

NOTES FROM MASON

MUSIC NEWS 2014



THE STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dear Alumni & Friends

There are many times each year that I marvel at the distinction and strength of this School of Music. It's the students that do it. They come here seeking immersion in music, and they get it, just as they always have. Their experience is intense, and those who are ready to embrace the opportunities grow exponentially while working on their bachelor's or master's degrees. The faculty makes it happen. I'm always impressed by how much the faculty is devoted to teaching and building something significant for the students. The students are the faculty's fans; that's quite apparent. And when those students do well, such as on stage or in the classroom, their teachers and directors beam with pride. This is the nature of the learning environment here at Fredonia. Seeing it is my biggest reward.

We are pleased to have Ralph Blasting join us this year as our dean. He has been an excellent partner, and he has taken considerable interest in the quality and success of our work.

As an alumnus or friend of the School of Music, your investment in us has made a difference in what we're able to do. Touring of ensembles is now more regular, we are able to bring in a steady stream of guest artists, and we are able to attract excellent students and faculty. Please stay involved with us as supporters. We definitely need your help financially to stay current, competitive and innovative. Just call me if you wish to discuss your interests.

On behalf of the students and faculty, thanks for all you do to make this school what it is.



Karl Boelter, Director



It's been a fantastic first year. My goal was to attend as many events as possible, and I know I missed half of them. Concerts, art exhibitions, plays, dance recitals, opera, rock and roll, big bands, small bands, lectures and workshops filled the calendar, and those were just the official events. I think that I have never experienced such integration of energy among students, staff, faculty, guest professionals, and the community.

The College of Visual and Performing Arts was an idea formulated by the faculty as a place where the arts together would be greater than any one alone. This is most evident in the forms that require such integration: our opera and musical theater programs require the utmost collaboration among dance, theater, and music. This year the results were evident in *Rent* and *La Cenerentola*. I have seen the same mutual support every day among painters, designers, animators, sculptors, historians, composers, and writers, both faculty and students.

What does the future look like? Recruiting the best students and seeing them through to graduation is our primary goal, and we are tested every day. Competition for students is fierce, and justifying a family's investment in an arts degree is an

ongoing challenge. We know that training in the arts results in creative, confident, articulate, and disciplined young adults who are successful in the arts industry and in many other fields. To offer that training responsibly, we must offer the best education we can while using our tuition and tax dollars wisely.

The numbers show that we are doing well. Our current group of 968 undergraduates is the largest in the past five years, comprising 19% of the undergraduate student body. Add our Masters students in music and we're well over a thousand strong. We take pride in our excellent retention and graduation rates. The expansion of the Rockefeller Arts Center has begun, adding 40,000 square feet of studios and classrooms and attaching Rockefeller to Mason Hall, physically connecting our two main arts buildings. But to maintain and grow these programs, we need your help. Every scholarship dollar, donation to the ensemble tours, and contribution to funds for instruments, equipment, and guest artists makes our student experience richer. We are on our way to being the number one arts college in the SUNY system. We welcome you to join us on the journey.



Ralph J. Blasting
Dean, College of Visual and Performing Arts

Cover photographs from top left: the School of Music presents Johann Sebastian Bach's powerful "St. John Passion;" members of the Los Angeles Guitar Quartet rehearse with the guitar ensemble; guest artist Timothy McAllister (saxophone) works with students in master class, guest artist Arturo Sandoval (trumpet) performs to a sold-out concert in Rosch Recital Hall; guest artist Jake Heggie (composer) gives remarks before a concert of his works presented by the Student Opera Theatre Association and the Ethos New Music Society.



Quartetto Gelato
October 3, 2014 at 8:00 p.m.
Rosch Recital Hall
Tickets:
\$20 reserved seating (\$8 for students with ID)

Prepare to be enchanted and amazed with the classical crossover ensemble Quartetto Gelato! Their virtuosic performances fuse classical masterworks, operatic arias and tangos, gypsy and folk songs with theatrical flair and a taste of acrobatics.



Hillman Opera: Carlisle Floyd's *Susannah*
November 7 and 8 at 7:30 p.m.
November 9 at 2 p.m.
Marvel Theatre
Tickets: \$25 (\$10 students with ID, children)

Considered a masterpiece of the 20th century American music and theatre, *Susannah* tells an age old morality tale using stunning Appalachian folk music themes framed in great operatic drama.



Madrigal Feaste
December 6, 2014 at 5:30 p.m.
Williams Center
Tickets: \$65 (must purchase by November 24)

The Third Annual Fredonia Madrigal Feaste will feature an all-new music and theatre program featuring the College Choir and actor troupe, led by professors Gerald Gray and James Ivey, complete with royal banquet set in the traditional 15th-century style. Truly a feaste for the senses, this festive evening features authentic food, costumed performers, rousing music and merriment on a grand scale. Single tickets and tables of 8 are available. Call Jennifer Darrell-Sterbak for details, 716-673-3686. Must purchase by November 24.



Fifth Annual Intercollegiate Choral Festival
February 21, 2015 at 4:00 p.m.
Rosch Recital Hall
Tickets: \$10 (Free for students with ID)

The Fifth Annual Intercollegiate Choral Festival will feature the Eastman Chorale conducted by Dr. William Weinert, director of Choral Studies at the Eastman School of Music. The choirs at The State University of New York at Fredonia conducted by Dr. Gerald Gray and Dr. Vernon Huff will join the Eastman Chorale for an extraordinary choral concert.

College Symphony Orchestra
with Rachel Lee Priday, violin
March 7, 2015 at 8:00 p.m.
King Concert Hall
Tickets: \$15 (\$8 students with ID)

Mikhail Glinka – Overture to *Ruslan and Ludmila*
 Pyotr Ilyich Tchaikovsky - Violin Concerto
 Rachel Lee Priday, violin
 Jean Sibelius – Symphony No. 1

This concert features violin virtuoso Rachel Lee Priday performing the Tchaikovsky Violin Concerto. The always popular Overture to *Ruslan and Ludmila* opens the concert, which closes with the dramatic First Symphony of Jean Sibelius.

