

Notes from Mason

SCHOOL OF MUSIC NEWS

SUMMER 2013



STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dear Alumni & Friends,

For Fredonia, this was a year of transition. The university welcomed a new president and engaged in searches for a new provost and a new dean. I am pleased to welcome Virginia Horvath to the helm, and am excited about the arrival of Terry Brown to Academic Affairs and Ralph Blasting to the new College of Visual and Performing Arts. I expect this year will see newfound momentum all over campus .



Not that this past year has been any less vibrant In fall, we had our first-ever Health and Success Day, for which we canceled music classes so that all students and faculty could work with clinicians on matters of performance health and career strategies. Gilbert Kalish and Dawn Upshaw spent several days with us in the spring, sharing their skills, insights and artistry with the students and the community. Ensembles toured the region. We were inspired by the steady stream of faculty and guest artist performances. We graduated one of our largest classes of students this past year, and we will be welcoming one of our largest classes of freshmen this fall. Your School of Music continues to be strong, even in light of changing demographics and changes in the music field.

Please stay involved with us. We make many references in this publication to the website and other online resources. These are the very best places to learn the latest of what is happening in the performance halls, about the special projects we undertake, and the successes of our faculty, students and alumni. It is easy to report on what's happening with you, too, and please be involved with us as supporters. We definitely need your help financially to stay current, competitive and distinctive. Just call me if you wish to discuss your interests.

On behalf of the students and faculty, thanks for all you do to make this school what it is.

Karl Boelter, Director

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Next year's season highlights: Arturo Sandoval and the Los Angeles Guitar Quartet

In recent years, Yo-Yo Ma came to perform with the College Symphony, Dawn Upshaw came to work with vocalists, Richard Goode with the pianists, and Dan Welcher with the composers. Working with artists such as these raises the bar of students' expectations, standards and artistry. The 2013-14 academic year will allow two other groups to get the limelight: the Latin Jazz Ensemble with Arturo Sandoval and the Guitar Ensemble with the Los Angeles Guitar Quartet.

Arturo Sandoval is a Cuban-born American trumpet player who has carried the music of his youth in an award-winning career that has spanned the globe. He has recorded with his own bands, with orchestras, and played with the greats: Paquito D'Rivera, Frank Sinatra, Woody Herman, Celine Dion, Tito Puente, Stan Getz and even Justin Timberlake. He will be performing with the

Latin Jazz Ensemble and as part of a professional combo of faculty and guests on Nov. 11, 2013.

The Los Angeles Guitar Quartet is renowned for their ability to perform a diverse body of music: classical, flamenco, rock and bluegrass. They will present a virtuosic, entertaining concert, and for one number, Shingo Fujii's *Shiki* (Seasons of Japan), they will be accompanied by the Fredonia Guitar Studio, creating an overwhelming sound of harmony and beauty inspired by Japanese folksongs and dedicated to the victims of the 2011 earthquake and tsunami. Look for this event on April 4, 2014.

Tickets on sale August 1, 2013 through the Fredonia Ticket Office online or at 716-673-3501. For further information, visit www.fredonia.edu/music.

The Arturo Sandoval event is made possible thanks to the generous support of:





Upshaw and Kalish win over Fredonia's hearts

Soprano Dawn Upshaw and pianist Gilbert Kalish joined the SUNY Fredonia music community for a four-day residency in April made possible by a generous gift from Stanley and Elizabeth Star through the Fredonia College Foundation.

"Dawn Upshaw has captured the world's imagination from early in her career," commented Karl Boelter, director of the School of Music. "Her stunning recording of Gorecki's Symphony No. 3 remains one of the best-selling classical releases ever. Her voice continues to compel us with its flawless technique and crystal-clear diction, and her commitment to the poetry of music and song has yet to be surpassed."

From the moment the duo arrived on campus, they began engaging with students. Mr. Kalish held a piano master class, and Ms. Upshaw led a vocal master class. Together they taught a chamber music master class. Here the dynamics of a consummate musical partnership became apparent; the artists frequently identified contrasting features to discuss, and they often agreed with each other and sometimes enjoyed displaying their conflicting opinions on approach and interpretation. The duo visited classes: "Analysis of Song" (Prof. Gordon Root) and "American Song" (Prof. Angela Haas). As each day flew by, students remarked that they

couldn't imagine how the residency could get any better, any more impactful.

During a panel discussion, professors James A. Davis (musicology), Julie Newell (opera, voice), Daniel Ihasz (voice), and Natalie Gerber (English), asked the artists about music, about their collaboration, and about their lives and careers. We explored how they found careers in commissioning composers, crossing stylistic boundaries, and bringing awareness to landmark new works. Gil Kalish offered, "One of the principles I've tried to follow is to not say no to things that might seem a little frightening or challenging." Dawn Upshaw said, "Doing different styles of music just comes from my own interests...I grew up in a house without classical music (I grew up with folk music), and this road of traveling to different styles felt organic to me. I think the bottom line is ... just making sure it all rings true."

The residency concluded with their recital in the Juliet J. Rosch Recital Hall. The concert included several works by Schubert, Ravel, Ives, Bartok and Bolcom. The program also included a world premiere by Sheila Silver, the recipient of a recent Guggenheim Fellowship. Every song was delivered with immense care to the text and passionate musicianship. After an encore by Stephen Foster, the audience drifted out on an unexpectedly high musical cloud.



"It's a huge honor to perform for Dawn Upshaw in master class. It was an awesome experience."

—Danielle Beckvermit, junior

"I was just amazed at how much music Gilbert Kalish knows, and how quickly he was able to figure out what I needed to do to make everything better."

—Robin Morace, graduate student

"This is a moment that I'm not ever going to forget."

—Makoto Winkler, senior

"The way that she phrased everything was so inspiring—how she talked about text, articulation, and how that can be used as a vehicle for expression."

—Jenna Margiasso, senior

"It was just overwhelming to hear them live, and witness in person their passionate, humble approach to music making. What a fantastic example for the students, to hear their incredible interpretations of a diverse range of repertoire. It was a terrific offering for our cultural community as a whole."

