



# DOUBLE REED DAY

A WORKSHOP JUST FOR DOUBLE REED PLAYERS!  
with special guest Danna Sundet, oboe



**Sunday, November 1, 2009**

School of Music - Mason Hall

SUNY Fredonia campus

**Master Classes with artist faculty, technique workshops,  
reedmaking class, chamber music & more.**

FREE for parents & teachers!



DETAILS & REGISTRATION ONLINE:

[www.fredonia.edu/music/community/DRD.asp](http://www.fredonia.edu/music/community/DRD.asp)

# join us for Double Reed Day

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**Double Reed Day at SUNY Fredonia is for Middle and High School oboists and bassoonists** to come and spend the day working with the double reed faculty and students in a supportive and encouraging atmosphere.

Joining Double Reed Day this year will be Danna Sundet (oboe, oboe d'amore, English horn), principal oboe with the Erie Philharmonic and Cleveland's Trinity Chamber Orchestra..

The day will include: masterclasses focusing on both solo performing and the techniques of playing, reedmaking classes focusing on how to adjust reeds so they will work more easily and successfully; coached double reed chamber music reading sessions and a final double reed ensemble performance conducted by Dr. Paula Holcomb, Director of Bands at SUNY Fredonia.

Participants will have the opportunity to visit exhibitors that will be on-site, including Carlos Coelho Woodwinds and Miller Marketing, who will have double reed instruments, double reed music, and supplies available for sale.

## **Schedule of Events** *(subject to change)*

9:30am	Registration (Mason Hall lobby)
10:00am	Opening Concert: Double Reed Day faculty & School of Music students
10:30am	Group Master Class with Guest Artist Danna Sundet
11:30am	Lunch (included in registration fee) & visit exhibitors
1:00pm	Oboe Master Class with Sarah Hamilton Bassoon Master Class with Laura Koepke
1:45pm	Reedmaking classes (separate classes for oboes & bassoons) <i>*If you have reedmaking equipment, bring it with you.</i>
2:30pm	Chamber music reading session
3:15pm	Final Concert
4:00pm	Exhibitors on-site with double-reed-related merchandise for sale

Also available (10am-3pm) will be free double reed repair by woodwind repair technician **Brenda Small**, professional woodwind repair technician and oboist. Originally from WNY, Brenda studied oboe privately with Rodney Pierce and went on to Ithaca College as an oboe performance major under Peter Hedrick. Her business, Small Musical Services, is located in Buffalo. She has been repairing all types of instruments and has been a member of NAPBIRT (National Association of Musical Instrument Repair Technicians) for over 20 years.

**Registration Fee: \$20** *(includes lunch for registered participants)*

**NOTE: Parents and Teachers are Welcome to attend for FREE!**

**Deadline:** All applications must be postmarked by **October 15**.

Applications postmarked after this date will be reviewed on a space-available basis.

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REGISTRATION FORM IS AVAILABLE ONLINE AT:

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# meet our Double Reed Day Faculty

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## GUEST ARTIST



DANNA SUNDET (oboe, oboe d'amore, English horn) plays principal oboe with the Erie Philharmonic and Cleveland's Trinity Chamber Orchestra. She played regularly with the Ohio Chamber Orchestra and the Cleveland/San Jose Ballet, and now with the newly formed RED (an orchestra). She specializes in performing for Bach festivals where she is featured on English horn, oboe d'amore and oboe, including the Baldwin-Wallace Bach Festival and the prestigious Carmel Bach Festival. Sundet holds a degree in music performance from The Cleveland Institute of Music where she studied with John Mack. She is currently the director of the John Mack oboe camp. She is heralded as one of the most prolific and influential teachers of young oboe students in Ohio. Her students are dynamic soloists, chamber musicians and section players.

