

COLLEGE CORE CURRICULUM (CCC) REQUIREMENTS

Courses approved for the College Core Curriculum (CCC) are listed by category in the course offering bulletin under *College Core Curriculum*. All categories of the CCC (1-10) may be taken in the major.

	COURSE NO.	CREDIT HOURS	YEAR TAKEN	GRADE
1. Basic Written Communication	_____	3	_____	_____
2. Mathematics/Quantitative Reasoning	_____	3	_____	_____
3. Foreign Language (See the following link for details) http://www.fredonia.edu/catalog/4339.htm	_____	3	_____	_____
4. Arts	MUS 125/126*	4	_____	_____
5. Humanities	MUED 300*	3	_____	_____
6. Social Sciences (One additional non-music course is required)	MUED 251*	2	_____	_____
	_____	3	_____	_____
7. Natural Sciences (2 different fields of study are required. One course may be in Math or Computer Science)	_____	3--4	_____	_____
	_____	3--4	_____	_____
8. American History (Candidates who scored below 85 on the American History Regents test must take History 105 or 106). Others may take any course in the category.	_____	3	_____	_____
9. Western Civilization	_____	3	_____	_____
10. World History or Non-Western Civilization	_____	3	_____	_____

Speaking-Intensive Requirement (One course must be in the major, both can be. Courses satisfying any category above will satisfy this requirement if they are also certified as speaking intensive. MUS 100, 200, 300, 400*

No upper division CCC coursework required for Music Education majors.

The number of credit hours needed to complete the CCC will vary according to the high school record and the Regents test scores of the candidate.

*These music courses fulfill these requirements

MUSIC CORE REQUIREMENTS

COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
APPLIED MUSIC			
MUS 125	2	_____	_____
MUS 126	2	_____	_____
MUS 100 (2 semesters) S/U	S/U		
MUS 120 (2 semesters) S/U	S/U		
MUS 225	2	_____	_____
MUS 226	2	_____	_____
MUS 200 (2 semesters) S/U	S/U		
MUS 120 (2 semesters) S/U	S/U		
MUS 325	2	_____	_____
MUS 326	2	_____	_____
MUS 300 (2 semesters) S/U	S/U		
MUS 120 (2 semesters) S/U	S/U		
Graduation Recital	S/U		
<small>*six semesters—12 Credits</small>			

MUSIC THEORY/MUSICIANSHIP/CONDUCTING

MUS 121 Aural Skills I	2	_____	_____
MUS 123 Music Theory I	3	_____	_____
MUS 122 Aural Skills II	2	_____	_____
MUS 124 Music Theory II	3	_____	_____
MUS 221 Aural Skills III	2	_____	_____
MUS 223 Music Theory III	3	_____	_____
MUS 231 Conducting I	2	_____	_____
MUS 222 Aural Skills IV	2	_____	_____
MUS 354 Form & Analysis	3	_____	_____
MUS 232 Conducting II	2	_____	_____

MUSIC HISTORY

MUS 163 Our World of Music I	1	_____	_____
MUS 164 Our World of Music II	1	_____	_____
MUS 263 Music Hist. / West. Civ. I	3	_____	_____
MUS 264 Music Hist. / West. Civ. II	3	_____	_____

Total MUS Hours: _____

MUS GPA: _____

MUSIC EDUCATION CORE REQUIREMENTS

COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
FOUNDATIONS AND WORKSHOPS			
MUED 150	0	_____	_____
MUED 250 & 252 MUED 255 Practicum S/U	2	_____	_____
MUED 251 & 253 MUED 256 Practicum S/U	2	_____	_____
MUED 300 & 303 MUED 355 Practicum S/U	3	_____	_____
SAVE Workshop (EDU 303) (or online at www.violenceworkshop.com)		_____	_____
TECHNOLOGY			
MUED 291	2	_____	_____
METHODS			
General Choral Concentration			
MUED 301 Elementary	2	_____	_____
MUED 302 Secondary	2	_____	_____
MUED 356 Practicum S/U			
MUED 391 Choral	3	_____	_____
MUED 392 Choral	3	_____	_____
Instrumental Concentration			
MUED 304	2	_____	_____
MUED 305	2	_____	_____
MUED 301 <i>or</i> 302	2	_____	_____
MUED 356 Practicum S/U			
MUED 393 Instrumental	2	_____	_____
MUED 394 Instrumental	2	_____	_____
PROFESSIONAL SEMESTER			
MUED 400 Student Teaching	12	_____	_____

