

**SUNY FREDONIA – School of Music**  
 Bachelor of Music - Composition

			<u>Credit</u> <u>Hours</u>	<u>Year</u> <u>Taken</u>	<u>Semester</u> <u>Taken</u>	<u>Grade</u>
<b>MUSIC THEORY AND CONDUCTING</b>						
MUS	121	<u>Aural Skills I</u>	(2)	_____	F S	_____
MUS	123	<u>Music Theory I</u>	(3)	_____	F S	_____
MUS	122	<u>Aural Skills II</u>	(2)	_____	F S	_____
MUS	124	<u>Music Theory II</u>	(3)	_____	F S	_____
MUS	221	<u>Aural Skills III</u>	(2)	_____	F S	_____
MUS	223	<u>Music Theory III</u>	(3)	_____	F S	_____
MUS	222	<u>Aural Skills IV</u>	(2)	_____	F S	_____
MUS	354	<u>Form and Analysis</u>	(3)	_____	F S	_____
MUS	231	<u>Conducting I</u>	(2)	_____	F S	_____

<b>HISTORY OF WESTERN MUSIC AND CONVOCATION</b>						
MUS	163	<u>Our World of Music I</u>	(1)	_____	F S	_____
MUS	164	<u>Our World of Music II</u>	(1)	_____	F S	_____
MUS	263	<u>Music in Western Civilization I</u>	(3)	_____	F S	_____
MUS	264	<u>Music in Western Civilization II</u>	(3)	_____	F S	_____

<b>APPLIED INSTRUCTION</b>						
MUS	105	<u>Applied Lessons (principal performance instrument)</u>	(2)	_____	F S	_____
MUS	106	<u>Applied Lessons (principal performance instrument)</u>	(2)	_____	F S	_____
MUS	100	<u>Recital Seminar</u>	(0)	_____	F S	_____
MUS	100	<u>Recital Seminar</u>	(0)	_____	F S	_____
MUS	127	<u>Applied Composition</u>	(2)	_____	F S	_____
MUS	128	<u>Applied Composition</u>	(2)	_____	F S	_____
		or				
MUS	129	<u>Beginning Composition</u>	(2)	_____	F S	_____
MUS	130	<u>Beginning Composition</u>	(2)	_____	F S	_____
MUS	198	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	199	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	298	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	299	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	398	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	399	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	498	<u>Composition Forum</u>	(0)	_____	F S	_____
MUS	499	<u>Composition Forum</u>	(0)	_____	F S	_____

Senior Composition Recital Date: \_\_\_\_\_  Recital Program for file

			<u>Credit</u> <u>Hours</u>	<u>Year</u> <u>Taken</u>	<u>Semester</u> <u>Taken</u>	<u>Grade</u>
<b>COMPOSITION LAB</b>						
MUS	301	<u>Composition Lab: Instrumentation</u>	(2)	_____	F S	_____
MUS	302	<u>Composition Lab: Orchestration</u>	(2)	_____	F S	_____
MUS	311	<u>Composition Lab: Music Notation</u>	(2)	_____	F S	_____
MUS	312	<u>Composition Lab: Arranging</u>	(2)	_____	F S	_____
MUS	321	<u>Composition Lab: Collaborative Composition</u>	(2)	_____	F S	_____
MUS	322	<u>Composition Lab: Music of the 21<sup>st</sup> Century</u>	(2)	_____	F S	_____
MUS	491	<u>Senior Project in Composition</u>	(2)	_____	F S	_____
MUS	285	<u>Copyright</u>	(3)	_____	F S	_____

**PIANO CLASS<sup>+</sup>**

MUS	117	Piano Class	(1)	_____	F	S	_____
MUS	118	Piano Class	(1)	_____	F	S	_____
MUS	217	Piano Class	(1)	_____	F	S	_____
MUS	218	Piano Class	(1)	_____	F	S	_____

+ waived for piano majors

**ENSEMBLES:** One major ensemble for each semester of enrollment in applied music, including at least two vocal ensembles.

<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>		<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>			
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____
_____	_____	( )	_____	F	S	_____	_____	_____	F	S	_____

**CONCERT ATTENDANCE:** Student must successfully complete 6 semesters.

	<u>Credit</u>	<u>Year</u>			<u>Credit</u>	<u>Year</u>		
MUS 120 Concert Attendance	(0)	_____	F	S	MUS 120 Concert Attendance	(0)	_____	F S
MUS 120 Concert Attendance	(0)	_____	F	S	MUS 120 Concert Attendance	(0)	_____	F S
MUS 120 Concert Attendance	(0)	_____	F	S	MUS 120 Concert Attendance	(0)	_____	F S

**PICK ONE CONCENTRATION:**

		<u>Credits</u>	<u>Year</u>	<u>Semester</u>	<u>Grade</u>
<b>Standard Program</b>					
MUS	232	Conducting II	(2)	_____	F S
MUS	403	Counterpoint	(3)	_____	F S
MUS	404	Choral Arranging	(2)	_____	F S
MUS	205	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	206	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	305	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	306	APPLIED LESSONS (PRINCIPAL PERFORMANCE INSTRUMENT)	(2)	_____	F S
MUS	200	Recital Seminar	(0)	_____	F S
MUS	200	Recital Seminar	(0)	_____	F S
MUS	300	Recital Seminar	(0)	_____	F S
MUS	300	Recital Seminar	(0)	_____	F S
<b>Performance Concentration</b>					
MUS	225	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	226	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	325	Applied Lessons (principal performance instrument)	(2)	_____	F S
MUS	326	Applied Lessons (principal performance instrument)	(2)	_____	F S

		<b>Performance Concentration</b>	<b>Credits</b>	<b>Year</b>	<b>Semester</b>		<b>Grade</b>
MUS	425	Applied Lessons (principal performance instrument)	(2)	_____	F	S	_____
MUS	426	Applied Lessons (principal performance instrument)	(2)	_____	F	S	_____
MUS	200	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	200	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	300	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	300	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	400	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	400	RECITAL SEMINAR	(0)	_____	F	S	_____
MUS	403	Counterpoint	(3)	_____	F	S	_____

Senior Recital Date: \_\_\_\_\_ Recital Program for file

		<b>Electronic Music Concentration</b>	<b>Credits</b>	<b>Year</b>	<b>Semester</b>		<b>Grade</b>
MUS	205	Applied Lessons (principal performance instrument)	(2)	_____	F	S	_____
MUS	206	Applied Lessons (principal performance instrument)	(2)	_____	F	S	_____
MUS	200	Recital Seminar	(0)	_____	F	S	_____
MUS	200	Recital Seminar	(0)	_____	F	S	_____
MUS	440	Composition in Electronic Music I	(3)	_____	F	S	_____
MUS	441	Composition in Electronic Music II	(3)	_____	F	S	_____
MUS	442	SEMINAR IN COMPUTER MUSIC	(3)	_____	F	S	_____
MUS	443	Seminar in New music Software	(3)	_____	F	S	_____

Composition students should consult the Comp. Program Chair for a list of recommended electives and CCC courses which compliment their program curriculum. (The number of elective credits will complete the 120 hours needed to award degree.)

<b>ELECTIVE COURSES</b>	<b>CREDITS</b>	<b>ELECTIVE COURSES</b>	<b>CREDITS</b>
_____	( )	_____	( )
_____	( )	_____	( )
_____	( )	_____	( )
_____	( )	_____	( )
_____	( )	_____	( )
_____	( )	_____	( )
_____	( )	_____	( )
<b><u>TOTAL CREDITS</u></b>		<b><u>TOTAL CREDITS</u></b>	