

SUNY FREDONIA – School of Music
 Bachelor of Science – Sound Recording Technology

			Cr Hours	Yr Taken	Sem Taken	<u>Grade</u>
MUSIC THEORY AND CONDUCTING						
MUS	121	<u>Aural Skills I</u>	(2)	_____	F S	_____
MUS	123	<u>Music Theory I</u>	(3)	_____	F S	_____
MUS	122	<u>Aural Skills II</u>	(2)	_____	F S	_____
MUS	124	<u>Music Theory II</u>	(3)	_____	F S	_____
MUS	221	<u>Aural Skills III</u>	(2)	_____	F S	_____
MUS	223	<u>Music Theory III</u>	(3)	_____	F S	_____
MUS	222	<u>Aural Skills IV</u>	(2)	_____	F S	_____
MUS	354	<u>Form and Analysis</u>	(3)	_____	F S	_____
MUS	231	<u>Conducting I</u>	(2)	_____	F S	_____

HISTORY OF WESTERN MUSIC AND CONVOCATION						
MUS	163	<u>Our World of Music I</u>	(1)	_____	F S	_____
MUS	164	<u>Our World of Music II</u>	(1)	_____	F S	_____
MUS	263	<u>Music in Western Civilization I</u>	(3)	_____	F S	_____
MUS	264	<u>Music in Western Civilization II</u>	(3)	_____	F S	_____

APPLIED INSTRUCTION						
MUS	105	<u>Applied Major</u>	(2)	_____	F S	_____
MUS	106	<u>Applied Major</u>	(2)	_____	F S	_____
MUS	100	<u>Recital Seminar</u>	(0)	_____	F S	_____
MUS	100	<u>Recital Seminar</u>	(0)	_____	F S	_____

PIANO CLASS AND DICTION*						
MUS	117	<u>Piano Class</u>	(1)	_____	F S	_____
MUS	118	<u>Piano Class</u>	(1)	_____	F S	_____
MUS	137	<u>English Diction*</u>	(.5)	_____	F S	_____
MUS	138	<u>Italian Diction*</u>	(.5)	_____	F S	_____
MUS	139	<u>German Diction*</u>	(.5)	_____	F S	_____
MUS	140	<u>French Diction*</u>	(.5)	_____	F S	_____

+ required of vocalists only

ENSEMBLES: One 1 credit ensemble for each semester of enrollment in applied music (4 credits required total)

<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>		<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>	
_____	_____	(0)	_____	F S	_____	_____	(0)	_____	F S
_____	_____	(0)	_____	F S	_____	_____	(0)	_____	F S

CONCERT ATTENDANCE: Student must successfully complete 2 semesters.

	<u>Credit</u>	<u>Year</u>			<u>Credit</u>	<u>Year</u>	
MUS 120 Concert Attendance	(0)	_____	F S	MUS 120 Concert Attendance	(0)	_____	F S

			<u>Cr.Hours</u>	<u>Yr. Taken</u>	<u>Sem. Taken</u>	<u>Grade</u>
SOUND RECORDING TECHNOLOGY						
SRT	105	<u>Recording Techniques for Music</u>	(1)	_____	F S	_____
SRT	200	<u>Recording Practicum</u>	(2)	_____	F S	_____
SRT	201	<u>Recording Practicum</u>	(2)	_____	F S	_____
SRT	250	<u>Recording Techniques</u>	(2)	_____	F S	_____
SRT	251	<u>Recording Techniques</u>	(2)	_____	F S	_____
SRT	300	<u>Recording Practicum</u>	(2)	_____	F S	_____
SRT	301	<u>Recording Practicum</u>	(2)	_____	F S	_____
SRT	350	<u>Tech/Pract Recording Industry</u>	(3)	_____	F S	_____
SRT	351	<u>Tech/Pract Recording Industry</u>	(3)	_____	F S	_____
SRT	450	<u>Senior Seminar/Project</u>	(2)	_____	F S	_____
SRT	451	<u>Senior Seminar/Project</u>	(2)	_____	F S	_____

Internships within the recording industry are strongly encouraged. Up to 15 credits hours of credit may be earned

SRT	480	<u>Internship</u>	()	_____	F S	_____
-----	-----	-------------------	-----	-------	-----	-------