—Sean Doyle, '06



Ensembles tour New York and Pennsylvania

Each year, three of our ensembles have the opportunity to tour the region in a rotation that allows broad exposure for our groups. The Chamber Choir, the Woodwind Quintet, and the Chamber Orchestra toured this past year, and they covered much of New York and also part of Pennsylvania.

The Fredonia Wind Quintet teamed up with a student woodwind quintet on a tour to the New York City area. Calling themselves The Fredonia Winds, they put together a program of largely contemporary works, including Ligeti, Nielsen and Berio, and did performances and workshops at seven different schools in the city and on Long Island. The Chamber Choir performed and worked with the students at Olean High School and also at Norwin and North Hills High Schools near Pittsburgh. While there, they took in a performance at the Pittsburgh Opera and visited the Warhol Museum. The Chamber Orchestra went to Buffalo, Rochester, Albany and the Hudson Valley area, doing performances and interactions with students at 11 different schools over a very busy three days.

The purposes of touring are to attract and recruit students, to expand the reputation of the music programs, and to give our students an enriching experience. The faculty believes that the best touring is designed to do all three.

If you are interested in knowing more specifics about these tours – repertoire, personnel, destinations – please visit www.fredonia.edu/music/ensembletour for details.

Plans are underway for next year's tours, which are to include select members of the choruses, student chamber groups, and the Wind Ensemble. If you would like to inquire about the opportunity to have one of our ensembles visit your school, please contact Jennifer Darrell-Sterbak at sterbajd@fredonia.edu.





Barbara Brinson retires

I have loved my 12 years here at Fredonia. During this, my final year as a full-time professor, I had a very talented group of methods students who grew quickly in their knowledge and skills. I was able to teach a class from my textbook, *Choral Music Methods and Materials*, newly published in its 2nd edition. I was also fortunate to direct both the University Chorus and

the Women's Choir. When the women sang at our graduation ceremonies, it felt a little like a commencement for me as well. I couldn't have designed a sweeter ending to my career.

The School of Music at Fredonia is like a family: staff, professors, and students who are all as passionate about the music profession as I am. We work tirelessly to achieve the very best that we can—with our students as well as in our own work. The resulting quality here at Fredonia is top notch, and I have always been extremely proud to call myself a "Fredonian." I'll be back next year as a half-time employee, and after that... who knows? Wherever I end up, I will carry Fredonia in my heart always. It's been great to work in the greatest profession there is with such an outstanding and caring group of people. Carry on!

—Barbara Brinson

Michael Ried retires

My first memory of Fredonia was when I was in fourth or fifth grade and my music teacher brought me to play a NYSSMA solo. I remember the room I was in, the solo I played, the new B-flat fingering I learned, and especially the adjudicator, Dr. William Willett. Some years later when I decided I wanted to be a music teacher, Fredonia was the only school I considered because I wanted to study saxophone with that same wonderful adjudicator.

The students were always busy with classes, practicing, and making music. Our class was filled with many talented and creative individuals, and some of our musical performances still rank with those few that reside in our memories as exceptionally special. Fredonia had some of the most remarkable professors during those years, giving me the background and musicianship that made all that came after possible. It was not until almost 50 years later that I discovered that the establishment of a saxophone major at Fredonia barely preceded my entry as a freshman and that Fredonia's may be one of the first, if not the first, saxophone program in the U.S.

After graduating in 1961, I began studying saxophone with Sigurd Rascher at the Eastman School of Music, and this laid the foundation for opportunities and a relationship with this remarkable artist and educator that lasted until his death in 2001. After he and Eastman parted ways, I returned to Fredonia to finish my master's degree with Dr. Willett and then went on to teach at Clarence (NY) Central Schools for 26 years.

With Fredonia's saxophone program flourishing, Sigurd Rascher convinced Dr. Laurence Wyman—also then a student at Eastman—to come to Fredonia to teach saxophone. In 1997, when a second saxophone teacher was needed, I was invited by Dr. Wyman and Dr. Peter Schoenbach, the director of the School of Music at that time, to join the music faculty. Dr. Wyman

retired in 2000 after 34 years of teaching, and Dr. Wildy Zumwalt was hired to replace him. One remarkable aspect to this story is how old the saxophone program is at Fredonia and how few teachers there have been, all under the influence and with a close connection to Sigurd Rascher.



It was not an easy decision for me to retire after 44 years of teaching. I had an opportunity to teach in two of the finest music programs in our state. I had an opportunity to work with some of the most outstanding musicians and educators one could wish for. It was always a joy to go to work and help young people develop their musical abilities as well as their full human potential. Not only did they help me keep my computer skills and iPhone apps up to date, they helped me achieve my full human potential. I never had a day that I could not wait to begin, and I always felt I had the best job in the world. And Fredonia made all that possible!

Music educators teach young people to work hard and consistently (we call it practicing); to be creative and seek what is good, true, and beautiful (we call it making music); and to cooperate with others for a common good (we call it rehearsal). In spite of these difficult times of cutbacks and fewer jobs, I think we must renew our courage to see and find opportunities for those just beginning their education to insure that music is a part of their lives as well.

—Michael Ried



Vernon Huff, music education joins the faculty

Dr. Vernon Huff earned a Doctor of Musical Arts in Choral Conducting with a secondary cognate in Music Education from Arizona State University. His dissertation was a study of the papers of William Levi Dawson (1899-1990), African American arranger, composer, and choir director of the famed Tuskegee Institute Choir. Dr. Huff has presented several conference sessions on Dawson's music as well as assessment techniques in the secondary choral classroom. In 2007 he earned National Board Certification as a teacher of Choral Music, Early Adolescence through Young Adulthood.

Prior to joining the faculty at SUNY Fredonia, Dr. Huff served as the Choral Ensembles Coordinator and director of the Men's Chorus at ASU. He earned a Master of Musical Arts in choral conducting degree from The Ohio State University, where he conducted the Lyric Opera Chorus and Mastersingers, and received the Outstanding Graduate Student – Performance Division award. He earned his baccalaureate degree in choral music education from Furman University. Dr. Huff was Director and Associate Director of one of the largest choral programs in South Carolina for eight years and served as lead teacher for all high school and middle school choral programs in his school district. Previously, he taught high school choral music in Columbus, Ohio and elementary school music in Orange County, California. Dr. Huff served as the National Chair for the ACDA Men's Honor Choir in 2010. He has adjudicated numerous clinics and festivals throughout Arizona and South Carolina.



