

Congratulations to the Award Winners!

Instructional Incentive Award for Classroom Innovations

Funded by the Office of the Vice President for Academic Affairs, the Instructional Incentive Awards Program provides support for purchasing equipment or technology that will be used in the classroom to enhance student learning.

Juan De Urda Anguita (Modern Languages and Literature) to purchase the "Tell me more Pilot Program." "Tell me more" provides 2,000 hours of language learning activities focusing on everyday activities and business situations. Students can move from beginning level all the way to the expert one (the top of 7 distinct levels of competency that are aligned with the American Council of Teachers of Foreign Languages, our accrediting agency. The software provides supplementary activities that can be individually customized to the needs of the students and improve their proficiency in the language."

Scott Ferguson (Biology) to purchase a "full version" subscription to the www.polleverywhere.com classroom response service. "This technology enables students to respond to questions posed in PowerPoint via text message, twitter, or laptop and see how their responses compare with those of their peers. It has the advantage over traditional 'clicker' type student response systems in that it is entirely web-based and does not rely on purchasing expensive hardware that can break or become obsolete in a short period." "With the full version of the software I can assess student learning in aggregate as well as provide a low stakes formative assessment grade for individual students."

Phil Hastings (Visual Arts and New Media) to purchase an AJA KI Pro Mini Compact Field Recorder to be used in the acquisition of high definition video. "Video as a medium for creativity and documentation is rapidly changing. Keeping in front of the wave of change is paramount to not being left behind. The purchase and subsequent research of, and with, the requested equipment will provide students with greater creative and technical opportunities. The results of these opportunities will be seen long term as student's work is used to promote the VANM department, its students and the University as a whole. A better understanding of cutting edge technology and its use will propel students to greater opportunities and will inform best practices for the recording and archiving of digital media."

Penny Hite (Sport Management & Exercise Science) to purchase a nutrition analysis software program, DINE Healthy: Excellence in Nutrition and Physical Activity Software and Polar F Series Heart Rate Monitors. "This software program and heart rate monitors will greatly enhance my ability to teach students about monitoring their food intake and energy output, comparing diets and physical activities, and developing lifestyle management programs. This is a much more student-centered and interactive teaching method because the students must measure their own heart rate and calorie expenditure, navigate the program and input data that they have generated based on their own behaviors. This will also enhance the students' understanding of how technology can be used to educate the general population about health and wellness."

Ted Lee (Biology) to purchase Goodman and Gilman's book, *The Pharmacological Basis of Therapeutics*. "The book will be a valuable resource that will allow me to clearly articulate to students how drugs interact with their cellular targets and the history of drug development. In understanding how a cancer drug blocks the activity of a mutated protein is greatly enhanced by images of the molecular interactions."

Jonathan Mann (School of Music) to purchase Flip HD video cameras. "The Flip camera will allow both student and teacher the chance to analyze how the student learns (theoretically, when no one is around) and promote better methods for efficient learning. Video evidence of practice sessions will also motivate students to regularly schedule practice time." "To my knowledge, this is the first study of its kind documenting the practice methods of piano majors on video. Musicians around campus will benefit from a detailed accounting of how students efficiently or inefficiently read, practice, and perform a piece of music."

Paul Mockovak (Theatre and Dance) to purchase Kodak Zi8 Pocket Video Cameras. "To video student work in acting, movement, scene study, design classes and rehearsal for feedback sessions and assessment is an invaluable tool. With feedback the student can see - identifying specific moments or choices, use of text, language as well as body language confidence levels."

Greg Seigel (School of Music) to purchase five Vandoren mouthpieces (M13, M15, 5RVLyre13, M30 (13), B40 (13)), a Clark Fobes Nova mouthpiece, and a Lomax Chicago Series Mouthpiece. Additionally, a decibel meter is included in this purchase as a means of quantifying many of the differences between the various mouthpieces. "Having a variety of mouthpieces to try will allow students an opportunity to find a model that works well for them, so that they can purchase one themselves. This could significantly improve the speed of improvement in their playing. It would also allow students to examine the equipment and understand the differences from one model to the next."

Guangyu Tan (Curriculum & Instruction) to purchase Flip Video Camcorders for use by teacher candidates. "The Flip video recording device will help students document their own practice so that they can actively, persistently, and carefully analyze and reflect on it. Furthermore, the videotapes will help instructors assess teaching performance of candidates, and create more effective and rigorous teacher preparation programs."

Jonathan Woolson (Public Relations) to purchase a "Drobo" media server to be used by The Creative Agency Practicum (CAP) students to share their work and to collaborate on projects. "The media server forms a central hub to easily share large media files between CAP students. CAP represents both a significant opportunity for students' development while also expanding marketing support for all departments."

Awards are granted by The Professional Development Center Advisory Board using a blind review process. The Board, which consists of 13 voting members, uses a rubric based on the criteria set forth in the call for proposals to rank all proposals received.