Total MUED Hours: _____ MUED GPA: _____

GENERAL/CHORAL CONCENTRATION

Voice Applied

21 Credits (124 for Completion of Degree Program)

COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
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DICTION

MUS 137*	.5	_____	_____
MUS 138*	.5	_____	_____
MUS 139*	.5	_____	_____
MUS 140*	.5	_____	_____

PIANO

MUS 118 (part of music core) (prerequisite MUS 117**)	1	_____	_____
MUS 217	1	_____	_____
MUS 218	1	_____	_____
MUS 317 (required for Prof. Standing)	1	_____	_____
MUS 318	1	_____	_____
MUS 417 (required for Student Teaching)	1	_____	_____
(**MUS 117)	1	_____	_____

GUITAR

MUED 210	1	_____	_____
MUED 211	1	_____	_____

ELECTIVE COURSEWORK BY ADVISEMENT 5 credits in addition to above

	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

ENSEMBLES: (See Note 1)

1		1	_____	_____
2		1	_____	_____
3		1	_____	_____
4		1	_____	_____
5		1	_____	_____
6		1	_____	_____
7		1	_____	_____

Total Concentration Hours: _____

GPA: _____

*Counted as electives; not required by this degree program but by Voice Area

**May be counted as Elective Course by Advisement

Note 1: **Candidates in the General/Choral Concentration Voice Applied must be in a chorus every semester except during Student Teaching, for a total of seven (7) semesters

GENERAL/CHORAL CONCENTRATION

Keyboard Applied
19 Credits (122 for Completion of Degree Program)

	CREDIT HOURS	YEAR TAKEN	GRADE
VOICE			
MUED 203 (prerequisite MUS 113*)	1.5	_____	_____
MUED 204	1.5	_____	_____
(*MUS 113)	1	_____	_____

PIANO			
MUS 415	1	_____	_____
MUS 416 (required for Student Teaching)	1	_____	_____

GUITAR			
MUED 210	1	_____	_____
MUED 211	1	_____	_____

ELECTIVE COURSEWORK BY ADVISEMENT 5 credits in addition to above

	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

ENSEMBLES: (see note 1)

Choral		Piano	
Ensemble	Credit/Grade/Year	Ensemble	Credit/Grade/Year
1. _____	_____	1. _____	_____
2. _____	_____	2. _____	_____
3. _____	_____	3. _____	_____
4. _____	_____		

Total Concentration Hours: _____ GPA: _____

*May be counted as Elective Course by Advisement
 Note 1: **Candidates in the General/Choral Concentration Keyboard Applied must be in a chorus for a total of four (4) semesters, plus three (3) piano ensembles. They must be in an ensemble every semester except during Student Teaching, for a total of seven (7) semesters

GENERAL/CHORAL CONCENTRATION

Non-Voice/Non-Piano Applied
22 Credits (125 for Completion of Degree Program)

COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
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VOICE

MUED 203 (prerequisite MUS 113*)	1.5	_____	_____
MUED 204	1.5	_____	_____
(*MUS 113)	1	_____	_____

PIANO

MUS 118 (part of music core) (prerequisite MUS 117*)	1	_____	_____
MUS 217	1	_____	_____
MUS 218	1	_____	_____
MUS 317 (required for Prof. Standing)	1	_____	_____
MUS 318	1	_____	_____
MUS 417 (required for Student Teaching)	1	_____	_____
(*MUS 117)	1	_____	_____

GUITAR

MUED 210	1	_____	_____
MUED 211	1	_____	_____

ELECTIVE COURSEWORK BY ADVISEMENT 5 credits in addition to above

ENSEMBLES: (see note 1)

Choral Ensemble	Credit/Grade/Year
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Elected Ensemble	Credit/Grade/Year
1. _____	_____
2. _____	_____
3. _____	_____

Total Concentration Hours: _____

GPA: _____

Note 1: ****Candidates in the General/Choral Concentration must be in an ensemble every semester except during Student Teaching, for a total of seven (7) semesters****
***May be counted as Elective Course by Advisement**

GENERAL MUSIC CONCENTRATION

Dual Voice/Keyboard Applied
20 Credits (123 for Completion of Degree Program)

This option is intended for those who are able to meet entrance standards for applied music in both piano and voice, and who are specifically interested in preparation to teach general music classes.

	COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
DICTION				
	MUS 137*	.5	_____	_____
	MUS 138*	.5	_____	_____
	MUS 139*	.5	_____	_____
	MUS 140*	.5	_____	_____
PIANO				
	MUS 415	1	_____	_____
	MUS 416 (required for Student Teaching)	1	_____	_____
GUITAR				
	MUED 210	1	_____	_____
	MUED 211	1	_____	_____
ELECTIVE COURSEWORK BY ADVISEMENT		5 credits in addition to above		
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____

*Counted as electives; not required by this degree program but by Voice Area

ENSEMBLES: (see note 1)

Choral		Piano	
Ensemble	Credit/Grade/Year	Ensemble	Credit/Grade/Year
1. _____	_____	1. _____	_____
2. _____	_____	2. _____	_____
3. _____	_____	3. _____	_____
4. _____	_____		

Alternative Applied Music (Substitute for top of page 13)

Dual Keyboard/Voice Applied Music: Seven semesters –14 credit hours

Primary Applied: 4 semesters

MUS 125	2	_____	_____
MUS 126	2	_____	_____
MUS 225	2	_____	_____
MUS 226	2	_____	_____
MUS 100 (4 semesters)	S/U	S/U	
MUS 120 (4 semesters)	S/U	S/U	

Secondary Applied: 3 semesters

MUS 125	2	_____	_____
MUS 126	2	_____	_____
MUS 225	2	_____	_____
MUS 100 (3 semesters)	S/U	S/U	

INSTRUMENTAL CONCENTRATION

25.5 Credits (128.5 for Completion of Degree Program)

	COURSE/COMMENTS	CREDIT HOURS	YEAR TAKEN	GRADE
VOICE	MUS 113	1	_____	_____
PIANO	MUS 118 (part of music core) (prerequisite MUS 117**)	1	_____	_____
	MUS 217	1	_____	_____
	MUS 218 (required for Prof. Standing)	1	_____	_____
	(**MUS 117)	1	_____	_____

**May be counted as Elective Course by Advisement

SECONDARY INSTRUMENTS 8 credit hours—see PART III for specific requirements

BEGINNING:

MUED 161 Trumpet	1	_____	_____
MUED 162 Trombone	1	_____	_____
MUED 163 Horn	1	_____	_____
MUED 164 Tuba	1	_____	_____
MUED 171 Clarinet	1	_____	_____
MUED 172 Flute	1	_____	_____
MUED 173 Oboe	1	_____	_____
MUED 174 Bassoon	1	_____	_____
MUED 175 Saxophone	1	_____	_____
MUED 185 Violin/Viola	1	_____	_____
MUED 186 Cello	1	_____	_____
MUED 187 Bass	1	_____	_____
MUED 221 Percussion	2	_____	_____
MUED 260 Brass Pedagogy	1	_____	_____

ADVANCED:

MUED 261 Trumpet	1	_____	_____
MUED 262 Trombone	1	_____	_____
MUED 263 Horn	1	_____	_____
MUED 264 Tuba	1	_____	_____
MUED 271 Clarinet	2	_____	_____
MUED 272 Flute	2	_____	_____
MUED 273 Oboe	2	_____	_____
MUED 274 Bassoon	2	_____	_____
MUED 275 Saxophone	2	_____	_____
MUED 285 Violin/Viola	2	_____	_____
MUED 286 Cello	2	_____	_____
MUED 287 Bass	2	_____	_____
MUED 485 (section 2)			

Percussion Pedagogy (Percussion Majors Only)	1	_____	_____
MUS 315 (see note 1 below)	1	_____	_____
MUS 316 (see note 1 below)	1	_____	_____

ELECTIVE COURSEWORK BY ADVISEMENT 5 credits in addition to above

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ENSEMBLES: (see notes below)

Instrumental

1 _____	1	_____	_____
2 _____	1	_____	_____
3 _____	1	_____	_____
4 _____	1	_____	_____
5 _____	1	_____	_____
6 _____	1	_____	_____
7 _____	1	_____	_____

Choral

1 _____	1	_____	_____
2 _____	1	_____	_____

Chamber

1 _____	.5	_____	_____
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Total Concentration Hours: _____

GPA: _____

Note 1: Candidates whose Principal Applied is a non band or orchestral instrument (such as piano, guitar, harp or voice) must complete a minimum of two (2) semesters Secondary Applied (MUS 315/316) or other approved private study on a band or orchestral instrument (woodwind, brass, string or percussion)

Note 2: **Candidates in the Instrumental Concentration must be in a core instrumental ensemble every semester except during Student Teaching, for a total of seven (7) semesters, plus one (1) chamber ensemble and two (2) choral ensembles. Exception: Piano Candidates in the Instrumental Concentration must play a primary or secondary instrument in band and/or orchestra for a total of three (3) semesters, plus four (4) piano ensembles (which covers the small ensemble requirement) and two (2) choral ensembles.**