

**SUNY FREDONIA – School of Music**  
 Master of Music – Collaborative Piano

NAME	
LAST / FIRST / INITIAL ↑	SOCIAL SECURITY NUMBER ↑
STREET ADDRESS ↑	CITY / STATE / ZIP CODE ↑
MAJOR PERFORMANCE MEDIUM (voice type) ↑	UNDERGRADUATE INSTITUTION ↑

MAT OR GRE SCORE:	COMPREHENSIVE ORAL EXAM PASSED:(DATE)
MUSIC HISTORY ENTRANCE EXAM SCORE:	COMPREHENSIVE ORAL EXAM COMMITTEE: (SIGNATURES)
MUSIC THEORY ENTRANCE EXAM SCORE:	
DATE OF ADMISSION TO CANDIDACY:	I. RECITAL ADVISOR
NAME OF RECITAL ADVISOR/APPLIED TEACHER	II.
	III.

A minimum of 38 semester hours of graduate-level courses, with a minimum of 15 hours at the 600 level.

	<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>	<u>Grade</u>
<b>GRADUATE CORE CURRICULUM</b>				
MUS 521 Music Bibliography	(3)	_____	F S	_____
MUS 624 Analytic Technique	(3)	_____	F S	_____

<b>COLLABORATIVE CURRICULUM</b>				
MUS 522 Style and Techniques of Song Literature	(3)	_____	F S	_____
MUS 523 Sonata Duo & Chamber Ensemble Sem	(3)	_____	F S	_____
MUS 524 Techniques of Opera Coaching	(3)	_____	F S	_____
MUS 615 Graduate Diction for Singers	(2)	_____	F S	_____
MUS _____	(3)	_____	F S	_____
MUS _____	(3)	_____	F S	_____
6 credits Music History or Music Theory (by advisement) ↑				

<b>APPLIED INSTRUCTION</b>				
MUS 592 Graduate Performance Major	(3)	_____	F S	_____
MUS 593 Graduate Performance Major	(3)	_____	F S	_____
MUS 692 Graduate Performance Major	(3)	_____	F S	_____
MUS 693 Graduate Performance Major	(3)	_____	F S	_____
MUS 694 Recital Date: <input type="checkbox"/> Recital Program for file	(3)	_____	F S	_____

**TOTAL CREDIT HOURS**

<u>FIRST SEMESTER</u> Music Bibliography & Tech of Song Literature Studio Instruction Style MUS 521 MUS 522 MUS 592	<u>SECOND SEMESTER</u> History or Theory Elective Graduate Diction for Singers Studio Instruction MUS xxx MUS 615 MUS 593
<u>THIRD SEMESTER</u> Sonata Duo & Chamber Ens Sem Analytic Techniques Studio Instruction MUS 523 MUS 624 MUS 692	<u>FOURTH SEMESTER</u> History or Theory Elective Techniques of Opera Coaching Studio Instruction MUS xxx MUS 524 MUS 693
<u>ADDITIONAL REQUIREMENTS</u>	
Recital MUS 694 Comprehensive Oral Exam	