

Undergraduate Music Audition Form 2009-2010

Graduate applicants: visit www.fredonia.edu/gradstudies/gradapp.asp

A message from the Director...

It is my pleasure to invite you to audition for one of the country's most distinguished music schools. Since this is a large music school on a relatively small campus, the arts atmosphere is vibrant. So is the learning environment, as eight tracks of study are available to the music major. All require an audition for admission.

Admission involves two separate applications: academic (SUNY Fredonia Office of Admissions) and musical (the audition for the School of Music). You will be informed of your acceptance to SUNY Fredonia and to the School of Music in separate communications from the Admissions Office.

Those who are accepted into the School of Music are automatically considered for a music scholarship. There is no application for a music merit-based scholarship other than the audition itself.



Sincerely,



**Dr. Karl Boelter, Director
School of Music**

The audition for the School of Music allows us to evaluate performance ability, aural acuity, and knowledge of such musical fundamentals as key signatures and scales. This brochure outlines the procedures involved in requesting an audition, lists what you need to prepare, and explains the various components of the audition.

The degree programs that require a music audition are listed to the right, and the dates and locations of the auditions are provided. If at all possible, opt for an on-campus audition so that you can meet faculty and current students, tour Mason Hall and the SUNY Fredonia campus, and

see our beautiful concert halls. Audition as early as you can. By the final audition date we may have space on waiting lists only.

Please read this brochure carefully before completing and mailing the application. If you need clarification or further information, do not hesitate to contact us (716-673-3151 or music.school@fredonia.edu). Thank you for your interest in the Fredonia School of Music, and we look forward to meeting and hearing you soon.

2009-10 audition dates...

Auditions held in Mason Hall, SUNY Fredonia:

- Saturday, November 14, 2009 (Spring 2010 admission only)
- Saturday, January 30, 2010
- Saturday, February 6, 2010
- Saturday, February 20, 2010
- Saturday, February 27, 2010
- Saturday, March 27, 2010

For convenience, auditions held off campus (no percussion or Musical Theatre auditions):

- Friday, January 15, 2010
(Long Island: Suffolk County Community College in Selden)
- Saturday, January 16, 2010
(Albany: Taconic Hills High School in Craryville)

For admission to...

Degree programs requiring an audition:

- Bachelor of Music in Performance
- Bachelor of Music in Music Education
- Bachelor of Music in Composition
- Bachelor of Science in Music Therapy
- Bachelor of Science in Sound Recording Technology
- Bachelor of Arts in Music
- Bachelor of Arts in Music Business: music emphasis
- Bachelor of Fine Arts in Musical Theatre
(submit the Musical Theatre Audition Request Form, online at www.fredonia.edu/departments/theatre/auditionform.asp)

NOTE: The following music-related programs generally do not require an audition:

- Bachelor of Science in Childhood Education music concentration (College of Education)
- Bachelor of Science in Audio and Radio Production (Department of Communication)
- Bachelor of Arts in Music Business business emphasis (School of Business)
- Bachelor of Arts in Interdisciplinary Studies, Arts Administration (Rockefeller Arts Center)
- Bachelor of Arts in Media Arts (Department of Visual Arts and New Media)
- Minor or Concentration in Music or Jazz Studies

Auditioning for Admission to a Music Degree Program...

All auditions include:

- 1) Required performance elements: see below
- 2) A singing test to determine aural skills (pitch-matching, rhythm-matching, and sight-singing); and
- 3) A computer administered Music Theory test (key signatures, scales, and other musical fundamentals).

Specific audition requirements:

Brass and Woodwinds (except Flute): Perform two contrasting movements from a sonata or concerto showing technique, tone, and general musicianship. Contrasting etudes may be substituted. Also perform the chromatic scale (two octaves) and all major scales legato and staccato. **Flute:** Perform a representative work or movement from EACH of the following genres: Baroque, Classical and French Romantic. Also perform the chromatic scale (two octaves) and all major scales legato and staccato.