Masterworks - Lord Nelson Mass
April 26, 2015 at 4:00 p.m.
Rosch Recital Hall
Tickets:
\$15 reserved seating (\$8 students with ID)

Robert Moran – *Eclipse* (U.S. Premiere)
 Franz Schubert – *Six German Dances*, D. 820, orch. by Anton Webern
 Arthur Foote - *Air*
 Franz Joseph Haydn – Lord Nelson Mass

Written near the end of his life, this mass is one of Haydn's greatest masterworks. This will be preceded by the mysterious *Eclipse* by Robert Moran, the melancholy *Air* by Arthur Foote and Schubert's German Dances, exquisitely orchestrated by Anton Webern.

Upcoming Season Highlights

Reflections on Arturo Sandoval



Nine-time Grammy winner Arturo Sandoval joined the Fredonia School of Music for a two-day residency in November that included a jazz master class and culminated in a sold-out performance in Rosch Recital Hall.

The concert opened with the Fredonia Latin Jazz Ensemble under the direction of Professor John Bacon. For each of the band's selections, a special guest performer was welcomed to the stage to perform with them. Finally, Arturo Sandoval was introduced to the enthusiastic audience. The first half closed with the Fredonia Percussion Ensemble performing *Las Mediasas* with student flutist Alicia Vazquez trading and sharing solos with Sandoval.

The second half of the concert featured Sandoval in front of a dynamic combo: professors Bruce Johnstone (sax) and John Bacon (drums), and guest artists Jeff Campbell (bass), Bobby Jones (piano), and Wendell Rivera (percussion). Sandoval sang, played the piano, and soared on the trumpet with awesome energy, power, tone and range.

Sandoval is known for his ability to conquer a wide variety of music. "To play any style of music well you have to be prepared," Sandoval said in an interview. "You have to be very, very strongly dedicated and this is what it's all about. You know - you respect the music, you respect your career. Be sure you get it right."

Student vibraphonist Alec Dube and Sandoval seemed to bond throughout the night. "Working with Mr. Sandoval was an incredible experience. I've always looked to him as one of my idols, and to have the opportunity to play with him is pretty surreal," Dube said. "Today's master class and concert were both incredibly inspirational. I know that I'll never forget today."



@mirandadube13

What an honor to get to play with, watch, and learn from a jazz legend himself... #GreatDay #Humbled #Inspired



@sandovalarturo1 (Arturo Sandoval)

...thank you, it really was a magical night of connection with a very enthusiastic audience



@meeshyang

I will never stop being amazed at all the outstanding opportunities @fredoniamusic offers students. Arturo Sandoval...Phenomenal.



laurenkinane

Not only did we hear Arturo Sandoval play amazing trumpet and piano, but he also serenaded everyone with *My Funny Valentine*. Tonight I was reminded why I love music so much. I'm so thankful to be at Fredonia. This is a night I will remember forever. #Fredonia #Amazing #Speechless





Thoughts about the Los Angeles Guitar Quartet

"Big plans" were birthed when commitments were made to host the Los Angeles Guitar Quartet in residence. Our desire was to maximize student collaboration with these superb musicians, and make the learning component both profound and indelible.

Following the model we've used for other major guest artists lately - Yo-Yo Ma, Dawn Upshaw, Arturo Sandoval, to name a few - we wanted them to perform with our students, not just for them. One of the works on the program, *Shiki* by Shingo Fuji, required the accompaniment of a large ensemble of guitarists. Our students started working on their music after Thanksgiving, 2013, in anticipation of the April 4 concert. "I told our students that the goal was to be the best sounding guitar orchestra that ever accompanied the LAGQ on this piece," said James Piorkowski, Professor of Guitar. "My students had to match the artistic levels of this amazing guitar quartet, and nothing shy of that would be acceptable."

The day before the concert was the first rehearsal of the students with the LA Guitar Quartet. The students had memorized the music, so the Quartet was able to immediately address the phrasing, articulation, color and dynamics. Following that first rehearsal, the Quartet contacted the composer and gushed about how well this ensemble from Fredonia had learned his music. Professor Piorkowski reported, "Maestro Fuji promptly emailed me from Kyoto, Japan, expressing his great appreciation for our dedication to his music, and sent his regrets about not being able to be present for the performance."

The concert on April 4 was sold out, and the students joined the LA Guitar Quartet on stage to end the first half of the concert. With student Eric Mahl conducting, the magic began, and the hours of preparation paid off as the concert hall filled with a masterful rendition of *Shiki - The Seasons of Japan*. After the final notes were silenced, a spontaneous standing ovation erupted. The second half of the concert was equally fabulous, as the Los Angeles Guitar Quartet demonstrated exactly why they are held in such high esteem across the globe.

From Fredonia students...

This opportunity is nothing short of legendary. The LAGQ is a dynamic ensemble that many of us have been listening to for years.

—Matthew Kingsley

They are literally the rock stars of classical guitar, which makes seeing them an experience enough. But this opportunity, to sit on stage and play with the LAGQ, is just mind-blowing.

—Noah Perrine

Participating in a concert with the LAGQ gives us the opportunity as guitarists to soak in their years of knowledge and experience.

—Matthew Downey

As a member of the Fredonia Guitar Quartet, the LAGQ absolutely amazed me. I found myself sitting in Rosch, jaw on the floor in utter amazement at the level they were playing together. They were not only perfectly in sync while performing complex technical passages, but they made each note count, giving every ounce of musical effort they had into every sound, and they made it look effortless. It was truly remarkable.

—Devon P Kelly



Jake Heggie inspires collaboration

In February, the Ethos NewSound Festival featured a three-day residency with the acclaimed composer Jake Heggie, renowned for his operas *Dead Man Walking* and *Moby Dick*. Many of his art songs have been performed by Kiri Te Kanawa, Joyce DiDonato, Frederica von Stade, Patti LuPone, Ben Heppner, Nathan Gunn, and Bryn Terfel. During the residency, which was co-sponsored by Ethos New Music Society and the Student Opera Theatre Association, Heggie had the opportunity to work with Fredonia singers, pianists, and composers.

Heggie gave a lecture on his career and compositional process, taught a master class for the composition studio and a master class for the voice studios. A concert of his music was performed by students and faculty: Danielle Beckvermit, Amanda Bottoms, Allison Deady, Margaret Van Norden, Nia Drummond, Michael Hawk, Amanda Conte, Stephanie Doche, Zachary Delcamp and Daniel Ihasz.



