

Practice with MLA Documentation Style

1. Author: Gerrit H. V. Bunt
Title: Alliterative Patterning and the Editing of Middle English Poetry
Appears in English Historical Metrics [a collection of essays]
pages 175-84 Cambridge: Cambridge University Press. 1996
Collection edited by C.B. McCully
2. Author: G. A. Lester
Title: The Language of Old and Middle English Poetry [book]
Publication Info: New York: St. Martin's, 1996.
3. Author: Jos9 Manuel Gonzalez Fernandez de Sevilla
Title: Social Consciousness and Literary Dissent in Middle English Poetry
[article] Appears in SELIM: Journal of the Spanish Society for Medieval English
Language and Literature. Volume 2. 1992, pages 91-105
4. Author: Britton J.Harwood
Title: The Alliterative Morte Arthure as a Witness to Epic
Appears in Oral Poetics in Middle English Poetry [collection of essays]
pages 241-86. New York: Garland. 1994 Edited by Mark C. Amodio
5. Authors: Bradford Y. Fletcher and A. Leslie Harris
Title: On the Concept 'Popular' in Middle English Poetry [article]
Appears in English Studies 1992 Volume 73 Number 4 pages 292-99
6. Authors: Ross Murfin and Supryia M. Ray
Title of entry: Lyric [reference work entry]
Appears in The Bedford Glossary of Critical and Literary Terms
Publication information: Bedford Books, Boston, 1997
7. Author: Rosemary Greentree
Title: "Thirti dayes hath November": Time and Life in Middle English Verse
[online essay] September 24, 1999
available at <http://www.georgetown.edu/labyrinth/e-center/greentree.html>
8. Author: Aniiika Jokinen
Title: Middle English Lyrics [Web site]
available at <http://www.luminarium.org/medlit/lyrics.htm>
September 24, 1999
9. Author: Alfred Corn
Title: The Poem's Heartbeat: A Manual of Prosody [book]
original publication 1997, but you are citing a paperback edition pub. in 1998
Publication info: Storyline Press in Ashland, Oregon