Strings (except Violin): Perform two or three contrasting movements showing facility, first through fifth positions (through fourth for cello and bass), vibrato, and such basic bowings as legato, détaché and martelé. Perform two-octave scales and arpeggios in major and melodic minor in at least two different keys (cello: three octaves). NOTE: electric bass may NOT be used for the audition. **Violin:** Perform: 1) two contrasting works or complete movements from larger works, one of which must be memorized (e.g. a movement of unaccompanied Bach, a showpiece, or first movement of a standard concerto at level of Viotti, Mozart, or Bruch), 2) one etude or caprice by Mazas, Dont, Kreutzer, Rode, etc., 3) three-octave scales and arpeggios in major and melodic minor in at least two different keys.

Classical Guitar: Perform a memorized solo from the standard repertoire and two etudes that utilize different techniques (i.e. arpeggio, scale, rest-stroke melody). Be prepared to perform from memory any two- and three-octave major and melodic minor scales (Segovia edition) with rest or free stroke (i-m; m-a). NOTE: Electric guitar may NOT be used for the audition. Guitarists must call Professor James Piorkowski before scheduling the audition (716-673-4641).

Percussion: All students must perform required materials on **snare drum, mallets, and timpani**, showing advanced skill in one area and at least moderate skill in the other two. Thus, the solo for one of the areas must be upper-level in difficulty (NYSSMA level 5 or 6) while the others may be more moderate (NYSSMA level 3 or 4). Requirements for each percussion area -

Snare drum: play a rudimental solo, all 26 basic rudiments (in a gradual open to closed to open format, maintaining a reasonable speed before the return to open), and sight-read. Students who choose snare drum as their advanced area must also play an orchestral-style solo or etude such as Cirone, Podemski, Albright, etc.

Mallets: play a two-mallet solo, all major scales and arpeggios (preferably 2 octaves), and sight read. Students who choose mallets as their advanced area must also play a four-mallet solo.

Timpani: play a two-timpani solo, demonstrate ability to tune the instruments (using a pitch pipe, tuning fork, or piano to get the pitches), and sight-read.

The audition does NOT include drum set or multiple percussion (although both are studied in lessons at Fredonia).

NOTE: Percussion students must bring their own sticks, mallets, and copies of music to the audition. Students are encouraged to communicate with Dr. Stonefelt in preparation for the audition for clarification of the materials and procedures in any of the three percussion areas. Call 716-673-4645 or email Karolyn.Stonefelt@fredonia.edu.

Harp: Perform two contrasting movements (slow and fast) from a sonata or concerto that demonstrates technique, tonal control, and general musicianship. Perform representative scales and arpeggios.

Piano: Perform three memorized solos in contrasting styles (e.g. Baroque, Classical, Romantic), and representative major and minor scales and arpeggios (four octaves).

Voice: Perform three memorized selections (four if auditioning for Performance or Music Education) from the standard classical solo literature. Selections must include at least two languages and contrasting styles. Musical theatre, jazz, or other styles are not acceptable.

NOTE: A private interview is also required for admission to the degree programs in Composition, Music Therapy, and Sound Recording Technology. Those who audition at an off campus site must contact the School of Music office and make arrangements to complete the interview.

About off-campus auditions...

Representatives from the School of Music hold auditions each January on Long Island and in the Albany area. While auditioning at one of these sites may be convenient for you, please understand we may record the audition in order to facilitate evaluation. *Percussion and Musical Theatre auditions* are not held at the off-campus sites. Also, off-campus auditions will not include the computer-administered Music Theory test.

If you choose to audition off-campus, we strongly recommend that you participate in one of SUNY Fredonia's Open House visitation days. Information about open houses is available at www.fredonia.edu/admissions/visiting.asp.

2009-2010 Audition Request Form

We encourage you to complete the following steps as soon as possible: 1) complete and send the SUNY or Common Application; 2) complete and send this audition request form, enclosing the mandatory, non-refundable audition fee (\$15 for on-campus, \$40 for Long Island or Albany) and enclosing sealed recommendation forms from two teachers.

Name _____ Date _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

E-mail _____

(NOTE: the School of Music may communicate with you via email, so this must be an active address that you check regularly.)

