

## 2010 Foundation Award Winners

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### **Laura Geraci, Curriculum & Instruction**

“To attend the IRIS Institute on Classroom and Behavior Management. The institute provides in-depth training on the use of the IRIS behavior modules, including case-based activities, intensive and targeted interventions, and foundational strategies for classroom management. Each of these objectives are fundamental to my teaching and learning within our Inclusive Education program. By participating in this Institute I hope to examine various areas within behavior management in order to enhance my ability to apply research in applications of behavior as well as provide innovative field-based training for pre-service teachers; linking SUNY Fredonia and the community.”

### **Jessica Hillman, Theatre & Dance**

“To complete an acting teaching intensive in the Meisner Approach. This rigorous two-summer workshop results in certification. The Meisner Approach highly targets the individual student, even more so than traditional acting training methods. Exercises challenge the individual to fully explore their own imagination and limits. The teacher must get as in-touch as possible with each student’s work in order to closely tailor feedback and guidance. This healthy and organic technique both complements the current training of actors in the Department of Theatre and Dance and also newly emphasizes the crucial element of fully living in the moment.”

### **Amy Cuhel-Schuckers, Sponsored Programs**

“To increase my knowledge of evaluation methods and practices through taking a 2-day Evaluator's Institute course titled, ‘Performance Measurement for Government and Nonprofit Organizations.’ This course would assist me to better incorporate knowledge of performance measure systems into the methodologies I use to assist faculty, staff and administrators be successful in securing external funding. My role is to support faculty and staff in identifying, developing, writing, and submitting external funding proposals, which, for faculty, generally supports the integration of research and/or community outreach into the classroom and positively impacts student learning by giving hands-on opportunities to ‘practice’ their craft.”

### **Jennifer Hildebrand, History**

“To participate in a summer seminar at the Center for Historic American Visual Culture (CHAViC) titled ‘Interpreting Historical Images for Teaching and Research.’ This seminar will emphasize interpreting 18th and 19th century portrait paintings, prints, and photographs and the ‘reading’ of illustrations in popular journals. I am particularly eager to attend because the seminar will focus on analyzing and teaching racialized images. My scholarship examines the way in which African Americans created and manipulated images of blackness. In the classroom, I emphasize the usefulness of non-written primary sources when studying African American History.”

**Helen Myers, Theatre & Dance**

“To obtain advanced training and certification in the Pilates method of body conditioning at the IM-X Pilates Center in New York City. I am currently certified in the Pilates basic mat technique, but wish to broaden my professional skills by seeking advanced certification. Following this advanced certification in Pilates technique, I will integrate the techniques and materials of this advanced training into my courses and into the warm up exercises for the modern dance technique courses that I teach every semester. The Pilates method focuses on strengthening the core postural muscles and increasing cardiovascular fitness, providing a well-rounded training program for both dancers and athletes. Pilates exercises also teach awareness of breath and alignment of the spine, concepts essential for a dancer, and beneficial for members of the general community.”

**Rob Deemer, School of Music**

“To interview several of composers, primarily born after 1960, who have made a strong impact on the world of music over the past 15 years. I will interview and discuss/analyze their scores with them in person and use this information to prepare for my new course titled, "Music of the 21st Century." The interviews will not only provide important public insights into these creative artists as well as needed attention towards a group of composers that most laypersons and professionals do not yet know about. Such an endeavor like this has not, to my knowledge, been done in this country so it will bring valuable attention to the School of Music and the campus as a whole.”

**Marianne Eimer, Reed Library**

“To attend the 38th annual LOEX conference "Bridging and Beyond: Developing Librarian Infrastructure.” This focuses on academic library instruction programs which implement ACRL standards for acquiring information literacy competency skills. This conference will help me to update my teaching skills as an instruction librarian, learn 'best practices' in the field of academic library instruction, network with librarians who are also committed to teaching information literacy competency skills, share new knowledge with Fredonia librarians and faculty to revise and adapt existing library instruction lesson plans across the curricula, and collaborate with current faculty partners in integrating new technology which should result in an increase of student hands-on participation.

**Paul Murphy, School of Music**

“To deliver a scholarly paper at the Fourteenth Biennial International Conference on Baroque Music, held at Queens University in Belfast, Ireland. I will be sharing my recent research into an extremely influential and heretofore "lost" Spanish musical treatise recently rediscovered in La Antigua, Guatemala. The experience will be an exchange of ideas and research with scholars from around the world, some of the most esteemed musicologists working in the area of eighteenth-century studies. This will be an experience that will deepen my understanding of the history, repertoire, and teaching traditions of the Baroque period; I trust that it will, in turn, offer essential context to students here at Fredonia and scholars around the world who work in a variety of Spanish, Latin American, and European topics within the humanities by providing cogent analyses of a teaching tradition begun in Spain and transferred to the new world.”