In remembering her experiences, Amanda Conte said: "Through Jake Heggie's keen intuition, humble heart, and undeniable charisma, he was able to break down the barriers that exist between student and professional. Mr. Heggie taught me how music speaks most clearly when one lets go of self doubt. I will forever remember Jake Heggie's magnetic energy and vivacity. His visit has not only had a profound impact on me as a musician, but also as a person. His compassion for others is inspiring. I feel incredibly fortunate to have had the opportunity to spend the weekend working with him."

Senior vocal major Stephanie Doche reflected: "Jake Heggie is a remarkably humble and personable human being, especially for being as successful as he is. His approach to performance was extremely eye opening. Jake connected personally with each of the performers he worked with, and his compositions reflect his desire to just make audiences feel something...anything! I will never forget my experience with Jake."

Bennett Reimer's impressive legacy

Bennett Reimer, 1954 alumnus of Fredonia, died last November at the age of 81, leaving behind a profound legacy of influence.

Hundreds of thousands of students and teachers have read Mr. Reimer's books, according to Janet Revell Barrett, a music professor at the University of Illinois at Urbana-Champaign. The National Association of Music Merchants puts the number of college music students who have studied his publications in the millions. His 1970 work "A Philosophy of Music Education" was translated into French, Japanese, Chinese, Korean and Greek.

Worldwide, it would be hard to find anyone better known in the field of music education, said Patrick Freer, an associate professor at Georgia State University and editor of Music Educators Journal. "I would venture every single person who is certified to teach

music education in the U.S. has read something that Bennett Reimer wrote."

Mr. Reimer was born in New York City, and after attending Fredonia, he furthered his study at the University of Illinois. He taught at Case Western Reserve University before joining Northwestern University in 1978, where he served as chair of the Music Education Department, and founder and director of the Center for the Study of Education and the Musical Experience.

—from *Chicago Sun-Times*





Mr. K. at the Grammys

Kent Knappenberger, 1987 alumnus of Fredonia, was named the recipient of the first annual Music Educator Award presented by The Recording Academy and the GRAMMY Foundation.

In total, more than 30,000 initial nominations were submitted from all 50 states. "I am extremely humbled and honored to be the recipient of the first-ever Music Educator Award," said Knappenberger. "I believe that this award has already been and will continue to be a tremendous encouragement to all music educators. Besides the attention it has brought to many fine teachers, it brings attention to the importance of music education in general."

"The Recording Academy and the GRAMMY Foundation created this award to highlight the extraordinary influence of music teachers on their students in and beyond the classroom," said Neil Portnow, President/CEO of the GRAMMY Foundation and The Recording Academy. "Many musicians would not be expressing their gift for creativity had it not been for the dedication and encouragement of a music teacher who inspired them to pursue a professional career."

Knappenberger has been a music teacher and choir director at Westfield Academy and Central School for 25 years. Known as Mr. K. to his devoted students, he maintains a broad view of music and the value of music in the schools. "I believe music to be part of a life well-lived. It is life abstracted through sound. There are basically three ways we experience music: through listening, composing or performing. The basis of all our classroom lessons ultimately has to be one of those actions. The possibilities are endless. Teachers owe our students to accept them as they are, yet see what they might become [and] to create opportunities for those young persons to see in themselves what they didn't see before."
—from *grammy.com*

Harry Jacobson retires after 35 years

I am retiring after teaching at Fredonia for 35 years (arriving in 1979), and will be teaching half time during the 2014-15 academic year. In addition to being the double bass teacher, I also taught music theory for much of that time and classes in bass for music education majors. I initiated a course in jazz improvisation and began teaching jazz theory when the concentration in jazz studies was established. I have been the coordinator of the string area since 1994 and have coordinated the music business program until that program grew to over 70 majors and was turned over to the School of Business.

I have been honored to be part of a School of Music with such a fine reputation and tradition. I have had the opportunity to work alongside many distinguished colleagues and the quality of the institution has attracted many wonderfully talented students that have been a thrill to interact with and teach. Some of the highpoints of my tenure at Fredonia have been Gary Karr's master class to my bass studio; performing Schubert's Arpeggione Sonata and Octet with maestro Eiji Oue for a Schubertiad in King Concert Hall during his semester in residence; preparing the first chamber orchestra at Fredonia to play for the awarding of an honorary doctorate to Isaac Stern; having my students perform for Edgar Meyer in a master class at Kleinhans Music Hall; numerous jazz performances with some fantastic Fredonia

alums; and the recent exciting residency of Yo-Yo Ma. Last Fall was my largest and best studio since I came to Fredonia, and I am pleased to depart with my area much more sanguine than it was when I arrived.



I have really enjoyed teaching and have received appreciative feedback from many of my former students. I truly will miss it, but find it increasingly difficult to do in addition to all the outside playing I do.

I intend to maintain my active performing schedule in the Erie Philharmonic, as principal in the Erie Chamber Orchestra and frequent freelance engagements on jazz bass. I hope to have much more time to enjoy life and to pursue my hobbies and travel.

—Harry Jacobson

Faculty News & Highlights



**Christian Bernhard
(Music Education)**

published a manuscript regarding the use of singing in instrumental music education in the *Journal of Band Research*, and presented other

research at conferences of the Society for Music Teacher Education in Greensboro, NC, College Music Society in Boston, MA, New York State School Music Association (NYSSMA) in Rochester, NY, New Directions in Music Education in East Lansing, MI, and the National Association for Music Education (NAfME) in St. Louis, MO. He also completed a six-year appointment on the editorial board of the *Journal of Music Teacher Education* and was elected to similar positions for NAfME's *Music Educators Journal* and NYSSMA's Research Committee. Dr. Bernhard remained active in the local music education community, conducting high school honor bands for Broome and Cattaraugus counties, and adjudicating for several state and county solo festivals. He was named the 2014 William T. and Charlotte N. Hagan Young Scholar/Artist at Fredonia.



