

meet our Double Reed Day Faculty ... continued



LAURA KOEPKE, BASSOON

Laura Koepke, Assistant Professor of Bassoon at the State University of New York at Fredonia, has performed with many of New York's finest orchestras, including numerous concerts with the world-renowned Orpheus Chamber Orchestra, on European and US tours, and at home in Carnegie Hall and Avery Fisher Hall. She has also performed with the Orchestra of St. Luke's, American Composers Orchestra, New York Pops, American Symphony Orchestra, Brooklyn Philharmonic, New York City Opera, and the Westchester Philharmonic. Since 1998, Ms. Koepke has been a member of the internationally acclaimed woodwind quintet, Quintet of the Americas. Three recordings with the quintet include "Dancing in Columbia" (MSR Classics,) "Karel Husa-Recollections" (New World Records,) and "Sounds of Brazil" (MSR Classics.) Ms. Koepke has performed as a guest artist with Zephyros Winds, North Country Chamber Players, Sequitur, and the Chamber Music Society of Lincoln Center. Also a member of the Curiously Strong Winds, Ms. Koepke has performed at the Bard Festival, Bang on a Can, and Festival of the Hamptons. Other festival appearances include the Lincoln Center Festival, Bar Harbor Music Festival, Maverick Concerts, and the Weekend of Chamber Music Festival. Ms. Koepke joined the SUNY Fredonia music faculty in 2007. Previous teaching positions include New York University, Manhattan School of Music Pre-college, Aaron Copland School of music at Queens College, and Western Connecticut State University. She graduated from Baldwin-Wallace College and holds a Masters Degree and Artist Diploma from Yale University School of Music, where she studied with Stephen Maxym and Frank Morelli.



MARK DUBOIS, OBOE

Mark DuBois holds a BM '83 and MM '84 in oboe performance from the Cleveland Institute of Music, as well as an Ed. M. '97 from the University of Buffalo. In addition to his theory and oboe teaching duties at Fredonia State University, he occasionally performs with the Erie Philharmonic, the Western New York Chamber Orchestra, and the Buffalo Philharmonic Orchestra. Mark also serves as oboe instructor at Mercyhurst College in Erie, PA.

He served as principal oboist with the Flint Symphony Orchestra in Michigan from 1984-1992, while performing as extra and substitute with the Detroit Symphony Orchestra during those years as well as teaching a large private studio of oboists. He additionally performs as an accompanying pianist for student recitals at Fredonia State, as well as occasionally accompanying his colleagues on faculty recitals.



MARY KAY ORTOLANO, GUEST CONDUCTOR

Mary Kay Ortolano currently teaches in the Frontier Central School District where she directs the High School Concert Band. In addition, she teaches double reed and flute lessons as well as music theory. Ms. Ortolano has been a guest conductor and has presented workshops and clinics on topics such as pedagogy for teaching double reeds and recruitment techniques for balanced instrumentation. Ms Ortolano's bands have been the recipient of several Gold with Distinction and Superior ratings at evaluation festivals. She earned her Bachelor and Master's

Degrees in bassoon from the Hartt School of Music and the New England Conservatory respectively. Her NYS certification in teaching was completed at SUNY Fredonia. Ms. Ortolano has performed in ensembles such as the Buffalo Philharmonic, Clarence Summer Orchestra, Southern Tier Symphony and the Erie County Music Educator's Wind Ensemble. Each summer she travels as staff with the band and chorus of the American Music Abroad Empire Tour. She resides in Clarence, New York.

THE STATE UNIVERSITY OF NEW YORK AT FREDONIA
SCHOOL OF MUSIC PRESENTS:



double reed day

Sunday, October 23, 2011

SCHOOL OF MUSIC - MASON HALL

SPECIAL GUEST: ELIZABETH CAMUS

OBOIST WITH CLEVELAND ORCHESTRA FOR 32 YEARS!



Master classes with artist faculty, technique workshops,
reedmaking class, chamber music & more.
FREE for parents & teachers!



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Details & Registration Online:

www.fredonia.edu/music/community/DRD.asp

join us for Double Reed Day

Double Reed Day at SUNY Fredonia is for Middle and High School oboists and bassoonists to come and spend the day working with the double reed faculty and students in a supportive and encouraging atmosphere.

