

School of Music, SUNY-Fredonia

*Music Theory Singing Syllabus*  
Freshman

(Revised 20 August 2009)

Notes: Chapter and excerpt numbers below refer Krueger, *Progressive Sight Singing*, New York: Oxford University Press, 2007 and to *The Musician's Guide to Aural Skills*, vol. 1, New York: Norton, 2005. Scales are sung both ascending and descending. The exams consist of two prepared melodies from this list, one melody sung at sight, and any of the rhythms and exercise material or Sing/Play/Transpose material deemed appropriate by the examiner.

## MUS 121

### Level I (Krueger chapters 1-5; *Musician's Guide* chapters 1-5)

#### Prepared melodies:

Ch 1: p. 142 #13; p. 143 #24; p. 150 #23; p. 151 #28; p. 152 #40  
Ch 2: p. 158 #17; p. 164 #12; p. 165 #23; p. 166 #32; p. 167 #47  
Ch 3: p. 174 #'s 7, 15; p. 175 #20; p. 177 #'s 45, 48  
Ch 4: p. 185 #'s 29, 30, 36; p. 187 #47; p. 188 #55  
Ch 5: p. 195 #22; p. 196 #33; p. 198 #41; p. 199 #'s 48, 52

#### Rhythm and exercise material:

##### Prepared rhythms:

Ch 1: p. 7 #'s 4, 9; p. 8 #'s 14, 16, 18; p. 9 #22; p. 10 #35  
Ch 2: p. 16 #5; p. 17 #14; p. 18 #'s 20, 24, 25; p.20 #'s 35, 37  
Ch 3: p. 23 #'s 4, 7; p. 24 #'s 11, 12; p. 25 #17; p. 26 #'s 24, 25  
Ch 4: p. 32 #'s 2, 4, 5; p. 33 #9; p. 34 #17; p. 35 #22; p. 36 #27  
Ch 5: p.40 #'s 1, 5; p. 41 #'s 8, 13; p. 42 #14; p. 43 #'s 20, 21

##### Scales:

major

##### Intervals:

M/m2, M/m3, P4, P5 P8 ascending and descending

##### Isolated chords:

major and minor triads, root position

#### Sing/Play/Transpose:

*Musician's Guide to Aural Skills*, vol. 1, ex. 4.3 and 4.5 (pp. 81 and 84). Students play at the keyboard each mode/scale using one or two hands while singing note names, ascending and descending as directed.

## Level II (Krueger chapters 6-9, 18; *Musician's Guide* chapters 6-10)

### Prepared melodies:

Ch 6: p. 209 #34; p. 218 #25; p. 225 #18; p. 226 #'s 3, 4  
Ch 7: p. 232 #21; p. 233 #31; p. 234 #34; p. 239 #17; p. 241 #30  
Ch 8: p. 251 #42; p. 257 #17; p. 258 #23; p. 268 #'s 28, 32  
Ch 9: p. 275 #18; p. 280 #54; p. 290 #43; p. 293 #14; p. 294 #21  
Ch 18: p. 438 #4c; p. 440 #'s 11, 14, 17; p. 441 #'s 22, 24, 25

### Rhythm and exercise material:

#### Prepared rhythms:

Ch 6: p. 47 #'s 3, 4; p. 48 #7; p. 49 #12; p.50 #21; p. 51 #'s 24, 25  
Ch 7: p. 54 #1; p. 55 #5; p. 56 #'s 8, 11, 13; p. 57 #19; p. 58 #20  
Ch 8: p. 62 #3, 5; p. 63 #8; p. 64 #'s 13, 14; p. 66 #'s 23, 24  
Ch 9: p. 70 #4; p. 71 #'s 6, 9; p. 73 #'s 17, 20, 21; p. 74 #22

Scales:	major and minor (natural, melodic, harmonic)
Intervals:	M/m2, M/m3, P4, P5 P8, M/m6 M/m7 ascending and descending
Isolated chords:	major and minor triads, root position and all inversions

### Sing/Play/Transpose:

*Musician's Guide to Aural Skills*, vol. 1, ex. 6.6 (p. 129). Students play at the keyboard each interval while singing note names as directed.