**Paul Coleman
(Composition)** had many recent performances of his original compositions, including a concert dedicated to his music at John Zorn's The Stone NYC (August 2013),

and a new work for voice and electronics performed at the Resonant Bodies Festival at the ShapeShifter Labs in Brooklyn, NY (September 2013). Highlights as a performer: as part of the renowned Ensemble Signal, closed out the 2014 BigEars Festival in Knoxville, TN, performing an all-Steve Reich concert "Music for 18 Musicians," a new work inspired by Radiohead called *Radio Rewrite*, with Radiohead's Jonny Greenwood performing *Electric Counterpoint*. The concert was featured on the front page of the Arts section of *The New York Times* and received glowing reviews from others, including *Rolling Stone* (March 30). As part of Signal, Coleman performed Julia Wolfe's *Cruel Sister* for David Lang's *Collected Stories: Love/Loss* series at Carnegie Hall to critical acclaim.



In the fall, **Jim Davis
(Musicology)** was a guest lecturer at the College of William and Mary. In the spring, he was invited to speak at a symposium on the Winter Encampment of 1863-1864 in Culpeper, VA, and he also presented a paper titled "Maryland, My Maryland: Nationalism, Patriotism, and the Song of a Divided Nation," for the Institute for Popular Music at the University of Rochester. He had two articles published this year on Civil War musicians and the Medal of Honor in *College Music Symposium* and on minstrelsy and variety shows during the Civil War in the *Virginia Magazine of History and Biography*.



Rob Deemer (Composition) had works performed and premiered over the past year by the United States Marine Band, Chicago Composers Orchestra, San Diego State University Wind Ensemble, a consortium of ten

middle school bands in Ohio and Kentucky, Loadbang Ensemble, saxophonist Timothy McAllister, cellist Jeffrey Zeigler, Gaudete Brass Quintet, and the Buffalo Chamber Players. He gave clinics on encouraging music educators to compose at the Midwest Clinic, the NAfME National In-Service Conference, the New Directions Conference, and the NYSSMA Collegiate Conference. This summer he will be returning for his fourth year as a composition faculty member at the Interlochen Summer Arts Camp.



Laura Dornberger (Music Education) presented a workshop at the 2013 Winter NYSSMA Conference, and was an invited guest clinician at the University of Syracuse, the College of Saint Rose and the NYSSMA Collegiate

Conference. She continues in her 12th year as a scorer for the New York State Teacher Certification Exams.



Natasha Farny (Cello) gave concerts and master classes in Pittsburgh, Potsdam, and several cities in Florida during her Fall 2013 sabbatical. She also toured

Brazil during the month of November, visiting four capital cities to perform, give master classes, and meet with cellists to discuss music. Her work took her to Natal, Joao Pessoa, Rio de Janeiro, and Florianopolis.



In the Fall of 2013, **Gerald Gray (Conductor and Voice)** was chorusmaster for Mozart's *Dominican Vespers* with the Western New York Chamber Orchestra. He was a guest panelist at the Eastman School of Music for

a roundtable discussion on opportunities in professional choirs and was a guest clinician for a choral retreat with Clarence High School. He also prepared Vierne's *Mass for Choir and two Organs* and other works for a holiday performance with the Fredonia College Choir, the Holy Trinity Lutheran Chancel Choir, in Buffalo, NY. In the Spring of 2014, he conducted *Dona Nobis Pacem* by Ralph Vaughan Williams at Carnegie Hall with the New England Symphonic Ensemble, the Fredonia Festival Chorale, and the Dickson County (Tennessee) High School Choir. He was coordinator and conductor in the Fourth Annual Fredonia Choral Festival with Guest clinician William Hatcher. Additionally, he conducted recruitment tours in Syracuse, Long Island and the Buffalo area and conducted the OCEMA All County High School Mixed Choir in their annual festival. Dr. Gray conducted the Fredonia College Choir, the Fredonia Chamber Choir and an orchestra and soloists of faculty and alumni in a landmark performance of the 1724 version of J. S. Bach's *Saint John Passion*, April 16. Dr. Gray was also a tenor soloist with the West Virginia Symphony Orchestra in Carl Orff's *Carmina Burana*.



Paula Holcomb (Conductor) served as clinician and guest conductor for the Ontario Band Association, Pennsylvania All State and Washington All State, and adjudicator and clinician

for the Hong Kong Winter Band Festival. Additionally, the Fredonia Wind Ensemble hosted Paul Dooley in concurrence with a performance of his work, *Point Blank* as well as toured throughout New York presenting side by side rehearsal and concerts with 13 schools. Alex Jokipii and Geoff Hardcastle, trumpet professors, performed with the

Wind Ensemble on tour. Holcomb also served as adjudicator/clinician for the St. John, Newfoundland Rotary Band Festival.



Vernon Huff (Music Education) presented a session at the Eastern Division conference of the American Choral Directors Association in February entitled, "William Dawson: His Life and Legacy Through

his Letters, Speeches, and Music." Dr. Huff presented a similar session, geared toward the performance of Dawson's music and spirituals, at the state collegiate NYSSMA conference held at Fredonia.



In October 2013, **Anne Kissel (Collaborative Piano)** was an invited guest at Texas Tech University's Britten 100 Symposium, where she presented a lecture-recital based on her original research of Britten's songs,

which she pursued at the Britten-Pears Library in Aldeburgh in 2009. In collaboration with tenor Joe Dan Harper, she also presented the final concert of the symposium. In April 2014, Kissel presented a recital and master class at Missouri State University with Quinn Patrick, mezzo soprano.



Michael Markham (Musicology) is now a regular contributor to the *Los Angeles Review of Books*. Over the last few months he has published a number of essays there about classical music and contemporary

culture including: "Vivaldi Unbound," "The New Mythologies: Deep Bach, Saint Mahler, and the Death Chaconne," and "Bach Psychology: Gothic, Sublime, or Just Human?" Along with these, his article on Giulio Caccini and the cultural contexts of early-baroque vocal music "Caccini's Two Bodies: Problems of Text and Space in Early-Baroque Monody," appeared in the journal *Gli Spazi della Musica*.



Carl Mazzio (Conductor) served as guest conductor at the Zone 10 Area All-State Senior High Band, Allegany All-County Senior High Band

and the Williamsville All-District Band Festival where the Fredonia Trombone Choir was the featured guest artist. The Trombone Choir was also the featured ensemble at the ECMEA Conference for Music Educators in Buffalo, where Mazzio was a guest clinician. He continues to be a band judge at Six Flags "Music in the Parks," and teaches at the Chautauqua Institution during the summer.



