beethoven Compendium: A Guide to Beethoven's Life and Music*. New York, NY: Thames and Hudson, 1996.
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- Duckworth, William. *A Creative Approach to Music Fundamentals*. 7th ed. Belmont, CA: Wadsworth/Thomson Learning, 2001.
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- Fallows, David. *Dufay*. New York: Vintage Books, 1988.
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- Kennedy, Michael. *Mahler*. New York: Schirmer Books, 1991.
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- Kerman, Joseph. *Write All These Down: Essays on Music*. Berkeley: University of California Press, 1994.
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- Key, Susan. *American Mavericks*. Berkeley: Published in cooperation with the University of California Press, 2001.
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- Kimpel, Dan. *Networking Strategies for the New Music Business*. Boston, MA: Thomson, 2005.
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- Kusek, David. *The Future of Music: Manifesto for the Digital Music Revolution*. Boston: Berklee Press, 2005.
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- Livingston-Isenhour, Tamara Elena. *Choro: a Social History of a Brazilian Popular Music*. Bloomington: Indiana University Press, 2005.
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- Martin, George Whitney. *Twentieth Century Opera: A Guide*. New York: Limelight Editions, 1999.
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- Negus, Keith. *Music Genres and Corporate Cultures*. London; New York: Routledge, 1999.
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Kwon, Dong-Yun. *Dong-Yun Kwon Bassoon Recital*. Korea: SEM Gramophone, 1998.
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Mozart, Wolfgang Amadeus. *Wolfgang Amadeus Mozart: Complete Works*. [160 discs].
The Netherlands: Brilliant Classics, [2005]
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