

SUNY FREDONIA – School of Music
 Master of Music – Orchestral Instruments and Conducting

NAME	
LAST / FIRST / INITIAL ↑	SOCIAL SECURITY NUMBER ↑
STREET ADDRESS ↑	CITY / STATE / ZIP CODE ↑
MAJOR PERFORMANCE MEDIUM ↑	UNDERGRADUATE INSTITUTION ↑

MAT OR GRE SCORE:	COMPREHENSIVE ORAL EXAM PASSED:(DATE)
MUSIC HISTORY ENTRANCE EXAM SCORE:	<i>COMPREHENSIVE ORAL EXAM COMMITTEE:</i>
MUSIC THEORY ENTRANCE EXAM SCORE:	I. CHAIR
DATE OF ADMISSION TO CANDIDACY:	II.
NAME OF RECITAL ADVISOR	III.

A minimum of 30 semester hours of graduate-level courses, with a minimum of 15 hours at the 600 level.

	Credit Hours	Year Taken	Semester Taken	Grade
GRADUATE CORE CURRICULUM				
MUS 521 Music Bibliography	(3)	_____	F S	_____
MUS 624 Analytic Technique	(3)	_____	F S	_____
MUS _____ Music history, literature, or theory course related to performance. ↑	(3)	_____	F S	_____

APPLIED MUSIC				
MUS 692 Graduate Performance Major	(3)	_____	F S	_____
MUS 693 Graduate Performance Major	(3)	_____	F S	_____
MUS 694 Recital Date: <input type="checkbox"/> Recital Program for file	(3)	_____	F S	_____
MUS _____ Ensemble	(0)	_____	F S	_____
MUS _____ Ensemble	(0)	_____	F S	_____
0 – 2 Semesters of ensemble participations (by advisement) ↑				

MAJOR ELECTIVES: Music History (3 credits), Music Theory (3 credits).

MUS _____	(3)	_____	F S	_____
MUS _____	(3)	_____	F S	_____

ELECTIVES: 6 credits of courses in supporting areas of arts and sciences, professional education, music, or music education.

_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____
_____	()	_____	F S	_____

TOTAL CREDIT HOURS