Joni Milgram-Luterman and Kimberly Mancino (Music Therapy) served as local co-hosts of the Mid-Atlantic Region of the American Music Therapy Association conference entitled, "Spread Your Wings with Music Therapy," April 10 to 12 at the Buffalo Niagara Convention Center. Mayor Byron Brown proclaimed April 7 - 13 Music Therapy Week in Buffalo. Over 500 music therapists from NY, NJ, PA, VA, WV, DE,

MD and DC were in attendance.



Paul Murphy (Music Theory) presented a scholarly paper at the First International Conference of Dalcroze studies at Coventry University, U.K. in July of 2013. His presentation, "Émile Jaques-Dalcroze and Rudolf

Laban: Exchanges and perspectives" results from his current research on the pedagogical and artistic borrowings between these two pioneers of music and dance. During the early summer 2014, Dr. Murphy spent two weeks in Santiago de Compostela, Spain investigating and transcribing music from the twelfth-century *Codex Calixtinus* also known as the *Liber Sancti Jacobi* (*Book of Saint James*).



Jill Reese (Music Education) published research in the *International Journal of Music Education* and in the *Journal of Music Teacher Education*, a chapter titled "Movement for Musical Development: Curriculum and Assessment"

for the book *Curriculum and Assessment in Music*, and a chapter titled "Musical Creativity: Inventing and Documenting Musical Ideas" for the book *Winding it Back: Teaching to Individual Differences in Classroom and Ensemble Settings*. She presented research

and best-practice sessions at the New York State School Music Association, Erie County Music Educators Association, New Directions in Music Education, and the 2014 Music Research and Teacher Education National Conferences. She is completing two research studies (co-authored with graduate students) that focus on preservice teachers' perceptions of iPads for engaging students in musical creativity, and on the experiences of musicians participating in an iPad ensemble. The technology for that research is funded through the Innovative Instruction Technology Grant she earned for 2013-2014.



Raymond Stewart (Tuba) performed on the Broadway stage on tuba and string bass in *Chicago* the musical (55 shows), shared a Rosch Recital Hall solo tuba recital with Dennis Nulty, guest artist and solo principal

tuba with Detroit Symphony, was guest soloist (tuba) with Wind Symphony (Carl Mazzio conductor), performed with American Composers Orchestra in Carnegie Hall, Long Island Philharmonic, and University Buffalo's Slee Sinfonietta. Stewart was music director for Fredonia's production of *Rent*, and played last season with the Chautauqua Symphony Orchestra.



James Welch (Staff Accompanist) was selected to compete in the Luciano Luciani Piano Competition in Cosenza, Italy. Over the summer he will be working with Buffalo Opera Unlimited, performing a recital at Texas

Wesleyan University, and working on the faculty of the Rocky Ridge Summer Music Center in Estes Park, CO. In August 2013, Welch performed at the Music at Ambialet Summer Piano School, in Ambialet, France.



Maureen Yuen (Violin) received the inaugural Chancellor's Award for Excellence in Adjunct Teaching, selected from a pool of candidates nominated from 64 State University of New York campuses.

1950s

Patricia (Nichols) Myers, '53, (music ed.) resides in Missoula, MT. She taught elementary music and fourth grade until retiring in 1985. Her late husband, Milton Myers, '51, (music ed.) taught junior and senior high choirs, also retiring in 1985.

Frank Pullano, '56, (music ed.) arranged all the music and performed the program, "Bach to Broadway," for the Rock Hill Music Club at the Oakland Baptist Church in Rock Hill, SC. **Sally (Shapley) Pullano, '58, (music ed.)** also sang during the program.

1960s

Anthony Riccobono, '62, (music ed.) is keeping busy playing gigs. He is also a 50-year member of the New York State School Music Association (NYSSMA) and the National Association for Music Education.

Dana Mathewson, '64, (music ed.) celebrated the world premiere performance of his composition, *Eternal Father, Strong to Save*, a festival setting of the *Navy Hymn* for chorus and orchestra, at the Minnesota Twin Cities 9-11 Tribute Concert on Sept. 11, 2013. Dana and his wife **Martha Dickinson-Zona, '70, (music ed.)** both played in the orchestra, Dana on clarinet and Martha on keyboard.

Martin Zavadil, '65, (music ed.) continues conducting, performing and adjudicating musical events.

Carol (Timblin) English, '68, (music ed.) retired after 30 years at the Wichita Falls (TX) Independent School District, and is the regional consultant to assist low-performing schools improve academic performance.

1970s

Barbara (Epstein) Wieder, '70, (music ed.) after teaching for 38 years, continues to teach part-time elementary school orchestra after retiring five years ago.

Onaje Allan Gumbs, '71, (music ed.) presented a concert, "Onaje Allan Gumbs & New Vintage." It was a multi-generational, multi-genre presentation of straight ahead jazz, contemporary jazz, rhythm and blues, and hip hop, utilizing musicians, vocalists, spoken word and dance held at the Brooklyn Academy of Music (BAM) Café.

Victoria (Sandwith) Washburn, '72, (music ed.) retired in June 2012 after teaching K-5 music for 40 years in the Plattsburgh (NY) City School District.

Allan Wilson, '75, (music perf.) has been conducting and orchestrating music for public release cinema films. He recently worked on, *Iron Man 3*, *Now You See Me*, *Thor-The Dark World*, and other films.

Alan Siebert, '77, (music ed.) is serving in a two-year position as President of the International Trumpet Guild. In September, Alan and his colleagues at the College-Conservatory of Music (CCM) of the University of Cincinnati hosted the Carmine Caruso International Jazz Trumpet competition. He has begun his 23rd year as a trumpet professor at CCM.

Cathy (Hoffmann) Siebert, '77, (music ed.) is celebrating her 25th year as Kindermusik educator. Her studio in Cincinnati has achieved Conductor's Circle status as a Kindermusik Maestro, one of the top 1% of programs worldwide.

Dr. Stephen L. Gage, '78, (music ed.) directed the All-County Senior High School Band at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

Herman "Moose" Erbacher, '79, (music ed.) retired in June 2013 after teaching high school instrumental music for 33 years at Newfane (NY) High School.

Cynthia Flaherty, '79, (music ed.) recently retired from teaching music in the Dunkirk (NY) City School District for 33 years and is now giving piano lessons. She traveled to the Amazon as a participant in the, "Educator Academy in the Amazon," this past summer.