The School of Music recently purchased a new harp. The instrument is a "Venus Diplomat," pictured here with current students in the harp studio (from left to right): Erin Baker, Amie Salisbury, David Holton and Rebecca Kohl.



Congratulations to our first graduates of the Master of Music in Music Therapy program. Pictured here (from left to right): Professor Kimberly Mancino, Caitlin O'Reilly, Ashley Younis, Renee Bapst, Dr. Joni Milgram-Luterman, Jenna Kellogg, Erin McGarry and Hana Im.



The College of Visual and Performing Arts is formed, Ralph Blasting, dean

On July 1, SUNY Fredonia officially opened its new College of Visual and Performing Arts, creating an administrative unit that combines the School of Music, Department of Theatre and Dance, Department of Visual Arts and New Media, and the Michael C. Rockefeller Arts Center. The university named Dr. Ralph J. Blasting as its founding dean.

Dr. Blasting comes to Fredonia from Siena College in Albany, NY, where he has served as dean of its College of Liberal Arts since 2004. In this role he oversaw nearly 100 faculty and 1,300 students within 11 departments. During his tenure the campus added new tenure-track faculty positions, established new academic programs and partnerships with area cultural organizations, and built new academic facilities.

Prior to joining Siena, Blasting was a member of the Department of Theatre Arts at Towson University in Baltimore from 1989 to 2004, serving as chair since 1997. He holds a Bachelor of Fine Arts degree in Scenic Design/Technical Theatre from Wayne State University, a Master of Arts in Theatre History from the University of Michigan, and a doctorate in Drama Studies from the University of Toronto.

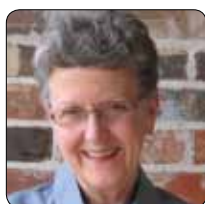
"I am honored to have been selected for this exciting new position," Blasting said. "SUNY Fredonia's arts programs have a powerful reputation already because of their quality and focus on student achievement. I can hardly wait to begin working with the outstanding faculty and over 1,000 arts majors and minors. Together, we will strengthen and expand SUNY Fredonia's national and global presence in the arts."

Faculty News & Highlights



Christian Bernhard (Music Education) published articles about improvisation in the *Journal of Music Teacher Education* and *School Band and Orchestra Magazine*,

and presented related research at the NYSSMA Winter Conference and National Colloquium for Instrumental Music Teacher Educators. Bernhard was also active in the local music education community, conducting the NYSSMA Zone 15 concert band and adjudicating for several state and county solo festivals.



Barbara A. Brinson (Music Education) published the 2nd edition of *Choral Music Methods and Materials* with co-author Dr. Steven Demorest

of the University of Washington.



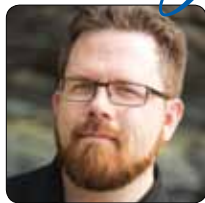
I-Fei Chen (Accompanying Staff) performed as official accompanist for The 2012 JoAnn Falletta International Guitar Concerto Competition, going on to accompany

two of the finalists including the eventual competition winner – Celil Refik Kaya from Turkey. The performances were broadcast live on WNED television and radio.



James Davis (Musicology) had his new book *The Music History Classroom* released by Ashgate last fall. He also spoke as part of the inaugural lecture series hosted

by the new Institute for Popular Music at the University of Rochester. He was invited to Vermont to present on his book *Bully for the Band!* at the Vermont History Expo. He also gave presentations at the national meetings of the College Band Directors National Association and the American Musicological Society.



Rob Deemer (Composition) has had works performed and premiered over the past year by Kronos Quartet cellist Jeffrey Zeigler, the Gaudete Brass Quintet, the

Guidonian Hand trombone quartet, the Society for New Music, ANA Trio, Buffalo Chamber Players, the San Diego State University Wind Ensemble and Syracuse trumpet faculty Gabriel DiMartino with the Williamsville East Wind Ensemble under the direction of Stephen Shewan. His works were included on recordings by the Gaudete Brass and the Chiaroscuro Trio. He presented his "Composing 101 for Music Teachers" clinic at the NafME Music Education Week in Baltimore and at the NafME Eastern Division Conference and will be speaking in the upcoming year at the NafME National In-Service Conference and at the Midwest Band & Orchestra Clinic. This summer he will be returning for his third year as a composition faculty member at the Interlochen Summer Arts Camp.



Sean Doyle (Music Theory and Composition) had performances in both Fredonia and Baltimore by the Lunar Ensemble of *Harlequin Redux*

written to commemorate the centennial of Schoenberg's *Pierrot Lunaire*. The Great Noise Ensemble with Lisa Perry performed *Letters from Zelda* for soprano and chamber orchestra at the Atlas Center in Washington D.C. Guitarist and Fredonia alum Benjamin Ellis premiered Doyle's *Dance-Suite Miniatures* at Setnor Auditorium, Syracuse University. In May, Doyle was honored to collaborate with his brother Cory Doyle ('07) on *Of Castles*, written for the 2013 Commencement and performed by the Fredonia Women's Choir under the direction of Barbara Brinson.



Gerald Gray (Conductor and Voice) conducted the Area 1 NYSSMA All-State Senior High Mixed Choir, founded the first annual Madrigal Feast at SUNY Fredonia,

guest conducted the Buffalo Philharmonic Orchestra and Chorus in Handel's *Messiah*, and sang as a tenor soloist with Symphoria (Syracuse) in *Kaddish* by Lawrence Segali. He also prepared the Buffalo Philharmonic Chorus for a BPO performance of Arrigo Boito's *Mefistofele*, with JoAnn Falletta, conductor and Kevin Maynor, bass.



Paula Holcomb (Conductor) conducted the Utah State University Honor Band, Niagara County Honor Band, and Zone 4 NYSSMA Band. Vice President

of the Conductors Guild, she also served on the Conducting Workshop Committee for the Guild and worked with student conductors at Utah State University. In addition, Holcomb was the ensemble clinician for over 50 bands for the Ontario Band Association in Toronto, Canada, and also served as the conducting consultant/evaluator for the association. Recently, she provided clinics for Brentwood and Starpoint high school bands. She also provided a clinic for the Otterbein University Wind Ensemble at Fredonia under the direction of Dr. Margaret Underwood, SUNY Fredonia alumna.



