

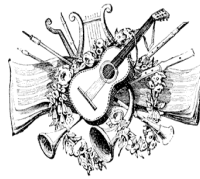


## ***New Acquisitions in the Music Library***

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Aczon, Michael A. *The Professional Musician's Legal Companion*. Boston, MA: Thomson Course Technology; Milwaukee, WI: Distributed by Hal Leonard Corp., 2005.  
Call Number: Reference Law Collection KF4291 .A926 2005

Baskerville, David. *Music Business Handbook and Career Guide*. Thousand Oaks, Calif.: Sage Publications, 2006.  
Call Number: Music Bookstacks ML3795 .B33 2006

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Chang, Jeff. *Can't Stop, Won't Stop: A History of the Hip-Hop Generation*. New York: Picador, 2006.  
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Coleman, Mark. *Playback: From the Victrola to MP3, 100 Years of Music, Machines and Money*. New York: Da Capo Press, 2003.  
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Fowler, Charles B. *Strong Arts, Strong Schools: The Promising Potential and Shortsighted Disregard of the Arts in American Schooling*. Oxford; New York: Oxford University Press, 2001.  
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Call Number: Music Bookstacks ML3776 .G54 2006

- Gold, Lisa. *Music in Bali: Experiencing Music, Expressing Culture*. New York: Oxford University Press, 2005.  
Call Number: Music Bookstacks ML345.I5 G65 2005
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Call Number: Music Bookstacks MT870 .K87 2007
- LaBouff, Kathryn. *Singing and Communicating in English: A Singer's Guide to English Diction*. New York: Oxford  
University Press, 2008.  
Call Number: Music Bookstacks MT833 .L13 2008
- Lehmann, Andreas C. *Psychology for Musicians: Understanding and Acquiring the Skills*. Oxford; New York: Oxford  
University Press, 2007.  
Call Number: Music Bookstacks ML3838 .L464 2007
- Leland, John. *Hip, the History*. New York: Harper Perennial, 2005.  
Call Number: E169.1 .L527 2005
- Lewin, David. *Musical Form and Transformation: Four Analytic Essays*. New York: Oxford University Press, 2007.  
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- Marcus, Scott Lloyd. *Music in Egypt: Experiencing Music, Expressing Culture*. New York: Oxford University Press,  
2007.  
Call Number: Music Bookstacks ML355.E3 M37 2007
- Miller, Richard. *Solutions for Singers: Tools for Performers and Teachers*. Oxford; New York: Oxford University  
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Call Number: Music Bookstacks MT365.B1184 S6 C3
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Call Number: Scores Collection M51.B1184 S9 B4
- Britten, Benjamin. *Three Suites for Cello*. Edited by Mstislav Rostropovich. London: Faber, 1986.  
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- Cossmann, Bernhard. *Studies for Developing Agility, Strength of Fingers and Purity of Intonation*. New York: International Music, 1900-1989?  
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Call Number: Scores Collection M246.D155 R4
- Dancla, Charles. *École Du Mécanisme*. Schirmer's Library of Musical Classics. New York: G. Schirmer, 1928.  
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- \_\_\_\_\_. *The Dounis Violin Players' Daily Dozen to Keep the Violinist Technically Fit for the Day's Work*. New York: Harms, 1925.  
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- Grützmacher, Friedrich Wilhelm Ludwig. *Daily Studies*. [edited by Waldo Lyman] New York: International Music Co., 1973.  
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- Hrimalý, J. *Scale-Studies*. Schirmer's Library of Musical Classics. New York: G. Schirmer, 1905.  
Call Number: Music Bookstacks MT271.H84 S25
- Kreisler, Fritz. *Tambourin Chinois*. [United States]: Belwin Mills; Miami: distributed by Columbia Pictures, 1980-1989?  
Call Number: Scores Collection M221.K922 T3
- Peeters, Flor. *Little Organ Book*. [United States]: Summy-Birchard; Miami, FL: Exclusively distributed by Warner Bros. Publications, 2003.  
Call Number: Music Bookstacks MT182.P375 L5 2003
- Schumann, Robert. *Three Romances for Oboe (or Violin, or Clarinet) and Piano, Op 94*. Schirmer's Library of Musical Classics. New York: G. Schirmer, 1926.  
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- Simon, Anton. *Quatuor En Forme De Sonatine*. Music for Brass, No. 255. North Easton, Mass.: R. King Music Co., 1986.  
Call Number: Scores Collection M457.4 .S56 op.23 no.1