1980s

Michele (North) Erbacher, '80, (music ed.) is a vocational rehabilitation counselor with the Managed Care Network in Niagara Falls, NY.

Elizabeth (Bestercy) LaFantano, '82, (music ed.) was selected, "Educator of the Year," in the Kings Park, NY, school district.

John Poppo, '84, (sound rec. tech.) was recently elected Vice Chair of The Recording Academy at its recent board of trustees meeting.

Jeff Nelson, '85, (music perf., sound rec. tech.) and **Dave Spier, '87, (music perf.)** can

be heard on a new CD by Nineteen-Eight Records, "Bloom," with composer/arranger Asuka Kakitani's jazz orchestra. Nelson recently played on "Late Night with David Letterman" with the CBS Orchestra for their annual Christmas show with Darlene Love. He finished the Broadway revival of *Annie* in January, and started the new Broadway revival of *Les Miserables* in February.

Russell Patrick, '85, (music-applied) and members of the 1980s Fredonia Reunion Jazz Ensemble, performed with members of the SUNY Oswego Reunion Jazz Ensemble in the annual Oswego (NY) Harborfest celebration.

Dr. John Coggiola, '86, (music-applied) conducted the All-County Junior High Band at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

Michael S. Ferris, '86, (mus. theatre) performed in a benefit concert for the Boonville Black River Canal Museum at Boonville Elementary School in Boonville, NY, along with emeriti Dan Berggren, and **Lisa Brigantino, '86 (music theory).**

Dr. Liana Valente, '88, (music perf.) presented a concert of new vocal music at The Catholic University in Washington, DC. In addition to works by faculty and students, the concert included the second performance of a cycle of 15 one-minute miniatures written for Dr. Valente as a project of Vox Novus, "15 Minutes of Fame."

1990s

Anthony Casuccio, '91, (sound rec. tech.) has written a book, *Be Nice*. As an award-winning music producer and music entrepreneur, he shares stories of how being nice and doing the "right thing" (no matter how hard or embarrassing) in a crazy business has created opportunities for him both professionally and personally.

John Georger, '94, (music ed.) is the new Principal at Northern Chautauqua Catholic School in Dunkirk (NY).



Fredonia Alumni Photo outside of the Carnegie Hall greenroom: Front: Kristen Johnson, Michelle Monty-DiPasquale, Jacquelyn Curtis, Gina Gaspary, Christina Venuto-Schoonmaker, Darryl Schoonmaker Back: Christopher Taborsky, Andrew Hulle, Bruce Winslow, William Stevens, Brian Kauth, Andrew Verdino and Sam Newsome.

2000s

Marcus Goldhaber, '00, (mus. theatre) starred in the new off-Broadway musical, *The Wonderful Wizard of Song: The Music of Harold Arlen*, which played at St. Luke's Theatre in New York City this spring. He also performed works from the show at the Shea's Performing Arts Center Black Tie Gala in April. He released a song, *Come Home America*. He is a New York City-based jazz-pop singer songwriter whose recordings have been praised by *People* magazine and *Jazz Times*.

Matthew Nordhausen, '02, (history, music ed., music perf.) has been hired by the Hilton (NY) Central School District as Director of the Crismon Cadets Marching Band.

Shana (Riley) DiCamillo, '03, (music ed.) has accepted the position of Donor Relations Coordinator in the Department of Institutional Advancement at Niagara University.

Christina Venuto-Schoonmaker, '03, (music ed.) performed with The New York Wind Symphony (NYWS) as they made their debut at Carnegie Hall in June, 2014 featuring thirteen alumni from the Fredonia School of Music. In 2012, the NYWS became the resident Wind Symphony at the Sugar Loaf Performing Arts Center in Sugar Loaf, NY. The NYWS has performed at the Association of Concert Bands National Convention and the New York State School Music Association's annual Winter Conference.

Lauren Edman, '04, (sound rec. tech.) is the singer in the group, *For Every Story Untold*, and is releasing her self-produced solo debut album, *"It's Always the Quiet One."*

Colleen Benedict, '06, (mus. theatre) recently appeared in an episode of the Discovery Channel's series, *"I Married a Mobster."*

Raymond Chenez, '06 (music perf.), countertenor, won a prestigious George London Foundation award for professional classical singers last February.

Joseph Flaxman, '06, (music perf.) debuted as the title role *Gianni Schicchi* at Raylynmor Opera in Keene, NH. Additionally, he performed Fiorello in *Il Barbiere di Siviglia* at Opera Naples, Montano in Verdi's *Otello* at Lorin Maazel's Castleton Festival, the iconic Verdi baritone roles of Renato in *Un ballo in maschera* and Don Carlo in *Ernani* at Symphony Space in New York City, Don Parmenione in the New York premiere of Rossini's *L'occasione fa il ladro* with the Little Opera Theatre of NY, Mozart's *Requiem* with the Helena Symphony, concerts with Opera at Florham where he performed scenes as Conte di Luna in *Il Trovatore*, Sharpless in *Madama Butterfly*, and Escamillo in *Carmen*,

as well as new works with American Opera Projects and the Center for Contemporary Opera.

Jill Lemme, '06, (music ed.) was named an Instructional Designer and Trainer by SofTrek Corp., a fundraising software developer.

Alan Wiseman, '07, (music ed.) is currently teaching instrumental music, grades five to eight, in Glendale, AZ. He recently completed his master's degree in Music Education at Miami University in Oxford, OH.

Laura Noack, '09, (music ed.) led the cast of singers of Buffalo Opera Unlimited's, *"Viva Verdi."*

Jacob Swanson, '09, (music perf.) has been hired as an instructor in the music program at Infinity Visual and Performing Arts in Jamestown (NY).

2010s

Casey Gray, '11, (music perf.) accompanied the elementary chorus at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

In Remembrance

Richard Sheil, 94, emeritus professor of voice and choral conducting, died on November 9. Sheil served in World War II as a B-17 pilot and flew 35 missions over Germany, France and Holland, including two missions over France on D-Day. Sheil earned his master's degree at the Eastman School of Music and later a doctor of philosophy degree in phonetics at the University of Michigan. He taught voice and choral conducting at The State University of New York at Fredonia for 30 years, retiring in 1980. He was the author of *"A Singer's Manual of Foreign Language Dictions."*



Memorials may be made to the *Richard Sheil Memorial Music Scholarship Fund* administered by the Fredonia College Foundation. To make a donation, visit www.fredonia.edu/music/give or call (716) 673-3321.