Michael Markham (Musicology) edited a book chapter, "On Being and Becoming: The First Year of Teaching On the Clock," in *The Music History Classroom*,

published by Ashgate. He had an article come out this spring: "Caccini's Two Bodies: Problems of Text and Space in Early-Baroque Monody," in *Gli Spazi della Musica*, Vol. 2, No. 1, 2013, published by the Università degli Studi di Torino – Dipartimento di Studi Umanistici.



Tiffany Nicely (Percussion) released a CD of original arrangements of traditional music for the marimba, titled *La Marimba*. She was joined on several of the tracks by Fredonia students Alec Dube, Josh Breslauer and Zack Lewis.



Linda Phillips (Class Piano and Jazz History) continues to advise the 1970s Fredonia Jazz Ensemble (FJE) who will perform on campus at Homecoming, Oct. 11, the 1980s Fredonia Jazz

Ensemble who will perform on campus Nov. 9, and the 2012-2013 FJE who attended the Notre Dame Collegiate Jazz Festival winning a division one rating, four outstanding performance awards and a best saxophone section award. She performed on the Faculty Showcase with Harry Jacobson in February and played for Maundy Thursday and Good Friday services at St. Mary's on the Fort Henry Army Base in Hampton, Virginia.



James Piorkowski (Guitar) and the Fredonia Guitar Society continued their tradition of presenting world renowned classical guitarists to the community by hosting

guest recitals and classes by Paul Galbraith (Switzerland), Gaëlle Solal (France) and Marcin Dylla (Poland).



Jill Reese (Music Education) presented research nationally at the New York State School Music Association and the Pennsylvania Music Educators Association

conferences, and internationally at the Suncoast Music Education Research Symposium. She presented seminars on language and music acquisition for the University of Houston, assessment for the University of South Carolina, music literacy for the Pennsylvania Music Educators Association Conference and composition for the New York State School Music Association

Conference. Her co-authored research, "Experienced Music Teachers' Views on the Role of Journal Writing in the First Year of Teaching," was published in *Research Studies in Music Education*. Her research, "Adult Identification of Music Behaviors Demonstrate by Young Children," was accepted for publication in the *Bulletin for the Council of Research in Music Education*.



Andrew Seigel (Clarinet) celebrated the 100th anniversary of Schoenberg's *Pierrot Lunaire* with a performance in Buffalo by the Buffalo Chamber Players. In December,

he was featured (alongside colleagues Sarah Hamilton and Renee Dee) in the premiere of David Finko's *Concerto Grosso No. 2* with the Fredonia Chamber Orchestra. As clarinetist of the Fredonia Wind Quintet, Andrew performed in series of concerts on tour through New York and Long Island. This summer, he will celebrate his 14th year on the artist faculty of the New England Music Camp in Maine.



Raymond Stewart (Tuba) toured with Meridian Arts Ensemble to Holland and Germany this past fall, and continued to perform regularly in Carnegie Hall with the American

Composers Orchestra and onstage on Broadway as a regular sub in the *Chicago* orchestra. He also appeared as a guest soloist with the Erie County Wind Ensemble in Clarence, NY, last fall. Meridian released three CDs this past year: a live concert DVD (*Library of Congress/Deutsches Jazz Festival*), *Alchemy*, and *In the Zone*.

A SUNY Innovative Instruction Technology Grant was awarded to school of music faculty members **Jill Reese (Music Education)** and **Matt Wilson (Music Technology)**. Supported by additional funds from within the School of Music, the grant will bring in more than \$10,000 worth of technology in the form of an iPad Learning Lab. Students in the School of Music will use the technology for performance as an iPad ensemble, for teaching in the general music methods classes, and for service within the community through collaborative projects between the music education area and the music therapy area.



Wildy Zumwalt (Saxophone) was featured at the World Saxophone Congress in St. Andrews, Scotland last summer in performances with the duo Klang

par2, the saxophone orchestra Parabolico, and in a lecture on the life and legacy of saxophone pioneer Sigurd Rascher. Zumwalt also performed recitals with pianist Alison d'Amato at SUNY Fredonia, Ithaca College and Carson-Newman College. In addition, he gave recitals and master classes at West Texas State University and Penn State University. Other performances included sitting in with the Buffalo Philharmonic and the Chautauqua Symphony, as well as being a featured artist on the Burchfield Penney "Musical Feast" Series in Buffalo, NY.

In Remembrance

Charles Joseph, emeritus professor of violin, died on May 10, in Erie, Pa.

He was born in Berlin, Germany, on January 24, 1927, the family left Germany in 1933 and first settled in Italy, then Palestine, before emigrating to the U.S. in 1937.



As a 15-year-old boy, he was admitted to the prestigious Curtis Institute of Music from which he graduated with an Artist Diploma. He went on to study with the renowned violin teacher Ivan Galamian in New York City.

In the late 1950s, he traveled to Vienna as a Fulbright Scholar and later became Concertmaster of the Hamburg Bach Orchestra and staff member of the North German Radio Symphony in Hamburg, Germany.

Upon returning to the U.S., he became Chairman of the Music Department at Muskingum College in New Concord, Ohio. In the early 1970s he accepted a position at SUNY Fredonia as Professor of Music and taught here until his retirement.

1950s

Marjorie Gibbs, '52, (music ed.) is singing in a 100-plus voice choral group, The Burnt Hills Oratorio Society. They sang Mendelssohn's *Elijah* with a 45-piece orchestra at Skidmore College to a full house. Marjorie is a retired junior and senior high school guidance counselor.

Richard A. Stephan, '52, (music ed.) has been retired for 12 years, but is still writing for Neil A. Kjos Music Company- Publisher and playing jazz guitar.

Fr. William "Bill" Persia, '56, CSC, (music ed.), currently parochial vicar of Sacred Heart St. Francis de Sales Church in Bennington, VT, celebrated his 50th anniversary of ordination with the Congregation of Holy Cross during a Jubiliarian ceremony celebrated at the University of Notre Dame in May 2012.

