

## *A message from the Director*



While there are many schools of music, you are wise to be looking at Fredonia, and here are a few simple reasons.

This is a large music school on a relatively small campus, making this an arts-rich environment of excellence and variety. You will feel immersed in music.

You'll find Fredonia to be student-centered, which means that you'll know your faculty well, and they will be personally involved in your growth as a professional.

The programs are focused on your needs, and the choices are many. In the first couple of years, you'll have a chance to pursue the depths of your musical interests, and explore new interests as you discover them.

Performance will be a big part of your experience at Fredonia, regardless of your specific degree plan. We find that artistic achievement is at the core of what most music students seek. So if you want, you can get it.

Admission to a bachelor's degree program in the School of Music involves two separate applications: SUNY Application for acceptance to the university, and this one for music audition and acceptance into the School of Music. You will be informed of your acceptance to the university and the school in separate communications from the Admissions Office.

Those who are accepted into the School of Music are automatically considered for a music scholarship. There is no application for a music merit-based scholarship other than the audition itself.

If at all possible, opt for an on-campus audition so that you can meet faculty and current students and tour the music building and see the beautiful campus. Audition as early as you can.

Please read this brochure carefully. If you need clarification or further information, please contact us at 716-673-3151 or [music@fredonia.edu](mailto:music@fredonia.edu). We look forward to meeting you!

Dr. Karl Boelter, Director  
School of Music

## *2011-12 audition dates*

**Auditions held in Mason Hall, SUNY Fredonia:**  
(see inside for audition application details)

- Saturday, November 12, 2011  
(for Spring 2012 enrollment only)
- Saturday, January 28, 2012
- Saturday, February 4, 2012
- Saturday, February 18, 2012
- Saturday, February 25, 2012
- Saturday, March 24, 2012

**For convenience, auditions held off campus  
(no percussion auditions)**

- Friday, January 13, 2012 (Long Island\*)
- Saturday, January 14, 2012 (Albany\*\*)

Note: Applicants for undergraduate admission who wish to be considered for music scholarships should audition no later than February 25, 2012.

\* Long Island location: Suffolk County Community College in Selden

\*\* Albany location: Rensselaer High School

## *For admission to:* **(Degree programs requiring an audition)**

- Bachelor of Music in Performance
- Bachelor of Music in Music Education
- Bachelor of Music in Composition
- Bachelor of Science in Music Therapy
- Bachelor of Science in Sound Recording Technology
- Bachelor of Arts in Music

Note: For the Bachelor of Fine Arts in Musical Theatre, submit the Musical Theatre Audition Request Form, online at [www.fredonia.edu/department/theatre](http://www.fredonia.edu/department/theatre)

**NOTE: The following music-related programs do not require an audition:**

- Bachelor of Science in Childhood Education - Music Concentration (College of Education)
- Bachelor of Science in Audio and Radio Production (Department of Communication)
- Bachelor of Science in Business Administration - Music Industry Concentration (School of Business)
- Bachelor of Arts in Interdisciplinary Studies, Arts Administration (Rockefeller Arts Center)
- Bachelor of Arts in Media Arts (Department of Visual Arts and New Media)
- Minor or Concentration in Music or Jazz Studies

# ***Auditioning for Admission to a Music Degree Program***

All auditions include:

- 1) Required performance elements (see below)
- 2) Sight-reading
- 3) A singing test to determine aural skills (pitch-matching, rhythm-matching, and sight-singing)
- 4) A computer-administered Music Theory test (key signatures, scales, and other musical fundamentals)

## ***Specific audition requirements:***

**Brass and Woodwinds (excluding flute):** Perform two contrasting movements (slow-fast) from a sonata or concerto showing technique, tone and general musicianship. Contrasting etudes may be substituted. Also perform the chromatic scale (two octaves) and all major scales legato and staccato.

**Flute:** Perform three contrasting movements/works representing three of the following four genres: Baroque, Classical, Romantic, and Contemporary. Also be prepared to perform all major scales and a chromatic scale, all at least 2 octaves.

**Strings (Violin):** Perform two contrasting works or complete movements from larger works, one of which must be memorized (e.g. a movement of unaccompanied Bach, a showpiece, or first movement of a standard concerto at level of Viotti, Mozart, or Bruch). One etude or caprice by Mazas, Dont, Kreutzer, Rode, etc. Three-octave scales and arpeggios in major and melodic minor in at least two different keys.

**Strings (Viola, Cello, Bass):** Perform two or three contrasting movements showing facility, first through fifth positions (through fourth for cello and bass), vibrato, and such basic bowings as legato, detaché and martelé. Perform two-octave scales and arpeggios in major and melodic minor in at least two different keys (cello: three octaves). NOTE: electric bass may NOT be used for the audition.

