

MARY MARDEN COBB

Lecturer and member of the Fredonia faculty since 1998, teaching studio and class piano, piano literature. Degrees earned at Oberlin Conservatory (B.M.), Manhattan School of Music (M.M.) Piano studies with Peter Serkin, Seymour Lipkin, Joseph Schwartz. Numerous solo recitals in US, including Linnae Hall (Chautauqua, NY), St. Andrew Music Society series (NYC), and frequent performances for the American Landmark series (NYC). Chamber music with Arcadia Trio (1990-5); many duo recitals in New York City, including St. Bartholomew's Church, Bruno Walter Auditorium (Lincoln Center). Finalist in Artists International Competition. Member of Fredonia Trio with Cornelius Dufallo, violin; Nancy Anderson, cello. Maintained large private teaching studio in Manhattan (1982-98). Referred teacher for Manhattan School of Music (1978-98) and Steinway & Sons. Currently programs and performs in 20th Century Music Recitals featuring School of Music faculty.

ANNE KISSEL

Praised by the Boston Globe for her "subtlety and insight," pianist Anne Kissel is sought after as a chamber musician and song recitalist. Kissel is cofounder and artistic co-director of the Florestan Recital Project, a Boston-based organization devoted to art song repertoire in performance and education. A frequent performer of new music, Kissel has premiered works by composers such as Libby Larsen, Ned Rorem, and Daniel Pinkham and has been heard in Boston's Jordan Hall, live on Boston's WGBH, at the American Music Center in Boulder, Colorado, throughout the southern United States, and in Germany. She can be heard performing works of Daniel Pinkham on the Arsis label, and on the first volume of *The Complete Songs of Daniel Pinkham*, recently released by Florestan Records. Kissel received her Doctorate in Piano Accompanying and Chamber Music from the Eastman School of Music where she was honored with the C. Eschenbach Award and the Excellence in Accompanying Award. Under the auspices of a Fulbright Fellowship, she has studied at the Staatliche Hochschule für Musik in Stuttgart, Germany. As a solo pianist, Kissel received her Masters degree from Indiana University and her Bachelor of Music degree as a Foundation Fellow at the University of Georgia in her hometown of Athens. Her teachers have included Jean Barr, Randall Hodgkinson, Evelyne Brancart, André Marchand, and Richard Zimdars. Currently a Musical-Artist-in-Residence at Dickinson College with the Florestan Recital Project, Kissel has given master classes, lectures, and presentations on topics related to song repertoire and poetry. In addition to her piano students at SUNY Fredonia, Kissel also teaches music theory.

PHYLLIS EAST

Professor Emeritus; member of the Fredonia faculty since 1973. President's Award for Excellence in Teaching (1989). Degrees from Oberlin Conservatory (B.M.), SUNY-Fredonia (M.M.). Further studies at Mozarteum (Salzburg), Case-Western Reserve University (Cleveland), Marlboro Summer Music Festival (Vermont), Franz Schubert Institute for singers and pianists (Vienna). Major Teachers: Jack Radunsky, Emil Danenberg, Theodore Lettvin, Claudette Sorel Recordings: Schubert, *Winterreise* (The Mason/East Duo, with baritone Patrick Mason - Bridge Records); *American Music for Euphonium & Piano* (Mark Records). Performances with Buffalo Philharmonic, Erie Philharmonic, Fredonia Chamber Players in works of Saint-Saëns, Messaien, Byron Adams (premiere performance), Ravel, Mozart, Gershwin, Poulenc, Bach, Flagello, Hindemith, Schumann. Chamber music: The East Trio (with clarinetist James East & cellist Alexander East); The Allegheny Trio clarinetist James East, violinist Margaret Cooper), Elkhorn Music Festival (Sun Valley, Idaho); frequent performances as accompanist and chamber musician.

STATE UNIVERSITY OF NEW YORK AT FREDONIA

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SATURDAY, SEPTEMBER 26, 2009



**An intensive day of master classes, concerts,
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Questions? Call Jennifer at 716-673-3686 or email sterbajd@fredonia.edu

join us! Piano Experience ...



is an exciting day full of activities for high school pianists. Meet Fredonia's outstanding piano faculty, perform in a master class (*by taped audition*), attend workshops and performances, play in piano ensemble, meet other young pianists, and more.

This event is open to all high school pianists, and is particularly ideal for students who may be considering auditioning for admission to the SUNY Fredonia School of Music.