Dr. Frank, '56, (music ed.) and **Sallie (Shapley) Pullano, '58, (music ed.)** received the Jessie Hillman Award for Excellence from the Hillman Memorial Music Association and SUNY Fredonia in November 2012. Dr. Pullano is professor emeritus in the School of Music, and Mrs. Pullano is a retired music educator and former Chautauqua County Legislator. They now reside in Rock Hill, SC.

Sandra (Peterson) Fry, '59, (music ed.) spends the winters in Vero Beach, FL where she and her husband sing with the First Methodist Church of Vero Beach choir. She still maintains her church choir directorship in Erie, PA, when not in Florida.

1960s

Ronald Corsaro, '61, (music ed.) has organized the annual Lewiston Jazz Festival for the past eight years, which attracts over 40,000 fans.

Calvin Stewart, '61, (music ed.) is performing on the steel pan drums at Jimmy Buffett's Margaritaville Hotel and plays at weddings and private parties. He also performs at The Island House Hotel in Orange Beach, AL.

Nancy (Claybaugh) Krestic, '62, (music ed.) was presented with the Grace Stearns Saxton Award by the American Association of University Women.

Lee H. Pritchard, '62, (music ed.) represented President Dennis Hefner and SUNY Fredonia

at the inauguration of SUNY New Paltz's eighth President, Dr. Donald P. Christian, on April 13, 2012.

Mary Anne Harp, '63, (music ed.) is happily involved in conducting musicals - most recently, *Legally Blonde*, for Jamestown Community College. She also plays trumpet in the American Legion Band, Post 264, in North Tonawanda, NY, and in the Jamestown Area Community Orchestra.

Martin Zavadil, '65, (music ed.) continues as conductor of the Schoharie Valley Concert Band and Director of Hosanna Bells at Christ Community Reformed Church in Clifton Park, NY.

Dr. Joseph Casimino, '67, (music ed.) retired as music chairman for Lancaster schools and as principal of St. Mary's High School in Lancaster, NY; he is a former president of the Erie County Music Educators Association (ECMEA), and a former member of the Buffalo Philharmonic Orchestra Board of Directors.

1970s

Gary Dailey, '72, (music ed.) after 40-plus years of teaching music in the Baltimore/Washington, DC, area and playing "on the road" with Buddy Rich, Maynard Ferguson and the U.S. Army Jazz Ambassadors, has retired to Charlotte, NC with his extended family.

Dr. Deborah (Anders) Silverman, '76, (music ed., English) was inducted into the College of Fellows by the Public Relations Society of America in October at its annual conference in San Francisco, CA.

Stephen L. Gage, '78, (music ed.) has been appointed conductor of the W.D. Packard Concert Band. He is the Instrumental Music Coordinator, professor of conducting, and Director of Bands at Youngstown (Ohio) State University.

Margaret Wolfers, '79, has been serving as interim President of SouthEast Wisconsin Performing Arts (SEWPA.org).

1980s

Debra (Wesolowski) Komosinski, '80, (music ed.) received the Buffalo Philharmonic Orchestra/Erie County Music Educators Association (BPO/ECMEA) Excellence in Teaching Award in April 2012. She is currently

in her 11th year of teaching at Akron (NY) Central Schools.

David Clark, '81, (music theory) after 20 years as an attorney, recently returned to school to work on his master's degree in music at Georgia State University. He recently traveled to France with his choir for a competition. He sings with the Georgia State University Singers.

Michael Kelly, '84/'96, (music comp.) is currently teaching at the Montgomery Community College Music Department, and is a voting member of The National Academy of Arts & Sciences. He was a member of The Grip Weeds from 2003-2012 and produces the Montco Rocks Concert Series with producer David Ivory.

Numa Saisselin, '85, (music ed.) after 10 award winning years as the CEO of the Count Basie Theatre in NJ, Numa is the new President of the Florida Theatre, a circa 1927 historic theatre and performing arts center in Jacksonville, FL. His most recent honor was to serve as a panelist at Pollstar Live 2013, the national conference for the live concert industry in Los Angeles.

Lisa Brigantino, '86, (music theory), '88 (MM music theory & composition) recently co-wrote and produced with husband **Dr. Thomas Millioto, '88, (music perf.)** the music for a national television and radio advertising campaign for Once Upon A Child apparel stores. Additionally, Thomas received the 2012 Cecile Insdorf Award for Excellence in Teaching from the Office of the President at CUNY Hunter College.

Dr. Liana Valente, '88, (music perf.) has been recognized as a nationally certified teacher of music by the Music Teachers National Association. She teaches in the choral and musical theater departments at Harrison School for the Arts and at Rollins College in Winter Park, FL.

Kevin Badanes, '89, (music ed.) holds a DMA in choral conducting from SUNY Stony Brook and has studied with Marguerite Brooks and Lee Kjelson. He has held various positions in academia for much of the past 15 years and in 2002 received the Delta Omicron Professor of the Year while Director of Choral Activities at Virginia Tech. He has served as chorus master for three opera companies including NC Opera., is currently the founder/director of the professional vocal jazz octet Avante,

and also owns a booking agency for classical artists.

Bill Machold, '89, (music perf.) is currently Assistant Professor of Music and Director of Bands at Quincy University (Quincy, IL). He received his MM in Performance from Akron University in 1991. He is a very active as a performer (symphony, jazz and rock groups), judge and clinician. He runs a percussion ensemble camp at QU and consults at several high school marching band camps in the summer.

1990s

Andrew Knoll, '90, (sound rec. technology) spent 10 years as keyboardist/engineer with Lou Gramm of Foreigner. He was featured heavily on Gramm's 2009 release as co-songwriter, engineer and scoring (electronic). He was also involved with scoring for national ad campaigns and TV cues (McDonald's Corp., Chevrolet, GM, U.S. Navy, Discovery, SyFy Channel). He is still performing /touring with Gramm.

Emily Orr, '90, (music perf.) received a MM from West Virginia University in 2000 and DMA from University of North Carolina at Greensboro in 2005. She has been teaching music at the North Carolina Governor's School since 1999. She taught at the University of North Carolina Pembroke from 2005-2012, is a member of the Fayetteville (NC) Symphony Orchestra, and founded Longleaf School of the Arts, a public high school which will open in Raleigh, NC, in August.