## SUNY FREDONIA FACULTY

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### SARAH HAMILTON, OBOE

Dr. Sarah Hamilton is Associate Professor of Oboe at the State University of New York, College at Fredonia, where she is a member of the Fredonia Woodwind Quintet. She is the English Horn player with the Erie Philharmonic and principal oboe with the Western New York Chamber Orchestra. She also performs frequently as oboist and English Horn player with the Buffalo Philharmonic and the Chautauqua Symphony. Dr. Hamilton has appeared as a soloist with the Erie Philharmonic, the Western New York Chamber Orchestra, the Chicago Chamber Orchestra, the Fredonia College Orchestra and Wind Ensemble, and at conventions of the International Double Reed Society. She has also given presentations at NYSSMA and Erie County and Chautauqua Music Teachers Association conferences. She is Coordinator for the Fredonia Woodwind Quintet Chamber Music Camp. In addition to holding positions with the Pro Musica Chamber Orchestra, the Windsor Symphony and the Britt Festivals Orchestra, she has been a member of the double reed consort OBO-HIO and on the faculty of the New England Music Camp. Dr. Hamilton holds a Doctor of Musical Arts degree from The Ohio State University, as well as a Bachelor of Music degree from the University of Western Ontario and a Master of Music degree from Wayne State University.



Laura Koepke, Assistant Professor of Bassoon at the State University of New York at Fredonia, has performed with many of New York's finest orchestras, including numerous concerts with the world-renowned Orpheus Chamber Orchestra, on European and US tours, and at home in Carnegie Hall and Avery Fisher Hall. She has also performed with the Orchestra of St. Luke's, American Composers Orchestra, New York Pops, American Symphony Orchestra, Brooklyn Philharmonic, New York City Opera, and the Westchester Philharmonic.

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# meet our Double Reed Day Faculty ... *continued*

*Laura Koepke bio continued ...*

Since 1998, Ms. Koepke has been a member of the internationally acclaimed woodwind quintet, Quintet of the Americas. Three recordings with the quintet include "Dancing in Columbia" (MSR Classics,) "Karel Husa-Recollections" (New World Records,) and "Sounds of Brazil" (MSR Classics.) Ms. Koepke has performed as a guest artist with Zephyros Winds, North Country Chamber Players, Sequitur, and the Chamber Music Society of Lincoln Center. Also a member of the Curiously Strong Winds, Ms. Koepke has performed at the Bard Festival, Bang on a Can, and Festival of the Hamptons. Other festival appearances include the Lincoln Center Festival, Bar Harbor Music Festival, Maverick Concerts, and the Weekend of Chamber Music Festival. Ms. Koepke joined the SUNY Fredonia music faculty in 2007. Previous teaching positions include New York University, Manhattan School of Music Pre-college, Aaron Copland School of music at Queens College, and Western Connecticut State University. She graduated from Baldwin-Wallace College and holds a Masters Degree and Artist Diploma from Yale University School of Music, where she studied with Stephen Maxym and Frank Morelli.



## MARK DUBOIS, OBOE

Mark DuBois holds a BM '83 and MM '84 in oboe performance from the Cleveland Institute of Music, as well as an Ed. M. '97 from the University of Buffalo. In addition to his theory and oboe teaching duties at Fredonia State University, he occasionally performs with the Erie Philharmonic, the Western New York Chamber Orchestra, and the Buffalo Philharmonic Orchestra. Mark also serves as oboe instructor at Mercyhurst College in Erie, PA.

He served as principal oboist with the Flint Symphony Orchestra in Michigan from 1984-1992, while performing as extra and substitute with the Detroit Symphony Orchestra during those years as well as teaching a large private studio of oboists. He additionally performs as an accompanying pianist for student recitals at Fredonia State, as well as occasionally accompanying his colleagues on faculty recitals.



## PAULA HOLCOMB, DIRECTOR OF BANDS

Dr. Paula Holcomb became Director of Bands at the State University of New York at Fredonia in 1999 after being Director of Bands for 20 years at Central College in Pella, Iowa. Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center. At SUNY Fredonia, Dr. Holcomb oversees an extensive band program consisting of four concert bands while she conducts the Wind Ensemble and musicals. In addition, she initiated the Master of Music in Conducting degree program and teaches graduate and undergraduate conducting. Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada. She has presented Conducting Symposiums in Canada, South America, Australia and the United States. *Complete bio available online.*