

17-Nov-10

Semester Admitted: _____

SUNY FREDONIA – School of Music
 Master of Music in Theory/Composition – Theory Track

NAME	
LAST / FIRST / INITIAL ↑	SOCIAL SECURITY NUMBER ↑
STREET ADDRESS ↑	CITY / STATE / ZIP CODE ↑
MAJOR PERFORMANCE MEDIUM ↑	UNDERGRADUATE INSTITUTION ↑

MAT OR GRE SCORE:	COMPREHENSIVE ORAL EXAM PASSED:(DATE)
MUSIC HISTORY ENTRANCE EXAM SCORE:	COMPREHENSIVE ORAL EXAM COMMITTEE:
MUSIC THEORY ENTRANCE EXAM SCORE:	
DATE OF ADMISSION TO CANDIDACY:	I. CHAIR
THESIS ADVISOR	II.
	III.

A minimum of 30 semester hours of graduate-level courses, with a minimum of 15 hours at the 600 level.

	<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>	<u>Grade</u>
GRADUATE CORE CURRICULUM				
MUS 521 <u>Music Bibliography</u>	(3)	_____	F S	_____
MUS 624 <u>Analytic Technique</u>	(3)	_____	F S	_____
THEORY COURSE WORK				
MUS 503 <u>Twentieth Century Counterpoint</u>	(3)	_____	F S	_____
MUS 650 <u>Pedagogy of Theory</u>	(3)	_____	F S	_____
MUS 652 <u>Schenkerian Analysis</u>	(3)	_____	F S	_____
MUS 653 <u>Post-Tonal Analysis</u>	(3)	_____	F S	_____
9 CREDIT HOURS TO BE SELECTED FROM:				
MUS 542 <u>Renaissance Period in Music</u>	()	_____	F S	_____
MUS 543 <u>Baroque Period in Music</u>	()	_____	F S	_____
MUS 544 <u>Classical Period in Music</u>	()	_____	F S	_____
MUS 545 <u>Romantic Period in Music</u>	()	_____	F S	_____
MUS 546 <u>Modern Period in Music</u>	()	_____	F S	_____
FINAL REQUIREMENTS:				
MUS 695 <u>Thesis Theory Project</u> <input type="checkbox"/> Thesis for file	(3)	_____	F S	_____

TOTAL CREDIT HOURS