

SUNY FREDONIA – School of Music
B. S. in Interdisciplinary Studies - Music Business

I - Music Core		Music Track – Audition Required (19 credit hours)	<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>		<u>Grade</u>
MUSIC THEORY AND MUSICIANSHIP							
MUS	121	<u>Aural Skills I</u>	(2)	_____	F	S	_____
MUS	123	<u>Music Theory I</u>	(3)	_____	F	S	_____
MUS	122	<u>Aural Skills II</u>	(2)	_____	F	S	_____
MUS	124	<u>Music Theory I</u>	(3)	_____	F	S	_____
MUS	117	<u>Piano Class</u>	(1)	_____	F	S	_____
Mus	118	<u>Piano Class</u>	(1)	_____	F	S	_____
HISTORY OF WESTERN MUSIC 1 course from							
MUS	115	<u>Music Appreciation</u>	(3)	_____	F	S	_____
or							
MUS	264	<u>Music in Western Civilization II</u>					
APPLIED INSTRUCTION							
MUS	105	<u>Applied Music Major</u>	(2)	_____	F	S	_____
MUS	106	<u>Applied Music Major</u>	(2)	_____	F	S	_____
MUS	100	<u>Recital Seminar</u> (taken concurrently with MUS 105, 106)	(0)	_____	F	S	_____
MUS	100	<u>Recital Seminar</u>	(0)	_____	F	S	_____
ENSEMBLES MUS 021-050 (2 semesters taken concurrently with Mus 105, 106)							
<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>				
_____	_____	()	_____	F	S		_____

I - Music Core		Business Track – NO Audition Required	<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>		<u>Grade</u>
MUSIC THEORY AND MUSICIANSHIP							
MUS	101	<u>Beginning Music Theory I</u>	(3)	_____	F	S	_____
MUS	102	<u>Beginning Music Theory II</u>	(3)	_____	F	S	_____
MUS	115	<u>Music Appreciation</u>	(3)	_____	F	S	_____
HISTORY OF WESTERN MUSIC 2 courses from:							
MUS	333	<u>Musics of the World</u>	3	_____	F	S	_____
MUS	265	<u>History of Jazz</u>	(3)	_____	F	S	_____
MUS	269	<u>Music Criticism</u>	(3)	_____	F	S	_____
MUS	270	<u>History of Popular Music</u>	(3)	_____	F	S	_____
APPLIED INSTRUCTION							
MUS	104	<u>Applied Music Class</u>	(1)	_____	F	S	_____
MUS	104	<u>Applied Music Class</u>	(1)	_____	F	S	_____
MUS	104	<u>Applied Music Class</u>	(1)	_____	F	S	_____
MUS	104	<u>Applied Music Class</u>	(1)	_____	F	S	_____
ENSEMBLES MUS 021-050 (2 semesters taken concurrently with MUS 104)							
<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>				
_____	_____	(0)	_____	F	S		_____

				_____	F	S	_____
				_____	F	S	_____
				_____	F	S	_____
				_____	F	S	_____
				_____	F	S	_____
				_____	F	S	_____
				_____	F	S	_____

*Prerequisite COMM 101

** Prerequisite BUAD 328

***Prerequisite BUAD 328 and BUAD 300