Michael Szczublewski, '90, (music perf.) was the director of the 2011-2012 Chautauqua County Music Teachers Association's Winter Festival Jazz Ensemble.

Julie Parker Neal, '92, (music therapy and perf.) became Music Therapist-Board Certified in 1994. She completed a Master of Science in Music Therapy from Radford University in 1995 and worked full-time as a Music Therapist for the Commonwealth of Virginia Department of Mental Health from 1997-2004. She has worked full-time as a Music Therapist in Montgomery County Public Schools since 2004. Julie became a Fellow of the Association for Music and Imagery in 2004; and President-Elect of the Mid-Atlantic Region of the American Music Therapy Association 2011-2013, and will hold office of President beginning July 2013. She continues to perform as a freelance vocalist

for churches and special events, in addition to practicing as a music therapist.

Harold Dennis Tjon-Jaw-Chong, '95, (music perf.) graduated with an MM degree from the University of Louisville as a recipient of a full University Scholarship and Lee Luvisi Piano Scholarship. He also graduated from Ede Christian University in The Netherlands with an advanced degree in education. Harold is currently employed on the Dutch Caribbean island of St. Maarten as a teacher and coordinator of Expressive Arts at the St. Maarten Academy along with a busy private piano studio.

Christine (Cramer) Merkel, '97, (music ed.) is the director of the Gates Chili High School Show Choir in Rochester, NY.

Norman Zogaib, '98, (music ed.) conducted the Chautauqua County All-County Senior High Chorus at the Spring All-County Concert at Chautauqua Institution. He is on the music faculty at Hamburg (NY) High School.

Benjamin Berghorn, '99, (music ed. & perf.) was named Guest Principal trumpet of the Beijing Symphony Orchestra in Fall 2011. He is currently a Doctoral Candidate (ABD) at Michigan State University in trumpet performance, teaches private trumpet in the Lansing, MI area, and is an Adjunct Instructor at Lansing Community College.

Wayne A. Burlison, '99, (music ed.) currently is the Director of the Elementary Band program at Albion (NY) Central Schools. He has been a conductor of the Batavia Concert Band and a performing member of many local musical groups, including the Batavia Brass Society, Genesee Symphony Orchestra, the Greece Concert Band, the Hitmen Brass Band (Rochester, NY), the Rochester Patriots Drum and Bugle Corps, the Syracuse Brigadiers Drum and Bugle Corps, the Batavia Swing Band and the Brockport Community Big Band.

Jim Goodenbery, '99, (music ed.) recently conducted at the JLCMTA Winter festival. He has also been a recent clinician for NYSSMA and NYSTE. He currently teaches Music in Carthage, NY where he also directs two full-length theatrical productions each year. He teaches at the high school and middle school levels, serves on the board of directors for Watertown Lyric Theatre, works at youth theatre camps in Watertown, NY, and Clayton, NY, over the summer and performs/participates in community theatre.

2000s

Michael Bies, '06, (MM theory/comp, performance) is on the faculty of Palm Beach Atlantic University as Adjunct Professor of Music Theory. He and his wife, Azusa, own and operate a music lesson business. He has received premieres of new pieces.

Ashly Cinelli Martella, '06, (music ed.), '10, (music ed.) is currently the String Director at the Eden JR/SR High School. She teaches 100 string students and runs the after-school Fiddle Club and Chamber Orchestra. She has been a counselor/faculty at the VIVACE Summer camp in Houghton, NY, and is an adjunct professor at Fredonia, teaching String Instruments for vocal/general majors. She also performs with the NEXUS string quartet of Buffalo.

Cara Burgess, '07, (music ed.) received a MM in research from West Chester University and teaches middle school band in the Philadelphia suburbs.

Greg Detwiler, '08, (music ed.) is currently pursuing a master's degree in Music Education at Nazareth College, teaching privately and freelance gigging.

Geoffrey Miller, '08, (music perf.) is currently the Director of Annual Fund and Alumni Relations at Darrow School. He also accompanies for various shows, productions, and rehearsals.

Thomas Foster, '09, (music perf.) was awarded a master's degree in Historical Performance by the Royal College of Music in London, England. He studied fortepiano, harpsichord, clavichord and continuo playing. He also performed in venues in and around London, including the Queen Elizabeth Hall in the South Bank Centre. Thomas is scheduled to appear as a harpsichordist with Sinfonia Cymru, a chamber orchestra in Cardiff, Wales. He is the founder of Editio Nova, a private publishing service for musicians.

2010s

Melissa Widzinski, '10, (sound rec. technology/music perf.) was named Senior Event Support Technician in the Office of the Dean of Students at the University of Rochester.

