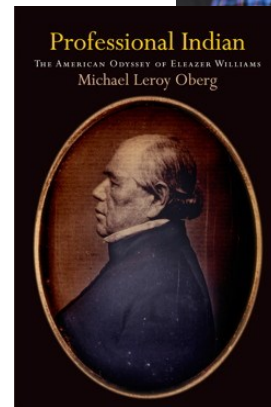
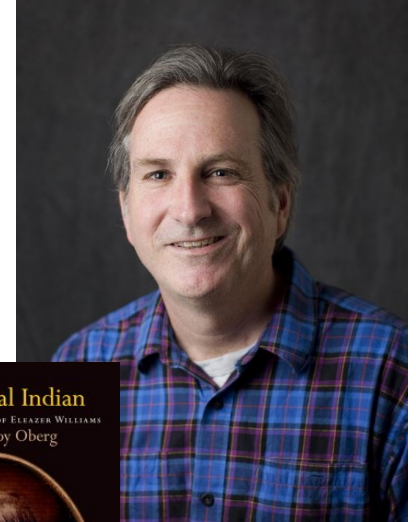


Biography Again:

A New Look at History's Oldest Discipline

Biography has been a field of historical research for as long as history has existed as a discipline. The rise of social history in the 1960s threatened to discredit biography as it shifted attention away from "great men" toward large social groups. But biography is now enjoying a resurgence; from cultural history to the history of science and even to social history, new approaches are reasserting the relevance of life stories to our understanding of the past.



Keynote Speaker: Michael Oberg

Author of *Professional Indian: The American Odyssey of Eleazer Williams*

Topic: "The Three Faces of Eleazer Williams"

April 8, 8:00 pm, Williams Multipurpose Room.

The talk is free and open to the public.



Conference presentations on April 8-9 will include:

- "Composing Biography: The Music of Heinrich Jacoby as a Story of Immigration and Adjustment"
- "Of the Same Time and Place: Jacqueline Kennedy Onassis and Second Wave Feminism"
- "Hammer of Thor: Samuel A. Carlson and Building the Progressive Community, Jamestown, NY 1908-1921"
- "Roles of the Female Biographies Across East Asia"
- "Assembling the Narrative Quilt: Enriching Educational History through Educational Biography"
- ... and many more!

Einhard as Scribe. Einhard wrote a biography of Charlemagne, the *Vita Karoli Magni*, "one of the most precious literary bequests of the early Middle Ages."