

30-Nov-11

Semester Admitted: _____

SUNY FREDONIA – School of Music
 Master of Music in Music Education – Final Project Program (30 credits)

NAME	
LAST / FIRST / INITIAL ↑	FREDONIA ID# ↑
STREET ADDRESS ↑	CITY / STATE / ZIP CODE ↑
MAJOR PERFORMANCE MEDIUM ↑	UNDERGRADUATE INSTITUTION ↑

MAT OR GRE SCORE:	COMPREHENSIVE EXAM PASSED (MUED 621):(DATE)
MUSIC HISTORY ENTRANCE EXAM SCORE:	COMPREHENSIVE EXAM COMMITTEE (MUED 621):
MUSIC THEORY ENTRANCE EXAM SCORE:	I. INSTRUCTOR
DATE OF ADMISSION TO CANDIDACY:	II.

A minimum of 30 semester hours of graduate-level courses, with a minimum of 15 hours at the 600 level.

	<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>	<u>Grade</u>
MUSICIANSHIP COURSEWORK (9 CREDITS)				
MUS 521 Music Bibliography	(3)	_____	F S	_____
MUS 624 Analytic Technique	(3)	_____	F S	_____
MUS Elective	(3)	_____	F S	_____

MUSIC EDUCATION COURSEWORK (12 CREDITS)				
MUED 619 Foundations I (History/Philosophy)	(3)	_____	F S	_____
MUED 620 Foundations II (Psychology/Sociology)	(3)	_____	F S	_____
MUED 621 Foundations III (Curriculum/Assessment/Capstone)	(3)	_____	F S	_____
MUED Elective	(3)	_____	F S	_____

ELECTIVE COURSEWORK (6 CREDITS)				
MUS 605 Lessons	(2)	_____	F S	_____
MUS 606 Lessons	(2)	_____	F S	_____
MUED/MUS/EDU Elective	(2)	_____	F S	_____

THESIS/PROJECT/RECITAL:				
MUED 695 Thesis/Project/Recital	(3)	_____	F S	_____

TOTAL CREDIT HOURS