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**MUS 122**

**Level III (Krueger 10-14; *Musician's Guide* chapter 11-15)**

Prepared melodies:

Ch 10: p. 299 #11; p. 302 #12, p. 308 #30, p. 309 #7; p. 316 #28  
Ch 11: p. 322 #11; p. 323 #4; p. 327 #18; p. 329 #11, p. 334 #28  
Ch 12: p. 338 #22; p. 340 #4; p. 314 #14, p. 344 #16; p. 345 #10  
Ch 13: p. 349 #9; p. 351 #21, p. 352 #4; p. 354 #11; p. 356 #6  
Ch 14: p. 361 #17; p. 363 #35; p. 369 #30; p. 370 #10, p. 372 #7

Rhythm and exercise material:

Prepared rhythms:

Ch 10: p. 76 #1; p. 77 #4; p. 78 #7, p. 79 #12; p. 80 #'s 16, 19; p. 81 #21  
Ch 11: p. 83 #1; p. 84 #'s 3, 6; p. 85 #10; p. 86 #'s 15, 18; p. 87 #21  
Ch 12: p. 90 #'s 2, 5; p. 91 #'s 7, 9; p. 92 #13, 16; p. 93 #18  
Ch 13: p. 96 #'s 5, 7; p. 97 #13; p. 98 #16; p. 99 #'s 23, 26; p. 100 #28  
Ch 14: p. 103 #'s 5, 7; p. 104 #'s 9, 12; p. 105 #'s 15, 17; p. 106 #20

Scales:

major and minor (natural, melodic, harmonic)

Intervals:

M/m2, M/m3, P4, P5 P8, M/m6, TT, M/m7 (all simple intervals) ascending and descending

Sing/Play/Transpose:

*Musician's Guide to Aural Skill*, vol. 1, Ex. 12.1, nos. 1, 3, 13, and 14 (p. 265).

Students play all notes while singing the right-hand notes arpeggiated upward and downward in solfège. Progressions are to be played as written and transposed/sung w/o notation to one other major and minor key.

## Level IV (Krueger Chapters 15-18; *Musician's Guide* chapters 16-20)

### Prepared melodies:

Ch15: p. 379 #26; p. 382 #44; p. 389 #11; p. 393 #11; p. 395 #4; p. 400 #18

Ch 16: p. 405 # 13; p. 407 #26; p. 411 #16; p. 412 #'s 3, 4; p. 414 #10; p. 416 #21

Ch 17: p. 419 #7; p. 420 #10; p. 422 #5; p. 425 #8; p. 430 #14; p. 433 #13; p. 434 #15

Ch 18: p. 439 #'s 5, 9, 10; p. 441 #23; p. 442 #'s 26, 28

### Rhythm and exercise material:

#### Prepared rhythms:

Ch 15: p. 109 #'s 3, 4, 6; p. 110 #'s 7, 10, 11; p. 111 # 14; p. 112 # 22; p. 113 # 23

Ch 16: p. 115 #'s 2, 3; p. 116 #'s 9, 11, 12; p. 117 #'s 13, 14, 18, 19

Ch 17: p. 120 # 2, 6; p. 122 #7; p. 123 #11; p. 124 #17; p. 125 #20; p. 126 #25, 28, 29

Ch 18: p. 129 #'s 5, 6; p. 130 #11; p. 131 #'s 19, 22, 23; p. 132 #'s 27, 29; p. 133 #30

Scales:	major and minor (natural, melodic, harmonic)
Intervals:	all simple intervals ascending and descending
Isolated chords:	Dom. 7th, M7th, m7th in root position and all inversions

### Sing/Play/Transpose:

*Musician's Guide to Aural Skills*, vol. 1, ex. 16.7 and 16.9 (pp. 359-61). Students play outside parts while singing either one of them in solfège as directed.

Progressions are to be played (outside parts) in the given key and transposed/sung w/o notation to one other major and minor key of student's choice.