Ted Frazeur, 84, emeritus professor of percussion died on March 25. A veteran of the United States Army, he served at Fort Riley, Kansas as Creative Director of the U.S. Army Band.



He was a graduate of the Eastman School of Music, and a prolific composer and educator at The State University of New York at Fredonia where he established and led the percussion program until his retirement in 1993. He was a world traveler, an avid skier, a skilled fisherman, and possessed a great love of animals.

Memorials may be made to the *Frazeur Percussion Endowment* administered by the Fredonia College Foundation. To make a donation, visit www.fredonia.edu/music/give or call (716) 673-3321.

Scholarships & Awards 2013-2014

<u>CAROL HEPP ADRAGNA MUSIC EDUCATION SCHOLARSHIP</u> Adina Martin, Andrew Pacht, Dominic Vassallo	<u>FREDONIA JAZZ ENSEMBLE AWARD</u> Christopher Zatorski	Andrea Mau, Matthew Miller, Carlos Rivera, Gabriela Savino, John Settoducato	Thomas Perna, Cynthia Perrone, Rodrigo Rodriguez, Jacob Rogers, Patrick Rojas, Daniel Romano, Erin Rush, Bridie Schnore, Kyle Scudder, Evan Seickel, Lillian Smith, Russell Smith, Codee Spinner, Evan Sundquist, Andrea Velasquez, Brieana Ventrice, Maxx Vogelsberg
<u>CHARLES ARNOLD STRING SCHOLARSHIP</u> Joseph Fischer	<u>FJE LEADERSHIP AWARD</u> Andrew Liu, Ethan Wojcik	<u>VIRGINIA WHIPPLE MAYTUM SCHOLARSHIP</u> Ryan Ballard, Ashley Cappelli, Dillon Cerullo, Eder Garcia, Wasana Hennessy, Jennifer Johnson, Danielle Kendall, Samantha Pedneault, Nicole Porcaro, Bradley Schuhmacher, Thomas Roggio, Emily Tarantino, Mary Taylor, Rachel Vaughn	<u>LAWRENCE SCHAUFFLER SCHOLARSHIP</u> Leah Cripps
<u>BROMELEY PIANO SCHOLARSHIP</u> Jason Black, Jacob DeGare, Kyle Kildale	<u>GARRETSON-RICHARDSON STRING SCHOLARSHIP</u> John Chatterton	<u>HARRY MILGRAM/DAVID LUTERMAN GRADUATE MUSIC THERAPY SCHOLARSHIP</u> Brin Taylor, Stephanie Spry	<u>SCHOOL OF MUSIC SCHOLARSHIP</u> Abigail Cleveland, Maxx Vogelsberg
<u>DONALD BOHLEN COMPOSITION SCHOLARSHIP</u> Kristina Dejuri	<u>CORINNE D. GAST SCHOLARSHIP</u> Julian Brown-Price	<u>LAUREN MILLER MEMORIAL SCHOLARSHIP</u> Kayleigh DeBrine	<u>SIGMA ALPHA IOTA SCHOLASTIC AWARD</u> Stephanie Massena
<u>LUCIA GRACIA BOLTON SCHOLARSHIP</u> Michael Hawk	<u>HERBERT W. AND LOIS V. HARP MEMORIAL SCHOLARSHIP</u> Sarah Lewandowski	<u>MONROE-POUMMIT BIG BAND AWARD</u> Nia Drummond	<u>SOL SCHOENBACH MEMORIAL AWARD</u> John Cole, Jr.
<u>LISA NIELSEN BURKETT PIANO SCHOLARSHIP</u> Callen Lange	<u>DR. ROBERT HESSE VIOLIN SCHOLARSHIP</u> Stephen Minor	<u>VINCENT MORETTE MEMORIAL SCHOLARSHIP</u> Matthew Mazanek	<u>RUDOLPH SCHRECK AWARD</u> Cassidy Warnecke
<u>ELIZABETH S. CARLYON SCHOLARSHIP</u> Alan Hankers, Callen Lange	<u>HILLMAN MEMORIAL MUSIC ASSOCIATION SCHOLARSHIP</u> Kendall Carrier, Jennifer Cheal, Lucas DeNies, Jeffrey Engelbach, Marisa Esposito, Brendan Gardner, Lauren Kirchner, Scott Kubik, Michelle Maginn, Andrew Mayce, Andrew Paratore, Matthew Pellegrino, Steven Rudman, Rachael Smith, Matthew Tichy, Dominic Vassallo, David Waterland, Kelsey Williams	<u>N.Y.S. FEDERATION OF HOME BUREAUS AND ELIZABETH MARSH AWARDS</u> Elizabeth Bligh	<u>GREG SNOW MUSIC TECHNOLOGY AWARD</u> Jonathan Mix
<u>CLASS OF 1953 AWARD FOR EXCELLENCE</u> Rebecca Kent	<u>DONALD F. IANNUZZI SR. MEMORIAL SCHOLARSHIP</u> Zachary Delcamp	<u>OASIS GUITAR JURY PRIZE</u> Devon Kelly	<u>CLAUDETTE SOREL PIANO SCHOLARSHIP</u> Tingmin Chen, Bailey Marshall
<u>CLASS OF 1955 SCHOLARSHIP</u> Lisa Stoneham	<u>JOHNSTON-STODDART HONORARY STRING SCHOLARSHIP</u> Andrea Velasquez	<u>SID OLSHEIN AWARD</u> Emily Finlan	<u>ISAAC STERN STRING SCHOLARSHIP</u> Oscar Martinez
<u>CLASS OF 1965 SCHOLARSHIP</u> Marisa Esposito	<u>ROBERT JORDAN PIANO SCHOLARSHIP</u> Colton Garifi, Julianna Grabowski, Johnny Shaw	<u>HON. FRANK AND MAUREN PAGANO SCHOLARSHIP</u> Nicole Murray	<u>ANTHONY S. STRYCHALSKI SCHOLARSHIP</u> Jason Black
<u>FREDONIA COMPOSITION COMPETITION</u> Charles Terranova	<u>HARRY A. KING SCHOLARSHIP</u> Emily Tarantino	<u>PRESIDENT'S AWARD</u> Elizabeth Kiehl	<u>A.L. VAN KEUREN MUSIC SCHOLARSHIP</u> Jessica Anthony, Michelle Metty
<u>MAX AND ANNE DAVIS PIANO SCHOLARSHIP</u> Eun Joo Jeon	<u>KILDUFF VOICE SCHOLARSHIP</u> Margaret Van Norden	<u>SIGURD M. RASCHER SAXOPHONE SCHOLARSHIP</u> Joseph Bennett, Abigail Cleveland	<u>FRANCELLA WIDMER MEMORIAL SCHOLARSHIP</u> Joshua Corcoran
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<u>CHARLES C. EIKENBURG SCHOLARSHIP</u> Michael Hawk	<u>HOWARD MARSH AWARD</u> Megha Nadig	<u>ROBERT AND MARILYN MAYTUM SCHOLARSHIP</u> Erin Baker, Joseph Carley, Kristina Dejuri, Erin Hannon, Natalie Lane, Andrew Liu,	<u>BOB AND BETTY YOUNG SCHOLARSHIP</u> Joshua Corcoran, Zhiyuan He, Gina Meola
<u>CRAIG EINHORN GUITAR AWARD</u> Devon Kelly			<u>PERFORMER'S CERTIFICATES</u> Elizabeth Root, flute Leigh Rynecki, flute Chris Sacco, saxophone Amy Selkirk, oboe Makoto Winkler, voice
<u>CHARLES R. AND SHIRLEY MILLER ERBSMEHL MUSIC SCHOLARSHIP</u> Patrick Daly			<u>CONCERTO COMPETITION WINNERS</u> Callen Lange, piano Joseph Bennett, saxophone Margaret Van Norden, voice
<u>ETHOS LAUREATE PRIZE IN COMPOSITION</u> Alan Hankers			
<u>GRANGER '66 GRADUATE PERCUSSION AWARD</u> Alec Dube			
<u>DAVID EVANS VOICE PERFORMANCE SCHOLARSHIP</u> Colin Mann			
<u>FRAZEUR PERCUSSION SCHOLARSHIP</u> Daniel Cohen			