Scholarships & Awards 2012-2013

<u>CAROL HEPP ADRAGNA MUSIC EDUCATION SCHOLARSHIP</u> Emily Brown, Daniel Luong, Danielle Crocoli, Michael Maroney	<u>FREDONIA JAZZ ENSEMBLE AWARD</u> Miranda Dube	Mosier, Gabriela Savino, Jennifer Townsley, Jodie White	<u>LAWRENCE SCHAUFFLER SCHOLARSHIP</u> Alan Hankers
<u>RUTH KATHER ANNER ORGAN SCHOLARSHIP</u> George Ryan	<u>FJE LEADERSHIP AWARD</u> Drew Azzinaro, Mike McGough	<u>VIRGINIA WHIPPLE MAYTUM SCHOLARSHIP</u> Ryan Ballard, Ashley Cappelli, Dillon Cerullo, Joshua Epstein, Danielle Kendall, Samantha Pedneault, Bradley Schuhmacher, Amy Selkirk, Patrick Shenal, Emily Tarantino, Rachel Vaughn, Jenna Witterman	<u>SCHOOL OF MUSIC SCHOLARSHIP</u> Hally Batterman, David Waterland
<u>CHARLES ARNOLD STRING SCHOLARSHIP</u> Edward Croft	<u>ADELAIDE MARSH GAEDDERT AWARD</u> Jamie Sunshine	<u>HARRY MILGRAM AND DAVID LUTERMAN SCHOLARSHIP</u> Brianna Cowan, Sarah Kelso	<u>SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD</u> Kayla Wands
<u>BROMELEY PIANO SCHOLARSHIP</u> Callen Lange	<u>CORRINNE D. GAST SCHOLARSHIP</u> Zane Franco, Juan Morales	<u>LAUREN MILLER MEMORIAL SCHOLARSHIP</u> Kayleigh DeBrine	<u>SIGMA ALPHA IOTA SCHOLASTIC AWARD</u> Kayla Wands
<u>DONALD BOHLEN COMPOSITION SCHOLARSHIP</u> Kate Gratson	<u>HERBERT W. AND LOIS V. HARP MEMORIAL SCHOLARSHIP</u> Gianluca Farina	<u>MONROE-POUMMIT BIG BAND AWARD</u> Ian Liedke	<u>SOL SCHOENBACH MEMORIAL AWARD</u> Brendon Bardo
<u>LUCIA GRACIA BOLTON SCHOLARSHIP</u> Lisa Stoneham	<u>DR. ROBERT HESSE VIOLIN SCHOLARSHIP</u> Carl Lam	<u>VINCENT MORETTE MEMORIAL SCHOLARSHIP</u> Chris Sacco	<u>RUDOLPH SCHRECK AWARD</u> Lucas DeNies
<u>LISA NIELSEN BURKETT PIANO SCHOLARSHIP</u> Jason Black	<u>HILLMAN MEMORIAL MUSIC ASSOCIATION SCHOLARSHIP</u> Kendall Carrier, Jihyun Chung, Brandon Codrington, Lucas DeNies, Jeffrey Engelbach, Marisa Esposito, Scott Kubik, Andrew Mayce, Matthew Pellegrino, Steven Rudman, Matthew Tichy, David Waterland, Kelsey Williams	<u>N.Y.S. FEDERATION OF HOME BUREAUS AND ELIZABETH MARSH AWARDS</u> Henny Kupferstein	<u>GREG SNOW MUSIC TECHNOLOGY AWARD</u> Alexander Wieloszynski
<u>ELIZABETH S. CARLYON SCHOLARSHIP</u> Alan Hankers, Yong Zhang	<u>DONALD F. IANNUZZI SR. MEMORIAL SCHOLARSHIP</u> Danielle Beckvermit	<u>OASIS GUITAR JURY PRIZE</u> Devon Kelly	<u>CLAUDETTE SOREL PIANO SCHOLARSHIP</u> Colin Clarke, Jordan Polcyn-Evans
<u>CLASS OF 1953 AWARD FOR EXCELLENCE</u> Emma Steever	<u>JOHNSTON-STODDART HONORARY STRING SCHOLARSHIP</u> Chelsea Hadden	<u>SID OLSHEIN AWARD</u> Tommy Wu	<u>ISAAC STERN STRING SCHOLARSHIP</u> Giovanna Ruggiero
<u>CLASS OF 1958 SCHOLARSHIP</u> Angelina Modica	<u>ROBERT JORDAN PIANO SCHOLARSHIP</u> Julianne Grabowski, Yong Zhang	<u>HON. FRANK AND MAUREEN PAGANO SCHOLARSHIP</u> Elizabeth Root, Leigh Rynecki	<u>ANTHONY S. STRYCHALSKI SCHOLARSHIP</u> Marisa Esposito
<u>SUNY FREDONIA COMPOSITION COMPETITION</u> Alan Hankers	<u>HARRY A. KING SCHOLARSHIP</u> Robert Webster	<u>POUMMIT CONCERT MASTER AWARD</u> Amy Selkirk	<u>LIANA VALENTE '88 SCHOLARSHIP FOR ADVANCED SUMMER STUDY</u> Allison Deady
<u>MAX AND ANNE DAVIS PIANO SCHOLARSHIP</u> Allison Deady, Yi Chang Li	<u>KILDUFF VOICE SCHOLARSHIP</u> Amanda Bottoms	<u>PRESIDENT'S AWARD</u> Nicole Peets	<u>A.L. VAN KEUREN MUSIC SCHOLARSHIP</u> Megha Nadig, Emily Hayes
<u>JOHN C. DUBNICKI JR. SCHOLARSHIP</u> Catherine Han	<u>LENOX-DENTON ORGAN SCHOLARSHIP</u> Callen Lange	<u>SIGURD M. RASCHER SAXOPHONE SCHOLARSHIP</u> Jeffrey Humphrey, Lucy Swarts	<u>FRANCELLA WIDMER MEMORIAL SCHOLARSHIP</u> Joshua Corcoran
<u>JOHN DUBNICKI SR. SCHOLARSHIP</u> Steven Russell	<u>MATTHEW V. LUCAS MUSIC SCHOLARSHIP</u> Jacob Degarie	<u>JULIET J. ROSCH SCHOLARSHIP</u> Katherine Allen, Holly Alper, Jessica Anthony, Michael Banko, Lisa Beebe, Michael Champagne, Rachel Conklin, Leah Cripps, Allison Deady, Tira Denny, Alexa Di Raimo, Abigail Dunn, Jacqueline Ellmauer, Joseph Fischer, Chelsea Hadden, Alexander Hansen, Korrin Harvey, Elena Igoo, Moneeb Iqbal, Rudy Johnson, Samantha Kaser, Caroline Latman, Faith Leone, Madelyn Lisker, Melanie Lora, Jessica Lynady, Mitchell Markowitz, Michael Maroney, Julia Murray, Megha Nadig, Gregory Paladino, Cynthia Perrone, Mary Porcaro, Sarah Rice, Daniel Rodriguez, Rodrigo Rodriguez, Patrick Rojas, Daniel Romano, Erin Rush, Bridie Schnore, Kyle Scudder, Evan Seickel, Kelsey Sheldon, Russell Smith, Codee Spinner, Evan Sundquist, Brin Taylor, Andrea Velasquez, Alex Wieloszynski	<u>CONSTANCE E. WILLEFORD AWARD FOR MUSIC THERAPY</u> Melyssa Masters
<u>THERESA DUBNICKI AND LAWRENCE WILLIAMS SCHOLARSHIP</u> John Cole	<u>LUNDQUIST INTERNATIONAL FELLOWSHIP</u> Katharine Van Zant		<u>GEORGE L. WURTZ STRING BASS MEMORIAL SCHOLARSHIP</u> Jonathan Nelson
<u>CHARLES C. EIKENBURG SCHOLARSHIP</u> Makoto Winkler	<u>DR. JOHN A. MAIER SCHOLARSHIP</u> Erin Rush		<u>MARGARET SCHULER WYCKOFF SCHOLARSHIP</u> Derek Chazen
<u>CRAIG EINHORN GUITAR AWARD</u> Anthony LaLena	<u>HOWARD MARSH AWARD</u> Nicole Peets		<u>BOB AND BETTY YOUNG SCHOLARSHIP</u> Callen Lange, Gina Meola
<u>CHARLES R. AND SHIRLEY MILLER ERBSMEHL MUSIC SCHOLARSHIP</u> Gregory Rupp	<u>ROBERT AND MARILYN MAYTUM SCHOLARSHIP</u> Erin Baker, Virginia Croft, Christopher D'Avilar, Lisette Dufore, Mark Hughes, Andrew Liu, Valanti Marou, Jonathan Mills, Michael Morgigno, Kathleen		<u>PERFORMER'S CERTIFICATES</u> Alexander Davis, bassoon Christy Kim, flute Anthony LaLena, guitar Yong Zhang, piano
<u>ETHOS LAUREATE PRIZE IN COMPOSITION</u> Scott Miller			<u>CONCERTO COMPETITION WINNERS</u> Danielle Beckvermit, soprano Amanda Bottoms, mezzo soprano Chris Sacco, saxophone
<u>GRANGER '66 GRADUATE PERCUSSION AWARD</u> Alec Dube			
<u>DAVID EVANS VOICE PERFORMANCE SCHOLARSHIP</u> Stephanie Doche			
<u>FRAZEUR PERCUSSION SCHOLARSHIP</u> Paul Chambers			

