17-Nov-10 Semester Admitted: _____

SUNY FREDONIA – School of Music

Master of Music in Theory/Composition – Composition Track

NAME	
LAST / FIRST / INITIAL ↑	SOCIAL SECURITY NUMBER ↑
STREET ADDRESS ↑	CITY / STATE / ZIP CODE ↑
MAJOR PERFORMANCE MEDIUM ↑	UNDERGRADUATE INSTITUTION ↑

MAT OR GRE SCORE:	COMPREHENSIVE ORAL EXAM PASSED: (DATE)
MUSIC HISTORY ENTRANCE EXAM SCORE:	*COMPREHENSIVE ORAL EXAM COMMITTEE:*
MUSIC THEORY ENTRANCE EXAM SCORE:	I. CHAIR
DATE OF ADMISSION TO CANDIDACY:	II.
THESIS ADVISOR	III.

A minimum of 30 semester hours of graduate-level courses, with a minimum of 15 hours at the 600 level.

			Credit Hours	Year Taken	Semester Taken		Grade
GRADUATE CORE CURRICULUM							
MUS	521	Music Bibliography	(3)	_____	F	S	_____
MUS	624	Analytic Technique	(3)	_____	F	S	_____
COMPOSITION COURSE WORK							
MUS	650	Pedagogy of Theory	(3)	_____	F	S	_____
MUS	651	Pedagogy of Composition	(3)	_____	F	S	_____
MUS	609	Composition	(3)	_____	F	S	_____
MUS	610	Composition	(3)	_____	F	S	_____
MUS	611	Composition	(3)	_____	F	S	_____
9 CREDIT HOURS TO BE SELECTED FROM:							
MUS	542	Renaissance Period in Music	(3)	_____	F	S	_____
MUS	543	Baroque Period in Music	(3)	_____	F	S	_____
MUS	544	Classical Period in Music	(3)	_____	F	S	_____
MUS	545	Romantic Period in Music	(3)	_____	F	S	_____
MUS	546	Modern Period in Music	(3)	_____	F	S	_____
3 CREDITS HOURS TO BE SELECTED FROM:							
MUS	503	Counterpoint	(3)	_____	F	S	_____
MUS	652	Schenkerian Analysis	(3)	_____	F	S	_____
MUS	653	Post Tonal Analysis	(3)	_____	F	S	_____
FINAL REQUIREMENTS:							
		Recital Date:					
MUS	695	Thesis Composition ☐ Score for file	(3)	_____	F	S	_____
		TOTAL CREDIT HOURS	☐				