

**SUNY FREDONIA – School of Music**  
Bachelor of Music Performance – Instrumental

			Credit Hours	Year Taken	Semester Taken		Grade
<b>MUSIC THEORY AND CONDUCTING</b>							
MUS	121	Aural Skills I	(2)	_____	F	S	_____
MUS	123	Music Theory I	(3)	_____	F	S	_____
MUS	122	Aural Skills II	(2)	_____	F	S	_____
MUS	124	Music Theory II	(3)	_____	F	S	_____
MUS	221	Aural Skills III	(2)	_____	F	S	_____
MUS	223	Music Theory III	(3)	_____	F	S	_____
MUS	222	Aural Skills IV	(2)	_____	F	S	_____
MUS	354	Form and Analysis	(3)	_____	F	S	_____
MUS	_____	Theory Elective ♦ (more detailed for strings—see next page)	(3)	_____	F	S	_____
MUS	231	Conducting I	(2)	_____	F	S	_____

**HISTORY OF WESTERN MUSIC AND CONVOCATION**

MUS	163	Our World of Music I	(1)	_____	F	S	_____
MUS	164	Our World of Music II	(1)	_____	F	S	_____
MUS	263	Music in Western Civilization I	(3)	_____	F	S	_____
MUS	264	Music in Western Civilization II	(3)	_____	F	S	_____
MUS	_____	History Elective ♦ (more detailed for strings—see next page)	(3)	_____	F	S	_____

**APPLIED INSTRUCTION**

MUS	125	Applied Major	(2)	_____	F	S	_____
MUS	126	Applied Major	(2)	_____	F	S	_____
MUS	245	Applied Major	(3)	_____	F	S	_____
MUS	246	Applied Major	(3)	_____	F	S	_____
MUS	345	Applied Major	(3)	_____	F	S	_____
MUS	347	Junior Recital	(1)	_____	F	S	_____
MUS	346	Applied Major	(3)	_____	F	S	_____
MUS	445	Applied Major	(3)	_____	F	S	_____
MUS	447	Senior Recital	(1)	_____	F	S	_____
MUS	446	Applied Major	(3)	_____	F	S	_____
MUS	100	Recital Seminar	(0)	_____	F	S	_____
MUS	100	Recital Seminar	(0)	_____	F	S	_____
MUS	200	Recital Seminar	(0)	_____	F	S	_____
MUS	200	Recital Seminar	(0)	_____	F	S	_____
MUS	300	Recital Seminar	(0)	_____	F	S	_____
MUS	300	Recital Seminar	(0)	_____	F	S	_____
MUS	400	Recital Seminar	(0)	_____	F	S	_____
MUS	400	Recital Seminar	(0)	_____	F	S	_____
MUED	291	Technology in Music I (College Catalog 2003/05)	(2)	_____	F	S	_____

Junior Recital Date: \_\_\_\_\_  Recital Program for file\*  
 Senior Recital Date: \_\_\_\_\_  Recital Program for file

\* Piano Pedagogy requires only one recital per degree

**PIANO CLASS<sup>+</sup>**

MUS	117	Piano Class	(1)	_____	F	S	_____
MUS	118	Piano Class	(1)	_____	F	S	_____
MUS	217	Piano Class	(1)	_____	F	S	_____
MUS	218	Piano Class	(1)	_____	F	S	_____

+ waived for piano majors

			<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>	<u>Grade</u>
<b>MUSIC AND GENERAL ELECTIVES</b> will vary, to make total accumulated hours equal 120						
_____	_____	_____	( )	_____	F S	_____
_____	_____	_____	( )	_____	F S	_____
_____	_____	_____	( )	_____	F S	_____
_____	_____	_____	( )	_____	F S	_____
_____	_____	_____	( )	_____	F S	_____
_____	_____	_____	( )	_____	F S	_____

**ENSEMBLES:** 1 credit ensemble each semester of residency plus 6.5 credit ensembles \*  
see Additional Requirements

<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>	<u>Semester</u>	<u>No.</u>	<u>Ensemble</u>	<u>Credit</u>	<u>Year</u>	<u>Semester</u>
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S
_____	_____	( )	_____	F S	_____	_____	( )	_____	F S

**CONCERT ATTENDANCE:** One for each semester of lessons

	<u>Credit</u>	<u>Year</u>	<u>Semester</u>		<u>Credit</u>	<u>Year</u>	<u>Semester</u>
MUS 120 Concert Attendance	(0)	_____	F S	MUS 120 Concert Attendance	(0)	_____	F S
MUS 120 Concert Attendance	(0)	_____	F S	MUS 120 Concert Attendance	(0)	_____	F S
MUS 120 Concert Attendance	(0)	_____	F S	MUS 120 Concert Attendance	(0)	_____	F S
MUS 120 Concert Attendance	(0)	_____	F S	MUS 120 Concert Attendance	(0)	_____	F S

<b>ADDITIONAL REQUIREMENTS PER APPLIED MAJOR</b>				<u>Credit Hours</u>	<u>Year Taken</u>	<u>Semester Taken</u>	<u>Grade</u>
<b>PIANO PERFORMANCE</b>				(0)	_____	F S	_____
MUS	355	Pedagogy Practicum		(0)	_____	F S	_____
MUS	356	Pedagogy Practicum		(0)	_____	F S	_____
MUS	415	Piano Class		(0)	_____	F S	_____
MUS	416	Piano Class		(0)	_____	F S	_____
MUS	340	Piano Pedagogy		(2)	_____	F S	_____
MUS	420	Piano Literature		(3)	_____	F S	_____
MUS	421	Piano Literature		(3)	_____	F S	_____
<b>PIANO PERFORMANCE/PEDAGOGY CONCENTRATION*</b>							
*In addition to the requirements for Piano performance add:							
MUS	341	Piano Pedagogy II		(2)	_____	F S	_____
MUS	342	Piano Pedagogy III		(2)	_____	F S	_____
<b>WIND INSTRUMENT PERFORMANCE</b>							
MUS	355	Pedagogy Practicum		(0)	_____	F S	_____
MUS	356	Pedagogy Practicum		(0)	_____	F S	_____
<b>PERCUSSION PERFORMANCE</b>							
MUS	355	Pedagogy Practicum		(0)	_____	F S	_____
MUS	356	Pedagogy Practicum		(0)	_____	F S	_____
<b>STRING INSTRUMENT PERFORMANCE</b>							
MUS	355	Performance Practicum		(0)	_____	F S	_____
MUS	356	Performance Practicum		(0)	_____	F S	_____
		◇ String Literature and Chamber Music Literature	<b>OR</b>	(6)	_____	F S	_____
		◆ Music Theory and Literature Elective					