News From the Fredonia College Foundation

The **Gary M. Green '70 and Justine Ferguson Green '57 Scholarship** was created by Jonathan D. Green, '85, and his wife, Lynn M. Buck, '83. Allocations will support scholarship by providing funding for a music student, which shall be applied toward the student's cost of attending SUNY Fredonia by crediting the award directly to the student's account. The Gary M. Green '70 and Justine Ferguson Green '57 Scholarship is renewable to any undergraduate music student who is enrolled full-time at SUNY Fredonia.

Created by an alumnus of the Class of 1988, the **Craig Einhorn Award and Fellowship** will support a Fredonia School of Music undergraduate student in classical guitar to study and experience one week during the summer in Eugene, OR. The criteria includes that the student must be a full-time sophomore, junior, or senior in good academic standing pursuing one of the curricula of the School of Music with classical guitar as his or her principal instrument. The student must have completed at least one college level Spanish course with a grade of B or higher (or successfully placed out of such a course at that standard). During the week, the student will be able to experience the Spanish language by residing in a bilingual environment. He or she will get to know the artistic and natural assets of the Eugene area, and learn about Argentine culture.

The **Lenox-Denton Scholarship** is established in memory of Charlene (Lenox) Denton, '64, and her parents, Robert Lenox, '34, and Mabel Clarke, '36, Lenox. It will provide scholarships to encourage present and future students to study and take an interest in playing the organ. The scholarship may be used to help attract and recruit students to organ study and/or to encourage a current student to begin study or continue to study the instrument.

The **Dr. Liana Valente '88 Music Fund for Advanced Summer Study** will provide a one-time scholarship for a full-time SUNY Fredonia undergraduate vocal major who has been accepted into a professional or student summer opera or music program. While pursuing a degree at Fredonia, Dr. Valente was a participant in "summer stock" programs during three of her undergraduate summers. Thanks to the assistance of professors and department chairs, she was able to apply (and ultimately receive) scholarships and grants that helped to pay for tuition and other expenses during those summer experiences. Without this financial aid, Dr. Valente would not have been able to explore these performing opportunities. Her skills as a performer were greatly enhanced by these experiences and she would like other Fredonia students to have similar opportunities. The scholarship will be applied towards the student's cost of attending a summer opera or music program.

The **Ruth Kather Anner Memorial Organ Scholarship** is a one-time award for a student who majors in piano and demonstrates an interest in organ. Mrs. Anner briefly attended SUNY Fredonia to become a music teacher and later served as the organist of the United Church of Christ in West Seneca, NY, for approximately 60 years.

The SUNY Fredonia School of Music, in cooperation with Mid-America Productions, is proud to offer vocal students the opportunity to perform Ralph Vaughan Williams', *Dona Nobis Pacem*, in Carnegie Hall on Sunday, Feb. 16, 2014. Under the direction of Dr. Gerald Gray, director of Choral Activities at SUNY Fredonia, the event is part of the ensemble tour program offered by the School of Music. We are actively seeking donations for **Carnegie Hall Student Scholarships** to help defray the cost of vocal students to participate in the performance. In addition, please consider a gift in support of the **Ensemble Tour Fund** which provides assistance for a sustainable ensemble tour program.



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Please consider making a gift to the School of Music by supporting a pre-existing fund, creating your own fund or designating a gift through your estate plan. All gifts should be made payable to the Fredonia College Foundation, 272 Central Avenue, Fredonia, NY 14063 or online at www.fredonia.edu/foundation. If you have any questions about creating an endowment fund or if you wish to make a bequest, please contact School of Music Liaison June Miller-Spann at (716) 673-3321 or spannjm@fredonia.edu.

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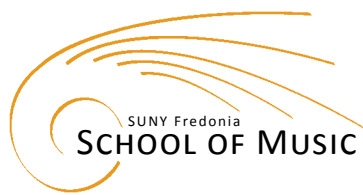
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From top left: Clarinets at the Summer Music Festival; guest artist Keith Aleo (percussion) in rehearsal with the percussion ensemble; Charles McCracken (bassoon) at Double Reed Day; faculty member David Colwell (violin) works with students from Brentwood High School; children explore instruments at a Children's Concert; countertenor Ray Chenez, '06, rehearses with the Masterworks Chorus; Michael Mizrahi (piano) in lecture; Fredonia faculty member Fr. Sean Duggan (piano) performs Rhapsody in Blue; Keiko Abe (marimba/composer) in master class at the Keiko Abe Marimba Academy; Jeffrey Khaner (flute) in master class; and Clint Needham (composer) in master class.

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