

Fredonia College Faculty Fellowship Award Program, 2009

Andrew Seigel (Music) to purchase a portable digital recorder and software programs that will help to further develop the Recital Seminar and Applied Music Major courses that he teaches for clarinet students in the School of Music. The portable recorder will capture the student's lessons and rehearsals in different locations (studio, recital hall, etc.) so that they can hear themselves and develop a more critical approach to their playing. The software will help students interact with their music as well as manage the recordings in a database.

Dale Tuggy (Philosophy) to "develop a 100-level interdisciplinary course, World Religions. This course will focus on the basic history, doctrines, institutions, and ways of life found in the five great world religions (Hinduism, Buddhism, Judaism, Christianity, and Islam). It would also serve as an introduction to the many methods of Religious Studies. It would be in the much-in-demand CCC category World History or Non-Western Civilizations."

Michele Bernatz (Music) to "purchase and assemble a mobile unit that could, through flexible and ready access, provide "smart classroom" technology inside of the "non-smart" studio spaces and classrooms of Rockefeller Arts Center (RAC). Her request derives from the need for state-of-the-art technology and Internet access in RAC classrooms and studios. This project will benefit "at least 13 VANM faculty members and some 200-plus VANM majors taking classes in Art History, Ceramics, Sculpture, Graphic Design, Printmaking, Painting, Drawing, and Illustration."

Ted Sharon (Theatre) to "continue my progress as a teacher and fight director" by studying traditional Italian rapier & dagger and broadsword in the birthplace of these historical fighting styles: Italy. He will "research historical events and personalities surrounding the creation/dissemination of the styles, gain first-hand experience of historical techniques by training with Italian sword masters, and experience different methodologies and training philosophies of actors and artists in Florence, Italy and create professional opportunities for students and others to represent Fredonia in future years."

Kay McDonough (Communication) to "purchase a dolly and develop course content to teach use of the dolly for a recently approved course COMM 368 Video Camera and Lighting Techniques." With this specialized dolly, students will learn how to shoot a "developing shot" which involves moving the camera to capture video. Students will also use the dolly during their two semester capstone course.