



New Acquisitions in the Music Library

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Books

- Barenboim, Daniel. *A Life in Music*. New York: Arcade Pub., 2003.
Call Number: ML417 .B2 A3 2003
- Brandt, Nat. *Con Brio: Four Russians Called the Budapest String Quartet*. New York: Oxford University Press, 1993.
Call Number: ML398 .B76 1993
- Dance, Stanley. *The World of Duke Ellington*. [New York]: Da Capo Press, 2000.
Call Number: ML410 .E44 D3 2000
- Di Pietro, Rocco. *Dialogues with Boulez*. Lanham, Md.: Scarecrow Press, 2001.
Call Number: ML410 .B773 A5 2001
- Feinstein, Michael. *Nice Work if You Can Get It: My Life in Rhythm and Rhyme*. New York: Hyperion 1996.
Call Number: ML420 .F332 A3 1996
- Giroud, Françoise. *Alma Mahler, or, The Art of Being Loved*. New York: Oxford University Press, 1991.
Call Number: DB844 .M34 G5713 1991
- Girsberger, Russ. *Percussion Assignments for Band & Wind Ensemble*. Galesville, MD: Meredith Music Publications, 2004.
Call Number: Music Reference ML128 .B23 G57 2004
- Gould, Glenn and Tim Page. *The Glenn Gould Reader*. New York: Knopf, 1984.
Call Number: ML60 .G68 1984
- Ivashkin, Aleksandr A. *Alfred Schnittke*. London: Phaidon, 1996.
Call Number: ML410 .S276 I93 1996
- Jefferson, Alan. *The Lieder of Richard Strauss*. New York: Praeger, 1972.
Call Number: MT115 .S83 J4

- Kinderman, William. *Beethoven*. New York: Oxford University Press, 1997.
Call Number: ML410 .B4 K56 1997
- . *The String Quartets of Beethoven*. Urbana: University of Illinois Press, 2006.
Call Number: MT145 .B425 S75 2006
- Larner, Gerald. *Maurice Ravel*. London: Phaidon, 1996.
Call Number: ML410 .R23 L37 1996
- Marsalis, Wynton and Carl A. Vigeland. *Jazz in the Bittersweet Blues of Life*. Cambridge, MA: Da Capo Press, 2001.
Call Number: ML419 .M3 A3 2001
- Nettl, Paul. *The Beethoven Encyclopedia*. Secaucus, NJ: Carol Pub. Group, 1994.
Call Number: ML410 .B42 N4 1994
- Petzoldt, Richard. *Georg Philipp Telemann*. New York: Oxford University Press, 1974.
Call Number: ML410 .T26 P53
- Pirie, Peter J. *The English Musical Renaissance*. New York: St. Martins Press, 1980.
Call Number: ML286.5 .P6 1980
- Rickards, Guy. *Jean Sibelius*. London: Phaidon Press, 1997.
Call Number: ML410 .S54 R47 1997
- Santana, Deborah. *Space Between the Stars: A Memoir*. New York: One World Ballantine Books, 2005.
Call Number: ML420 .S226 A3 2005
- Santelli, Robert. *The Big Book of Blues: A Biographical Encyclopedia*. New York, N.Y.: Penguin, 1993.
Call Number: Music Reference ML102 .B6 S26 1993
- Stanley, Glenn. *The Cambridge Companion to Beethoven*. Cambridge, UK; New York: Cambridge University Press, 2000.
Call Number: ML410 .B4 C24 2000
- Stern, Isaac and Chaim Potok. *My First 79 Years*. [New York?]: Da Capo Press, 2000.
Call Number: ML418 .S75 A3 2000
- Vickers, Hugh. *Even Greater Operatic Disasters*. New York, N.Y.: St. Martin's Press, 1982.
Call Number: ML1700 .V5 1982
- Weissman, Dick. *The Music Business: Career Opportunities and Self-Defense*. New York: Three Rivers Press, 2003.
Call Number: ML3790 .W4 2003
- Wilson, Conrad. *Giacomo Puccini*. London: Phaidon, 1997.
Call Number: ML410 .P89 W55 1997