Joining Double Reed Day this year will be Elizabeth Camus, oboist with the Cleveland Orchestra for 32 years, and well known woodwind chamber coach at the Cleveland Institute of Music and with the Cleveland Youth Orchestra. She has a vast amount of experience as a musician and a pedagogue, and a commitment to youth performing music, serving on the board of directors for the Youth Orchestra Division of the League of American Orchestras.

The day will include: masterclasses focusing on both solo performing and the techniques of playing, reedmaking classes focusing on how to adjust reeds so they will work more easily and successfully; coached double reed chamber music reading sessions and a final double reed ensemble performance conducted by special guest, Mary Kay Ortalano.

Participants will have the opportunity to visit exhibitors that will be on-site, including Carlos Coelho Woodwinds and Miller Marketing, who will have double reed instruments, double reed music, and supplies available for sale.

Schedule of Events *(subject to change)*

9:30am	Registration (Mason Hall lobby)
10:00am	Opening Concert: Double Reed Day faculty & School of Music students
10:30am	Group Master Class with Guest Artist ELIZABETH CAMUS
11:30am	Lunch (included in registration fee) & visit exhibitors
1:00pm	Oboe Master Class with Sarah Hamilton
	Bassoon Master Class with Laura Koepke
1:45pm	Reedmaking classes (separate classes for oboes & bassoons) <i>*If you have reedmaking equipment, bring it with you.</i>
2:30pm	Chamber music reading session
3:15pm	Final Concert
4:00pm	Exhibitors on-site with double-reed-related merchandise for sale

Also available (10am-1pm) will be free double reed repair by woodwind repair technician **Brenda Small**, professional woodwind repair technician and oboist. Originally from WNY, Brenda studied oboe privately with Rodney Pierce and went on to Ithaca College as an oboe performance major under Peter Hedrick. Her business, Small Musical Services, is located in Buffalo. She has been repairing all types of instruments and has been a member of NAPBIRT (National Association of Musical Instrument Repair Technicians) for over 20 years.

Registration Fee: \$25 *(includes lunch for registered participants)*

NOTE: Parents and Teachers are Welcome to attend for FREE!

Deadline: All applications must be postmarked by **October 7**.

Applications postmarked after this date will be reviewed on a space-available basis.

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GUEST ARTIST



Elizabeth Camus has been second oboist of the Cleveland Orchestra since 1979, having previously served as principal oboe of the San Antonio and Atlanta Symphonies. A native of New Orleans, she was youth soloist with both the New Orleans Symphony and the Cleveland Orchestra, and received her training at CIM. She is currently a member of the faculties of Case Western Reserve University and CIM. Previous faculty appointments include Baldwin-Wallace Conservatory, Cleveland State University and Kent State University, as well as

Agnes Scott College and Georgia State University in Atlanta. She has given master classes in many venues in the United States and Canada, and a number of her former students hold teaching and performing positions in both countries. Ms. Camus is woodwind and chamber music coach of the Cleveland Orchestra Youth Orchestra, and Coordinator of Woodwind Chamber Music at the Cleveland Institute. She is in her second term as member of the board of directors of the Youth Orchestra Division of the League of American Orchestras.



SARAH HAMILTON, OBOE

Dr. Sarah Hamilton is Associate Professor of Oboe at the State University of New York, College at Fredonia, where she is a member of the Fredonia Woodwind Quintet. She is the English Horn player with the Erie Philharmonic and principal oboe with the Western New York Chamber Orchestra. She also performs frequently as oboist and English Horn player with the Buffalo Philharmonic and the Chautauqua Symphony. Dr. Hamilton has appeared as a soloist with the Erie Philharmonic, the Western New York Chamber Orchestra, the Chicago Chamber Orchestra, the Fredonia College Orchestra and Wind Ensemble, and at conventions of the International Double Reed Society. She has also given presentations at NYSSMA and Erie County and Chautauqua Music Teachers Association conferences. In addition to holding positions with the Pro Musica Chamber Orchestra, the Windsor Symphony and the Britt Festivals Orchestra, she has been a member of the double reed consort OBOHIO and on the faculty of the New England Music Camp. Dr. Hamilton holds a Doctor of Musical Arts degree from The Ohio State University, as well as a Bachelor of Music degree from the University of Western Ontario and a Master of Music degree from Wayne State University.

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REGISTRATION FORM IS AVAILABLE ONLINE AT:
www.fredonia.edu/music/community/DRD.asp