

## SUNYConnect provides new Databases for Students, Faculty and Staff

SUNYConnect is a joint initiative of the SUNY Provosts Office of Library & Information Services and the libraries of the 64 SUNY campuses to share collections and services across the State University of New York. SUNYConnect has acquired the following databases for your research:

**Academic Search Complete:** A multidisciplinary database of more than 6,100 periodicals with coverage for some journals going back to 1887.

**Business Source Complete:** Provides access to thousands of full text business journals. Coverage goes back to 1886.

**Canadian Reference Centre:** Contains Canadian magazines, newspapers, newswires and reference books. Also contains images and biographies.

**Computers and Applied Sciences Complete :** Contains the full text of computing journals as well as the applied sciences.

**Computer Source :** Contains nearly 300 full text journals and magazines covering topics such as computer science, programming, artificial intelligence, cybernetics, information systems, robotics, and software.

**Health Source - Consumer Edition :** Contains consumer health information on topics such as child care, sports medicine and general health.

**Health Source - Nursing/Academic Edition:** Contains over 500 full text scholarly journals in the medical disciplines. Also contains the Lexi-PAL Drug Guide, which covers drug information.

**Humanities International Complete:** This database includes all data from *Humanities International Index* plus unique full text content, much of which is not found in other databases.

**Psychology and Behavioral Sciences Collection:** Covers information concerning topics in emotional and behavioral characteristics, psychiatry and psychology, mental processes, anthropology, and observational & experimental methods.

**Regional Business News :** Regional Business News incorporates 75 business journals, newspapers and newswires covering metropolitan and rural areas within the United States.

**Religion and Philosophy Collection:** Contains coverage of such topics as world religions, major denominations, biblical studies, religious history, epistemology, philosophy of language, etc.

**Teacher Reference Center:** Provides coverage on key education topics such as Assessment, Continuing Education, Current Pedagogical Research, Curriculum Development, Instructional Media, Language Arts, Literacy Standards, Science & Mathematics, and more.

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**On top of the SUNYConnect offerings, the library has acquitted other Databases to support research, which include:**

**Emily Dickinson's Correspondences:** This archive brings together seventy-four poems and letters from Emily's correspondence with her sister-in-law, Susan Dickinson, dating from the 1850s to the end of Dickinson's life.

**First Research:** Offers industry profiles for over 600 areas of industry. Summaries are customizable. Also includes state and province profiles. Help guide available at: <http://www.firstresearch.com/PDF/Toolkit.pdf>

**Hoover's Premium:** Provides in-depth company research information. User guide available at: <http://images.hoovers.com/images/i/tutorials/user-guide.pdf>

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## **New Music Databases in Reed Library**

Reed Library now has a subscription to the complete Alexander Street Press collection of music databases. These databases include **audio**, **printed music** and **reference** databases, and are a great resource both for those studying music academically and for those interested in music on a more casual basis. Included below are brief descriptions of all the new databases.

### **Audio Databases**

**Classical Music Library** - *Classical Music Library* currently contains over 3,600 albums (50,000-plus tracks), featuring recordings from some of the world's largest and most prestigious labels – including Arabesque, Artemis-Vanguard, ASV, Bridge, EMI, Hänssler Classic, Hyperion, New Albion, Nuova Era, and Vox, just to name a few. *Classical Music Library* is tailored for use in academic libraries, as the audio selections include links to many of the other Alexander Street Press reference databases. Coverage is broad, including early music to the contemporary, featuring repertoire ranging from vocal and choral music, to chamber music, orchestral, solo instrumental, and opera. *Classical Music Library* can be used as a nice companion database to one of the Reed Library's other streaming audio databases, *Naxos Music Library*.

**Jazz Music Library** - *Jazz Music Library* is one of the largest and most comprehensive collections of jazz available online – featuring thousands of jazz artists, ensembles and albums, spanning many different jazz genres. The collection includes works from legendary record labels familiar to jazz aficionados, including Audiophile, Concord Jazz, Contemporary Records, Fantasy, Jazzology, Milestone, Nessa Records, Original Jazz Classics, Pablo, and Prestige. *Jazz Music Library* also plans to add recordings from Circle Records, GHB Records, Good Time Jazz, GRP Records, Impulse, Peak, Riverside, Solo Art Records, Stretch Records, Verve, and many more.