**Classical Guitar:** Perform a memorized solo from the standard repertoire and two etudes that utilize different techniques (i.e. arpeggio, scale, rest-stroke melody). Be prepared to perform from memory any two and three octave major and melodic minor scales (Segovia edition) with rest or free stroke (i-m; m-a). NOTE: electric guitar may NOT be used for auditions. Guitarists must call Professor Piorkowski before scheduling the audition (716-673-4641).

**Percussion:** Perform a solo and required materials on each of the following: snare drum, mallets, and timpani (the audition does not include drum set or multiple percussion). The solo for one of the instruments must be upper-level in difficulty (NYSSMA level 5 or 6), while the others may be more moderate (NYSSMA level 3 or 4). Additional requirements:

Snare drum: in addition to the solo, everyone will be asked to play from the 26 basic rudiments and sight-read. Students who choose snare drum as their advanced area should play both 1) a rudimental solo with open rolls and precise rudimental stickings and 2) an orchestral-style solo or etude to demonstrate closed orchestral style rolls.

Mallets: in addition to a 2-mallet solo, everyone must play all major scales and major arpeggios in any form for two octaves, and sight-read. Students who choose mallets as their advanced area may want to play both a 2- and a 4-mallet solo.

Timpani: in addition to the solo (this can be for 2 or more timpani), everyone must demonstrate ability to tune the instruments for the selected solo, using a pitch pipe, tuning fork, or piano to get the pitches. The solo does not have to have tuning changes within the piece. Sight-reading is also required.

Note: Percussion students must bring their own sticks, mallets, and copies of music to the audition. Students are encouraged to communicate with Dr. Stonefelt in preparation for the audition

for clarification of the materials and procedures in any of the three percussion areas. Call 716-673-4645 or email [Karolyn.Stonefelt@fredonia.edu](mailto:Karolyn.Stonefelt@fredonia.edu).

**Harp:** Perform two contrasting movements (slow and fast) from a sonata or concerto that demonstrates technique, tonal control and general musicianship. Perform representative scales and arpeggios.

**Piano:** Perform three memorized solos in contrasting styles (e.g. Baroque, Classical, Romantic), and representative major and minor scales and arpeggios (four octaves).

**Voice:** Perform three memorized selections (four if auditioning for Performance or Music Education) chosen from the standard classical vocal literature. The selections must include at least two languages and contrasting styles. Note: musical theatre, jazz, or other styles are not acceptable.

**Composition:** As the degree for the Bachelors of Music in Composition calls for a number of various skills and abilities, there are several steps in auditioning for the composition program.

Performance: Audition for the School of Music on your primary instrument (or voice).

Scores: Supply a representative portfolio of 3-5 written scores and recordings (if available) to the Head of Composition (Dr. Deemer). Scores should be submitted at the interview.

Interview with Dr. Deemer on the audition day. Those who audition at an off campus site must contact the School of Music office and make arrangements to complete the interview.

**Music Therapy:** Audition for the School of Music on your primary instrument (or voice). A private interview is also required for admission to the degree program in Music Therapy. Those who audition at an off campus site must contact the School of Music office and make arrangements to complete the interview.

**Sound Recording Technology (SRT):** Audition for the School of Music on your primary instrument (or voice). A private interview is also required for admission to the degree program in Sound Recording Technology. Those who audition at an off campus site must contact the School of Music office and make arrangements to complete the interview.


## ***About off-campus auditions:***

Representatives from the School of Music hold auditions each January on Long Island and in the Albany area. While auditioning at one of these sites may be convenient for you, please understand we may record the audition in order to facilitate evaluation. Percussion auditions are not held at the off-campus sites. Also, off-campus auditions will not include the computer-administered Music Theory test. This will not make a difference in the admission decision.

If you choose to audition off-campus, we strongly recommend that you participate in one of SUNY Fredonia's Open House visitation days. Information about open houses is available at [www.fredonia.edu/admissions/visiting.asp](http://www.fredonia.edu/admissions/visiting.asp).

# 2011-2012 Audition Request Form

You can complete and SUBMIT THIS FORM ONLINE  
at [www.fredonia.edu/music](http://www.fredonia.edu/music).

Click on the button  at the top right.

We encourage you to complete the following steps as soon as possible:

- 1) Complete the SUNY or Common Application online
- 2) Complete this audition request form (also available online)
- 3) Forward sealed recommendation forms from two teachers (preferably music teachers)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

(NOTE: The School of Music will communicate with you via email, so this must be an active address that you check regularly.)