Master Class - Pianists who wish to be considered for the master class must submit an audition recording (*or via YouTube - write the website address on your registration form*). Please submit your most recent repertoire ... minimum one movement; maximum two contrasting movements. All others may simply complete the online registration form and return with payment by Saturday, September 12, 2009.

Schedule of Events *(subject to change)*

9:00am	Registration (<i>Mason Hall lobby</i>)
9:30am	Welcome & Introduction with Piano Faculty
10:00am	Piano Ensemble
11:15am	Piano Ensemble Performance
12:00pm	Lunch (<i>included with registration</i>)
1:00pm	Master Class
3:00pm	Workshops (<i>various options will be available</i>)
4:30pm	Campus Tour
5:15pm	Short Break
5:30pm	Piano Faculty Concert with Reception to Follow

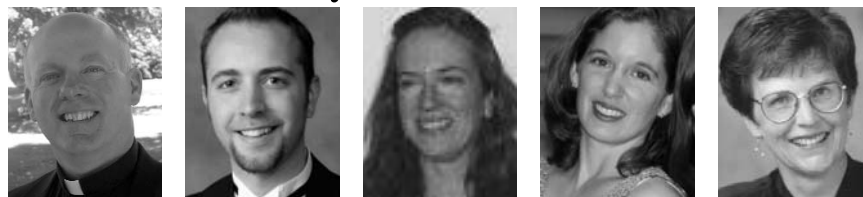
Registration Fee: \$20 (*includes lunch on campus*)

NOTE: Piano teachers and parents are welcome to attend for FREE!

Deadline: All applications must be postmarked by **Saturday, September 12, 2009.**

Details & Registration Form Online:
www.fredonia.edu/music/community/piano.asp

meet our Piano Faculty:



L to R: Sean Duggan, Jonathan Mann, Mary Marden Cobb, Anne Kissel, Phyllis East

NOTE: complete faculty bios available online

SEAN DUGGAN

Assistant Professor; Coordinator of Keyboard Area; member of the Fredonia faculty since 2004. Former Visiting Assistant Professor, University of Michigan, 2001-4. Notable performances include 15-recital series (3 recitals per week for 5 weeks) of the complete keyboard works of J.S. Bach in New Orleans, New York City, Marseille, Salt Lake City, Bethlehem PA, Rome, Washington DC, and Ann Arbor MI - all in the year 2000. Total: 120 recitals. First-place winner, Johann Sebastian Bach International Competition for Pianists (Washington DC), 1983 and 1991. Each led to numerous recitals in Germany. Recordings on the Abbey and Poxeta labels. Currently recording complete keyboard works of Bach for Blue Griffin Records (20 compact discs, scheduled for completion in Summer 2005). Concerto performances with New Orleans Philharmonic, Pennsylvania Sinfonia, American Chamber Orchestra Principal organist, St. Joseph Abbey (St. Benedict LA), 1985-2001. Radio broadcasts on National Public Radio, Vatican Radio (Rome, Italy).

JONATHAN MANN

Assistant Professor at SUNY Fredonia since 2009 where he teaches applied piano and chamber music. Nominated for the 2008 Classical Fellowship Awards of the American Pianists Association, Dr. Jonathan Edward Mann enjoys a dynamic performing and teaching career that has taken him across the United States and Europe. Dr. Mann received his Bachelor's and Master's degrees in piano performance under Dr. Karen Shaw from Indiana University, Bloomington, where he was associate instructor and faculty member of the Young Pianist's Program. He earned his Doctorate in piano performance from the University of Cincinnati College-Conservatory of Music where he served as teaching assistant to Professor James Tocco as well as a faculty member of the College-Conservatory's Preparatory Department. His penetrating interpretations have received high praise from critics. Recent recital venues include Vancouver, Seattle, Bellingham, WA, Portland, Los Angeles, San Francisco, Boise, Spokane, Louisville, Jacksonville, FL, and Greensboro, NC. Dr. Mann is also in demand as a collaborator, having recently performed with New York Philharmonic clarinetist Mark Nuccio and former Chicago Symphony tubist Gene Dowling. Orchestral engagements include the Brevard Orchestra, Indiana University Symphony Orchestra, North Manchester Symphony, and Fort Wayne Philharmonic. In 2010 he will record a solo disc of the music of Brazilian composer Radamés Ganttali for Centaur Records. Prior to his position at SUNY Fredonia, Mann was a faculty member at the University of Idaho's Lionel Hampton School of Music.