Scores

- The Actor's Songbook*. Men's edition. Milwaukee, WI: Hal Leonard, 1993.
Call Number: Permanent Reserve (Music Desk) M1507 .A25 1993
- The Actor's Songbook*. Women's edition. Milwaukee, WI: Hal Leonard Pub. Corp., 1993.
Call Number: Permanent Reserve (Music Desk) M1507 .A26 1993
- The Best Broadway Songs Ever*. Milwaukee, WI: Hal Leonard Corp., 2005.
Call Number: Permanent Reserve (Music Desk) M1507 .B4 2005
- Boytim, Joan Frey. *The First Book of Broadway Solos*. [Soprano]. Milwaukee, WI: H. Leonard, 1997.
Call Number: Permanent Reserve (Music Desk) M1507 .F56 1997
- _____. *The First Book of Broadway Solos*. [Mezzo-Soprano]. Milwaukee, WI: Hal Leonard, 1997.
Call Number: Permanent Reserve (Music Desk) M1507 .F57 1997
- _____. *The First Book of Broadway Solos*. [Tenor]. Milwaukee, WI: H. Leonard, 1997.
Call Number: Permanent Reserve (Music Desk) M1507 .F58 1997
- _____. *The First Book of Broadway Solos*. [Baritone/Bass]. Milwaukee, WI: H. Leonard, 1997.
Call Number: Permanent Reserve (Music Desk) M1507 .F59 1997
- Bumcke, Gustav. *3 Quartette op. 45 [i.e. 49] für 4 Saxophone*. Berlin: Ries & Erler, 1996.
Call Number: M457.2 .B94 op.49 1996
- Dabczynski, Andrew H. *String Explorer: A Journey into the Wonders of String Playing, Book 2*. Van Nuys, CA: Alfred, 2002.
Call Number: MT259 .D32 2002 book 2
- Dansicker, Michael. *The 16-bar Theatre Audition: 100 Songs Excerpted for Successful Auditions*. [Soprano]. Milwaukee, WI: Hal Leonard, 2003.
Call Number: Permanent Reserve (Music Desk) M1507 .S596 2003
- _____. *The 16-bar Theatre Audition: 100 Songs Excerpted for Successful Auditions*. [Belter]. Milwaukee, WI: Hal Leonard, 2003.
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- _____. *The 16-bar Theatre Audition: 100 Songs Excerpted for Successful Auditions*. [Tenor]. Milwaukee, WI: H. Leonard, 2003.
Call Number: Permanent Reserve (Music Desk) M1507 .S598 2003
- _____. *The 16-bar Theatre Audition: 100 Songs Excerpted for Successful Auditions*. [Baritone/Bass]. Milwaukee, WI: Hal Leonard, 2003.
Call Number: Permanent Reserve (Music Desk) M1507 .S599 2003
- Elgar, Edward. *Enigma Variations: op. 36: for Flute Choir. Variations VIII "W.N." & IX "Nimrod"*. Arranged by John E. Davis. Nashua, N.H.: Falls House Press, 2003.
Call Number: M 1245 E41 V3 2003
- Morrill, Dexter. *Dance Bagatelles: for Viola & Piano*. Hamilton, N.Y.: Chenango Valley Music Press, 1994.
Call Number: M226.M87 D3 1994
- _____. *Fantasy for Contrabass with Marimba Accompaniment*. [Hamilton, N.Y.]:Chenango Valley Music Press, 2001.
Call Number: M298.M87 F3 2001
- _____. *Fantasy: for Solo Violoncello*. Hamilton, N.Y.: Chenango Valley Music Press, 1995.
Call Number: M52.M87 F36 1995