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A Tribe Called Quest. *The Low End Theory*. New York, NY: Jive; Manufactured and distributed by BMG Music, 1991.  
Call Number: Music Circulation Desk CD 3255

*American Songs of Revolutionary Times and the Civil War Era*. Pismo Beach, CA: Legacy International, 1992.  
Call Number: Music Circulation Desk CD 672

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Call Number: Music Circulation Desk CD 2895

Beethoven, Ludwig van. *Sonata in F Major for Cello & Piano, Op. 5, No. 1; Sonata in G Minor for Cello & Piano, Op. 5, No. 2*. New York, N.Y.: CBS Masterworks, 1982.  
Call Number: Music Circulation Desk CD 4131

\_\_\_\_\_. *Sonata No. 3 for Cello & Piano-Klavier, Op. 69, A Major*. [New York]: CBS Masterworks, 1984.  
Call Number: Music Circulation Desk CD 4132

\_\_\_\_\_. *Sonata No. 4 for Cello and Piano, Op. 102, No. 1, C Major*. New York, N.Y.: CBS Masterworks, 1986.  
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\_\_\_\_\_. *Violin Sonatas 1-6*. [S.I.]: EMI Classics, 2006.  
Call Number: Music Circulation Desk CD 2969

\_\_\_\_\_. *Violin Sonatas 7-10*. [S.I.]: EMI Classics, 2006.  
Call Number: Music Circulation Desk CD 2970

\_\_\_\_\_. *Violin Sonata No. 5*. [United Kingdom]: Apex; Warner Classics UK, 2001.  
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Bizet, Georges. *Carmen Suites*. New York, NY: Sony Classical, 1997.  
Call Number: Music Circulation Desk CD 4128

Blige, Mary J. *What's the 411?* Universal City, Calif: Uptown Records/MCA, 1992.  
Call Number: Music Circulation Desk CD 3254

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Brahms, Johannes. *Sextet No. 2 in G Major, Op. 36; Horn Trio in E-Flat Major, Op. 40*. [S.I.]: Sony Classical, 1990.  
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Call Number: Music Circulation Desk CD 2847

Chopin, Frédéric. *Piano Concertos Nos. 1 & 2*. New York, NY: Sony Classical/Legacy, 2002.  
Call Number: Music Circulation Desk CD 4121