**Smithsonian Global Sound** - *Smithsonian Global Sound* is produced in partnership with Smithsonian Folkways Recordings, and documents nearly all of the world's musical and aural traditions. The database includes the published recordings owned by the Smithsonian Folkways Recordings label, as well as the archival audio collections of Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other important labels. It also includes music that was recorded around the African continent by Dr. Hugh Tracey for the International Library of African Music at Rhodes University, as well as material collected on the South Asian subcontinent from the Archive Research Centre for Ethnomusicology.

**American Song** – *American Song* is a historical database chronicling the rich and diverse musical traditions from America's past. The database is quite diverse, and includes songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. Also included in *American Song* are songs of the Civil Rights movement, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and many more topics.

**Contemporary World Music** – Containing over 1,700 albums (23,000-plus tracks), *Contemporary World Music* is an aural window to today's sounds from all over the world. The database contains reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres such as traditional music, Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku, and many more.

## Printed Music Databases

**Classical Scores Library** – One of the most comprehensive databases of classical scores available for download to your computer. It includes many works in the public domain as well as copyrighted contemporary scores that composers have allowed to be included in the database. The repertoire spans all of the major genres of the common practice period of Western music. *Classical Scores Library* plans to include the complete works of major composers, as well as selected editions from the output of less prolific composers.

## Reference Databases

**African American Music Reference** – Offers essays covering blues, jazz, spirituals, civil rights songs, slave songs, minstrelsy, rhythm and blues, gospel, and other forms of African American musical expression. The database currently contains over 3,600 essays and images from 94 sources.

**Classical Music Reference Library** – Contains reference materials covering the entire history of Western classical music. The database includes nearly 27,000 essays from 26 sources, including for the first time in electronic format the authoritative reference titles *Baker's Dictionary of Music*, *Baker's Biographical Dictionary of Musicians*, and *Baker's Student Encyclopedia of Music*.

**Garland Encyclopedia of World Music Online** – Including the entire 10-volume print edition of the *Garland Encyclopedia of World Music*, this database is the most comprehensive online resource devoted to researching indigenous music from every continent. The database includes over 1,200 essays and numerous audio examples.



## **Meet Scott Richmond: Adjunct Faculty Member, Reference and Instruction**

Scott Richmond, a SUNY Fredonia alumnus as well as a Chautauqua County native, is our newest member of the Daniel A. Reed Library Reference and Instruction Staff. Scott received his B.A. in English in 2004, his M.A. in English in 2006 as well as his B.A. in History in 2007 from SUNY Fredonia. In 2008, Scott received his Master of Library Science and Information Technology from the University at Buffalo. In addition to working for the Reference and Instruction Department at

SUNY Fredonia during the Fall 2008 semester, Scott has also worked on several projects in the Archives and Special Collections Department of Reed Library, including the Holland Land Company Digitization Project and the Records of the Coalition on West Valley Nuclear Wastes. Scott is delighted to be part of the Reed Library Staff and is looking forward to working with SUNY Fredonia's students, faculty and staff. Scott can be reached via email at [Scott.Richmond@fredonia.edu](mailto:Scott.Richmond@fredonia.edu) or by phone at 673-3199.

## **Reed Library Hours for Fall 2009**

Reed library has changed its hours for the Fall Semester 2009. The library hours are as follows:

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
open	9am	7:30am	7:30am	7:30am	7:30am	7:30am	12pm
close	1am	1am	1am	1am	1am	8pm	8pm

Exceptions for Holidays and Breaks are in place. Visit the library's website at: <http://www.fredonia.edu/library> for hours for the current week.

## Coming Soon! “The Commons” at Reed Library

Reed Library is embarking on an exciting new concept to enhance the academic services provided for students, faculty and staff. “The Commons” will provide spaces for interactive learning and collaboration as well as spaces for faculty, staff and students to meet and exchange ideas.

In partnership with the Professional Development Center, the Learning Center and other academic support services on campus, the commons will endeavor to provide a one-stop-shop for partners in an open environment in order to provide more and better study space, more quiet areas, group work space, etc., in short, a better learning environment. “The Commons” will endeavor to meet those needs in a flexible, open, comfortable space for serious study and research.

To learn more about the commons concept, check out the website at: <http://www.fredonia.edu/library/thecommons.asp>. View the proposal and read more about the concept. We’d love to hear feedback from you, so use this site to give your comments.