News From the Fredonia College Foundation



■ The **Dr. Richard Sheil Memorial Music Scholarship** was initiated by alumna Helen Tinch Williams '60. Dr. Sheil demonstrated a passion for music and education throughout his teaching career. He became a faculty member at the School of Music in 1949 and remained working for the department until his retirement in 1980. Allocations will support scholarships by providing funding for a music student, which shall be applied toward the student's cost of attending the Fredonia School of Music by crediting the award directly to the student's account.



■ Kent Knappenberger, Music Education, '87, received the first-ever Music Educator Award from the Grammy Foundation in January 2014. In honor of Knappenberger's commitment to his community and to bringing music into the lives of all students, the **Kent Knappenberger Scholarship Fund** was established. When fully endowed, the scholarship will be offered to an outstanding student from the Westfield Academy and Central School District and will be open to students in any field of study.

■ The **Dr. W. Clarke Pfleege '42 and Lucile Harkness Pfleege '42 Music Scholarship** will support the recruitment of incoming freshmen string students. The

Pfleegeers were members of the first class to graduate with music degrees from Mason Hall, which at that time was the only academic building on the current campus. Dr. Pfleege spent 42 years as chair of the Music Department at Rowan University in New Jersey, formerly known as Glassboro State College. He was an instructor of stringed instruments and directed the orchestra. He also helped to build the music major program and was honored with a concert hall bearing his name. Lucile shared her husband's passion and taught music in the Glassboro public schools for 26 years.

■ The **Marie Kaufman Yochym Music Scholarship** for junior level students with majors or minors in Music Education or Music Performance has been established. Marie Kaufman Yochym was a graduate of Dunkirk High School and Bryant & Stratton Business College, and worked as a secretary at Allegheny Ludlum Steel Corporation from 1946 to 1957. She helped her husband, Michael, with their farm and served as a Sunday School teacher at St. John's United Church of Christ for 38 years, as well as Sunday School Superintendent for 25 years. She loved music, played the piano, and encouraged her daughters to incorporate music and the visual and performing arts into their lives.

■ The Fredonia School of Music, in cooperation with Mid-America Productions, offered students the opportunity to perform Ralph Vaughan Williams', *Dona Nobis Pacem*, in Carnegie Hall on Feb. 16. Under the direction of Gerald Gray, director of Choral Activities at Fredonia, the event was part of the ensemble tour program offered by the School of Music. A special reception was held at Bobby Flay's Bar Americain in Manhattan. The event was sponsored by the Marion Foundation and hosted by Cathy '79 and Jesse Marion of Houston, Texas.

Please consider making a gift to the School of Music by supporting an existing fund, creating your own fund or designating a gift through your estate plan. All gifts should be made payable to the Fredonia College Foundation, 272 Central Avenue, Fredonia, NY 14063 or online at www.fredonia.edu/foundation. If you have any questions about creating an endowment fund or if you wish to make a bequest, please contact College of Visual and Performing Arts Liaison June Miller-Spann at (716) 673-3321 or spannjm@fredonia.edu

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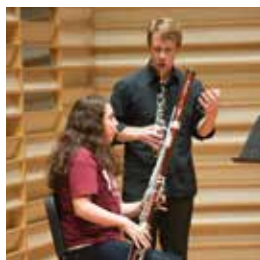
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From top left: Guest artist Dennis Nulty (tuba) in master class; Ralph Manchester, M.D., presents for the annual Health and Success Day; Children in the Pathways to Music program explore music-based play; the Gaudete Brass Quintet performs in Rosch Recital Hall; the New York Wind Quintet performs during a master class; guest artist Steven Stucky (composer) works with student composers as part of the Ethos New Music Society series; guest artist Michael Ludwig (violin) gives a chamber master class; guest artist Nadina Mackie Jackson (bassoon) in master class; guest artist Colin Maier works with students at the annual Double Reed Day event; guest artist Jeff Queen (percussion) presents a snare drum master class; guest artist George Dimitri Sawa performs on the qanun during the Arabic Music Academy Week.