- Copland, Aaron. *Old American Songs*. New York: CBS Records, 1987.  
Call Number: Music Circulation Desk CD 4129
- Danzi, Franz. *Complete Wind Quintets*. Åkersberga, Sweden: Bis, 2006.  
Call Number: Music Circulation Desk CD 4134
- Del Tredici, David. *Lament for the Death of the Bullfighter*. Berkeley, CA: Music & Arts, 2005.  
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- DiDonato, Joyce. *The Deepest Desire*. [France]: Eloquentia, 2005.  
Call Number: Music Circulation Desk CD 2293
- Fitzgerald, Ella. *The Best of the Song Books*. New York: PolyGram Records, 1994.  
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- Gillespie, Dizzy. *Groovin' High*. [Japan?]: Savoy Jazz, 1992.  
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- \_\_\_\_\_. *Live at the 1965 Monterey Jazz Festival*. [Cleveland, Ohio]: Monterey Jazz Festival Records, 2007.  
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- Golijov, Osvaldo. *Ainadamar*. New York: Deutsche Grammophon, 2006.  
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- Grandmaster Flash. *The Best of Grandmaster Flash, Melle Mel & the Furious Five*. Los Angeles, Calif.: Rhino, 1994  
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- Harbison, John. *Simple Daylight*. New York, N.Y.: Elektra Nonesuch, 1993.  
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- \_\_\_\_\_. *"London" Trio*. New York: CBS Masterworks, 1984.  
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- \_\_\_\_\_. *Symphonies Nos. 92, 94 & 96*. [New York]: Sony Classical/Legacy, 2003.  
Call Number: Music Circulation Desk CD 4123
- Holiday, Billie. *Billie Holiday + Lester Young*. New York: Columbia Records, 2002.  
Call Number: Music Circulation Desk CD 2402
- Ives, Charles. *Symphony No. 1*. New York: Sony Classical, 2002.  
Call Number: Music Circulation Desk CD 3367
- Jarrett, Keith. *The Köln Concert*. München: ECM Records; USA: Manufactured and marketed by Universal Classics Group, 2000.  
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- LL Cool J. *Mama Said Knock You Out*. New York, NY: Def Jam/Columbia, 1990.  
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- \_\_\_\_\_. *Radio*. New York: Def Jam Recordings, 1985.  
Call Number: Music Circulation Desk CD 2848
- Mahler, Gustav. *Symphony No. 5*. New York: Sony, 2002.  
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- Morris, Joan. *After the Ball*. New York, N.Y.: Elektra Nonesuch, 1987.  
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- Mozart, Wolfgang Amadeus. *Requiem*. New York: Sony, 2002.  
Call Number: Music Circulation Desk CD 3623
- \_\_\_\_\_. *Violin Concertos Nos. 1, 2 & 3*. New York, NY: Sony Classical/Legacy, 2002.  
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- Parker, Charlie. *Jazz at Massey Hall*. Berkeley, CA: Debut Records, 1989.  
Call Number: Music Circulation Desk CD 2851
- Public Enemy. *It Takes a Nation of Millions to Hold Us Back*. New York, N.Y.: Def Jam Recordings; Distributed by PolyGram, 1988.  
Call Number: Music Circulation Desk CD 3093
- Rachmaninoff, Sergei. *Piano Concertos Nos. 2 & 3*. New York, NY: Sony Music, 2003.  
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- Rorem, Ned. *The Auden Songs*. [England]: Black Box, 2006.  
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- \_\_\_\_\_. *Sing, My Soul: Choral Music of Ned Rorem*. Albany, NY: Albany Records, 1998.  
Call Number: Music Circulation Desk CD 702
- \_\_\_\_\_. *Songs and Cycles*. München: Orfeo, 2004.  
Call Number: Music Circulation Desk CD 2745
- \_\_\_\_\_. *Songs of Ned Rorem*. San Francisco, CA: Other Minds Records, 2006.  
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- Saint-Saëns, Camille. *Carnival of the Animals*. New York, N.Y.: Sony: Classical/Legacy, 2003.  
Call Number: Music Circulation Desk CD 4125
- Shakur, Tupac. *Still I Rise*. [S.I.]: Interscope Records; manufactured and distributed by Universal Music and Video Distribution, 1999.  
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- Stewart, Thomas. *Songs of Gambling and the Sea*. Fort Lee, NJ: VAI Audio, 1996.  
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- Sun Ra. *Jazz in Silhouette*. Conshohocken, PA: Evidence Music, 1991.  
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- Tan, Dun. *Bitter Love*. New York, NY: Sony Classical, 1999.  
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- Tchaikovsky, Peter Ilich. *Symphony No. 4*. New York: Sony Classical, 2002.  
Call Number: Music Circulation Desk CD 3339

Vivaldi, Antonio. *The Four Seasons*. New York, N.Y.: Sony Classical/Legacy, 2003.  
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*Computer Music Journal Sound and Video Anthology*. [Volume 31] Cambridge, Mass.: MIT Press, 2007.  
Call Number: Main Circulation Desk DVD 251

Guaspari-Tzavaras, Roberta. *Small Wonders* [from *A Musical Quartet*] [United States]: First Run Features, 2007.  
Call Number: Main Circulation Desk DVD 253

Scheuer, Walter. *High Fidelity: The Adventures of the Guarneri String Quartet* [from *A Musical Quartet*] [United States]: First Run Features, 2007.  
Call Number: Main Circulation Desk DVD 254

Stern, Isaac. *From Mao to Mozart: Isaac Stern in China* [from *A Musical Quartet*] [United States]: First Run Features, 2007. Call Number: Main Circulation Desk DVD 252