- _____. *Iron Horse: Concerto for Violin, Piano & Orchestra*. [s.l.]: Chenango Valley Music Press, 1997.
Call Number: M1040.M87 I7 1997
- _____. *Little Suite: for Piccolo & Bb Clarinet*. [United States]: s.n., 2000s.
Call Number: M289.M87 L5
- _____. *Nine Pieces for Solo Trumpet*. Hamilton, NY: Chenango Valley Music Press, 1989.
Call Number: M87.M87 P5 1989
- _____. *Ponzo: for Two Trumpets*. [Hamilton, NY]: Chenango Valley Music Press. 1997.
Call Number: M289.M87 P6 1997
- _____. *Six Songs for Solo Flute & Marimba Accompaniment*. Hamilton, NY: Chenango Valley Music Press, 2004.
Call Number: M298.M87 S5 2004
- _____. *Six Studies and an Improvisation: for Tenor Saxophone, 1992*. [Hamilton, NY]: Chenango Valley Music Press, 1992.
Call Number: M107.M87 S7 1992
- _____. *String Quartet no. 1, 1965*. [Hamilton, N.Y.]: Chenango Valley Music Press, 2002.
Call Number: M452 .M87 no.1 2002
- _____. *String Quartet, no. 2*. [New York]: Chenango Valley Music Press, 1995.
Call Number: M452 .M87 no.2
- _____. *Suite for Flute, Violin & Violoncello*. Hamilton, NY: Chenango Valley Music, 2003.
Call Number: M362.M87 S8 2003
- _____. *Three Pieces for Solo Clarinet (Unaccompanied)*. Hamilton, NY: Chenango Valley Music, 2002.
Call Number: M72.M87 P5 2002
- _____. *Woodwind Quintet with Computer Generated Tape*. Hamilton, N.Y.: Chenango Valley Music Press, 1981.
Call Number: M557.2 .M87 1981
- Piorkowski, James. *Rolando: for Solo Guitar*. Powell, OH: Clear Note Publications, 2006.
Call Number: M127.P662 R6
- _____. *Sentient Preludes: for Solo Guitar*. Powell, OH: Clear Note Publications, 2006.
Call Number: M127.P662 S4
- _____. *Who Has Gathered the Wind in His Fists?: for Solo Guitar*. Powell, OH: Clear Note Publications, 2006.
Call Number: M127.P662 W4
- Potter, Chris. *Seven Steps to Better Intonation: A Workbook for Flute Players*. Nashua, N.H.: Falls House Press, 2000.
Call Number: MT348 .P68 2000

Audio Recordings

Note: From this list forward, the prefixes "RCD" and "OPERA CD" will no longer be in use in Reed Library. All compact discs will begin with the prefix "CD" followed by a number. However, there will still be both circulating and non-circulating discs in the collection; when searching the library's online catalog (ALEPH), clicking the call number link displays the particular loan information for each disc.

Bach, Johann Sebastian. *Harpichord Concertos, BWV 1060-1062*. Robert Levin, Jeffrey Kahane, harpsichords. Holzgerlingen, Germany: Hänssler, 2000.
Call Number: CD 3886

Bassoon Brilliantissimo: Masahito Tanaka Plays His Favorites. [Belgium?]: Pavane, 2002.
Call Number: CD 1744

Bizet, Georges. *Carmen*. New York, NY: EMI Classics, 1997.
Call Number: CD 4035

Concert Hall Classics. Odeum Guitar Duo. [Del Mar, Calif.]: SBE Records, 1998.
Call Number: CD 1613

Hagen, Daron. *Songs of Madness and Sorrow*. Boston, MA: Arsis, 2004.
Call Number: CD 3868

Romanza: The Newstead Trio 3. Lancaster, Pa.: Prince Productions, 2003.
Call Number: CD 1618

Morrill, Dexter. *Computer Music Recordings (Accompaniments) for Live Performance. Vol. 1*. Hamilton, N.Y.: Chenango Valley Music Press, 1990.
Call Number: CD 1988 v.1

_____. *Computer Music Recordings (Accompaniments) for Live Performance. Vol. 2*. Hamilton, NY: Chenango Valley Music, 1994.
Call Number: CD 1988 v.2

_____. *Music for Strings*. Brooklyn, NY: Capstone Records, 1997.
Call Number: CD 1989

_____. *Music for Trumpets*. Brooklyn, N.Y.: Capstone Records, 1998.
Call Number: CD 1990

_____. *Saxophone Concerto; Trombone Concerto; Cornet Concerto*. Baton Rouge, LA: Centaur, 2002.
Call Number: CD 1991

Orchestre Métropolitain 2: Works by Linda Bouchard ... [et al.] Toronto: Centrediscs, 2005.
Call Number: CD 3858

Peruvian Honeymoon. Andrew Rangell, piano. New Rochelle, NY: Bridge, 2004.
Call Number: CD 1614

Schubert, Franz. *The Carnegie Hall Concert: Piano Music for Four Hands*. Evgeny Kissin, James Levine, pianos. [New York]: RCA Red Seal, 2006.
Call Number: CD 1756

Schuman, William. *William Schuman*. Keystone Wind Ensemble. Boca Raton, Fla.: Klavier, 2005.
Call Number: CD 1753