Primary performance instrument or voice \_\_\_\_\_

If voice is your primary performance instrument, please indicate your voice category \_\_\_\_\_

Vocalists: do you need the School of Music to provide an accompanist for your audition? Yes \_\_\_\_\_ No \_\_\_\_\_

## Curriculum choice (indicate preferences 1, 2, 3):

\_\_\_\_ Bachelor of Music, Composition

\_\_\_\_ Bachelor of Science, Sound Recording Technology

\_\_\_\_ Bachelor of Music, Music Education

\_\_\_\_ Bachelor of Arts, Music

\_\_\_\_ Bachelor of Music, Performance

Note: Do not use this form to apply for a Bachelor of Fine Arts, Musical Theatre audition. Instead, please use the Musical Theatre Audition Application, available at [www.fredonia.edu/departments/theatre](http://www.fredonia.edu/departments/theatre).

\_\_\_\_ Bachelor of Science, Music Therapy

**Audition type (check one):** \_\_\_\_ Freshman admission \_\_\_\_ Transfer admission \_\_\_\_ Transfer as current Fredonia student

**Desired semester of enrollment (check one):** \_\_\_\_ Spring 2012 (must audition on November 12, 2011) \_\_\_\_ Fall semester 2012

## Audition date(s) preferred (1, 2, 3):

\_\_\_\_ Saturday, November 12, 2011  
for Spring 2012 enrollment only  
(audition application due November 4, 2011)

\_\_\_\_ Saturday, January 28, 2012  
(audition application due January 6, 2012)

\_\_\_\_ Friday, January 13, 2012 (Long Island)\*  
(audition application due December 16, 2011)

\_\_\_\_ Saturday, February 4, 2012  
(audition application due January 13, 2012)

\_\_\_\_ Saturday, January 14, 2012 (Albany)\*  
(audition application due December 16, 2011)

\_\_\_\_ Saturday, February 18, 2012  
(audition application due January 27, 2012)

\_\_\_\_ Saturday, February 25, 2012  
(audition application due February 3, 2012)

\*Note: No percussion auditions are held at off-campus auditions.

\_\_\_\_ Saturday, March 24, 2012  
(audition application due March 2, 2012)

PLEASE NOTE audition application deadlines shown above. Confirmation of appointment will be made by the School of Music on a space-available basis after all application materials have been received. Once confirmation is sent, changes of your scheduled date may be made only by submitting a new audition request. Space in studios and degree programs is limited, so you are urged to audition as early as possible. STUDENTS WISHING TO BE CONSIDERED FOR MUSIC SCHOLARSHIPS MUST AUDITION NO LATER THAN FEBRUARY 25, 2012.

IF completing this paper form PLEASE ENCLOSE THE NON-REFUNDABLE AUDITION FEE OF \$25 (\$50 for Long Island or Albany) — your check or money order made payable to “SUNY Fredonia,” with the applicant’s name written at the top of the check.

## ***Applicant information***

1. Have you taken private instruction in your major performance medium? If so, for how many years and with whom?
2. If your major performance medium is something other than piano, have you taken piano lessons? For how many years? When?
3. Do you play instruments other than your major performing medium? Briefly summarize your experience, including private or group instruction.
4. In what school ensembles do you participate? (include any extracurricular activities, community groups, etc.)
5. Please list honors you have achieved including All-State organizations, select performing ensembles, and solo awards.
6. Please list any music courses (besides applied instruction) you have taken (or are currently taking).

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**FRESHMAN APPLICANTS** must complete the following:

Name of high school \_\_\_\_\_ Graduation date \_\_\_\_\_  
Academic average \_\_\_\_\_ SAT verbal \_\_\_\_\_ SAT math \_\_\_\_\_ ACT composite \_\_\_\_\_

**TRANSFER APPLICANTS** must complete the following:

Name of current college \_\_\_\_\_ Current major \_\_\_\_\_  
Number of semester(s) completed prior to transfer \_\_\_\_\_ Cumulative GPA \_\_\_\_\_

Do not hesitate to bring other materials to your audition if you feel they will enable us to make a more informed decision concerning your admission to SUNY Fredonia's School of Music.

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## ***Audition application checklist***

- Complete the audition request form online at [www.fredonia.edu/music](http://www.fredonia.edu/music) (with credit card or check) OR complete this paper form.
- Obtain recommendation forms at [www.fredonia.edu/music/pdf/confidentialRec.pdf](http://www.fredonia.edu/music/pdf/confidentialRec.pdf), fill out the top portion, and ask two teachers (preferably music teachers) to complete the remainder. Each teacher must then seal the recommendation form in an envelope and sign their name across the seal. All recommendations must arrive in the School of Music Office by the application deadline.
- If completing a paper application, enclose the non-refundable \$25 audition fee (\$50 for Long Island or Albany audition) in the form of a check or money order made payable to SUNY Fredonia, with auditionee's name written at the top of the check. Detach and return the form to: Auditions, School of Music – Mason Hall, SUNY Fredonia, Fredonia, NY 14063.