Primary performance instrument or voice _____

If voice is your primary performance instrument, please indicate your voice category _____

Vocalists: do you need the School of Music to provide an accompanist for your audition? Yes _____ No _____

Curriculum choice (indicate preferences 1, 2, 3):

- | | |
|--|---|
| _____ Bachelor of Science, Music Therapy | _____ Bachelor of Science, Music Therapy |
| _____ Bachelor of Music, Composition | _____ Bachelor of Science, Sound Recording Technology |
| _____ Bachelor of Music, Music Education | _____ Bachelor of Arts, Music |
| _____ Bachelor of Music, Performance | _____ Bachelor of Arts, Music Business (music emphasis) |

Please DO NOT USE this form to apply for a Bachelor of Fine Arts, Musical Theatre audition. Instead, please obtain and submit the Musical Theatre Audition Application, available at www.fredonia.edu/departments/theatre/auditionform.asp.

Audition type (check one): _____ Freshman admission _____ Transfer admission _____ Transfer as current Fredonia student

Desired semester of enrollment (check one): _____ Spring 2010 (must audition on November 14, 2010) _____ Fall semester 2010

Audition date(s) preferred (1, 2, 3):

- | | |
|--|--|
| _____ Saturday, November 14, 2009
(for Spring 2010 admission only)
(audition application due November 6, 2009) | _____ Saturday, January 30, 2010
(audition application due January 11, 2010) |
| _____ Friday, January 15, 2010 (Long Island)**
(audition application due December 18, 2009) | _____ Saturday, February 6, 2010
(audition application due January 18, 2010) |
| _____ Saturday, January 16, 2010 (Albany)**
(audition application due December 18, 2009) | _____ Saturday, February 20, 2010
(audition application due February 1, 2010) |
| | _____ Saturday, February 27, 2010
(audition application due February 8, 2010) |
| | _____ Saturday, March 27, 2010
(audition application due March 8, 2010) |

** note: no percussion or Musical Theatre auditions are held off-campus

PLEASE NOTE audition application deadlines shown above. Confirmation of appointment will be made by the School of Music on a space-available basis after all application materials have been received. Once confirmation is sent, changes of date may be made only by reapplying. Space in studios and degree programs is limited, so you are urged to audition as early as possible. STUDENTS WISHING TO BE CONSIDERED FOR MUSIC SCHOLARSHIPS MUST AUDITION NO LATER THAN THE FEBRUARY 27, 2010 DATE.

PLEASE ENCLOSE THE NON-REFUNDABLE AUDITION FEE OF \$15 (\$40 for Long Island or Albany) - your check or money order made payable to "SUNY Fredonia" - with the applicants name written at the top of the check.

Applicant information...

1. Have you taken private instruction in your major performance medium? If so, for how many years and with whom?
2. If your major performance medium is something other than piano, have you taken piano lessons? For how many years? When?
3. Do you play instruments other than your major performing medium? Briefly summarize your experience, including private or group instruction.
4. In what school ensembles do you participate? (include any extracurricular activities, community groups, etc.).
5. Please list honors you have achieved including All-State organizations, select performing ensembles, and solo awards.
6. Please list any music courses (besides applied instruction) you have taken (or are currently taking).

FRESHMAN APPLICANTS must complete the following

Name of High School _____ Graduation Date _____

Academic Average _____ SAT Verbal _____ SAT Math _____ ACT Composite _____

TRANSFER APPLICANTS must complete the following:

Name of current college _____ Current major _____

Number of semester completed prior to transfer _____ Cumulative GPA _____

Do not hesitate to bring other materials to your audition if you feel they will enable us to make a more informed decision concerning your admission to SUNY Fredonia's School of Music.

Audition application checklist...

- Fill in all information on this form.
- Obtain recommendation forms at www.fredonia.edu/som/admission.asp, fill out the top portion, and ask two teachers to complete them. Each teacher must then seal the recommendation form in an envelope, sign their name across the seal, and give the envelope to you for submission with this application form. All application forms (with recommendations included) must arrive in the School of Music Office by the application deadline.
- Enclose the nonrefundable \$15 audition fee (\$40 for Long Island or Albany audition) in the form of a check or money order made payable to SUNY Fredonia, with auditionee's name written at the top of the check.
- Detach and return the form to: Auditions, School of Music - Mason Hall, SUNY Fredonia, Fredonia, NY 14063