

SUNY Fredonia Program Proposal Form

Approved by Senate AAC and VPAA Council September, 2008

1. (a) *Program Title*: Music, Related Programs: Concentration in Community Music
(b) *Department Making Proposal*: School of Music
(c) *Chair/Director*: Dr. Christian Bernhard
(d) *Office Number/Building*: Mason 3174
(e) *Telephone*: 4702
(f) *E-mail*: bernhard@fredonia.edu

2. *Check which applies (double-click a box to check or uncheck it)*:
 Major Program Minor Program Concentration (Music)

Check which applies:

- Proposed New Program Proposed Change to an Existing Program

3. *Does this proposal impact the Professional Education Unit?* No
4. *If changes are being proposed to an existing program, briefly provide an overview of the proposed changes.*

Currently, under “Related Programs,” the School of Music offers a Concentration in Jazz Studies. This concentration is available to all music majors, but does not count for any program requirements. It is proposed to add a second concentration under Related Programs: Community Music.

5. *If this is a proposed change to an existing program, provide the current catalog listing (or, at least, show those parts of the current listing that are being revised).*

Refer to the 2007 – 2009 Undergraduate Catalog, pages 64 and 65.

6. *Provide a complete (new or revised) catalog listing for the program requirements, following the format used in the current university catalog.*

Community Music: Study of the social uses of music in community settings. Students in this concentration will the develop skills necessary to work within varied musical and geographical settings, including the use of group dynamics, musical direction in differing musical styles, music in different cultures, and other cultural concerns.

The Concentration in Community Music is available to all Music majors (requirements for the concentration must be completed, in addition to existing major program requirements). Students in other degree programs may elect this concentration after completing the Music Minor.

Requirements: 24 credit hours as follows:

MUED 250 Foundations in Music Education I

OR

MUED 251 Foundations in Music Education II	2
MUED 450 Directed Study in Music Education (Practicum or project in community music, as advised.)	3
MUTY 240 Music for Children with Disabilities	2
MUTY 270 Social Instruments	2
MUS 119 Free Improvisation	1
MUS 237 Composition Seminar	2
MUSB 380 The Business of Music	3
Alternative, nontraditional, or community-based ensembles, in additional to required ensembles	0
Three courses, chosen from the following:	
MUS 264 African American Music	3
MUS 265 History of Jazz	3
MUS 270 History of American Popular Music, 1900 – 1963	3
MUS 333 Musics of the World	3
MUS 334 Music of Latin America	3
Recommended:	
MUED 291 Technology in Music I	2
MUS 302 Composition Lab: Orchestration	2
MUS 404 Choral Arranging	2

7. *Please provide a rationale for the proposal, including a discussion of resource implications. If appropriate, indicate how the proposed new program or program change resulted from program assessment.*

“Community Music” is an inclusive term for a range of music activities and programs that take place “outside” ordinary school music programs. As such, the Concentration in Community Music extends music education: (1) to all ages; (2) to different cultures; (3) to different ability levels; (4) to different religions; (5) to disadvantaged and marginalized people. It addresses communal expressions of artistic, social, political, and cultural concerns.

Music Education programs traditionally prepare students for a more limited focus on performance ensembles and general music program for young children through adolescents. Performance programs traditionally focus on solo or group performance/composition and the skills necessary for performance. Music Therapy programs traditionally focus on a more limited population. The Concentration in Community Music addresses a growing need for a broader preparation, extending the focus of each degree to include a greater range of population and music.

The Concentration in Community Music will be available to all Music majors. Non-majors may complete the concentration after completing the Minor in Music.

8. *If a new program is being proposed, please provide a plan for program assessment. This should include, in particular, a plan for the assessment of student learning that follows the format of existing plans on file with the Office of Campus Assessment.*

MUED 450 provides a capstone experience for the program. As part of MUED 450, students will write reflective papers about their projects.

Also, students in the concentration will be surveyed at the end of their second year and fourth year. In addition, graduates who complete the concentration will be surveyed.

Moreover, analysis of the concentration will be part of the regular 5-year review of the music program.