Professor's work featured on ‘Grey’s Anatomy’

Endowment created to support and preserve historical archive

Fredonia implements accelerated program leading to M.S. in Education

Urban education turnaround

Fredonia graduate steers troubled school onto road to success

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SPRING 2019

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FEBRUARY
#FREDlanthropy Day
Tuesday, Feb. 12
Alumni Board of Directors Meeting
Thursday, Feb. 14, 4 p.m.
Alumni House
Phoenix, Ariz., Alumni Reception
Thursday, Feb. 28, 6–8 p.m.
The Claflin Hotel and Spa
(inside hall area)
Phoenix, AZ 85013
Cash bar, complimentary light appetizers
Free event but please register (see above)

MAY
Alumni Board of Directors Meeting
Thursday, May 9, 4 p.m.
Alumni House
Cleveland Area Alumni Event
Please watch the Alumni website for more details.

NEW YORK CANCER VS. SAN DIEGO PADRES GAME/ALUMNI/ADOPTIONS EVENT
Tuesday, May 28, 8:30 p.m.
Yankee Stadium
1E, Wilt St.
Bronx, NY 10451
To purchase your ticket(s), see above.

JUNE
Pennsylvania Area Alumni Event
Please watch the Alumni website for more details.

JULY
Alumni Golf Tournament
Friday, July 19
Shinwood Country Club
4958 E. Shorewood Drive
Shorewood Country Club
Friday, July 19
Alumni House
Cleveland Area Alumni Event
Please watch the Alumni website for more details.

Washington State Alumni Event
Please watch the Alumni website for more details.

AUGUST
Alumni Board Meeting
Thursday, Aug. 8, 4 p.m.
Alumni House
First Day of Classes
Monday, Aug. 26
Homecoming Weekend
Friday–Sunday, Oct. 18–20
Family Weekend
Friday–Sunday, Oct. 25–27
Campus
Scholars Breakfast
(by invitation only)
Saturday, Oct. 26
Steele Hall Arena
NOVEMBER
Annual Alumni Board of Directors Meeting
Thursday, Nov. 14, 4 p.m.
Alumni House

For alumni event registration and payment, go to fredonia.edu/alumni

ALUMNI PROFILE
Banse-Fay intern returns as new lighting and sound supervisor

Cover Story
Urban Education Turnaround
Fredonia graduate steers troubled school onto road to success

Homecoming Highlights
Homecoming 2018

Admissions Events
Signature Saturdays
Saturday, March 23
Two of a series of Saturday programs specialized by academic area of interest.

Go Blue Day!
Accepted Student Event:
Saturday, April 6 (by invitation only)

College 101
Saturday, April 27
Introduction to the transition from high school to college and to Fredonia.

Alumni and Campus Events Calendar
For alumni event registration and payment, go to fredonia.edu/alumni

Fredonia also offers weekday tours and information sessions.
For a complete list of available dates visit: fredonia.edu/visit or call 1-800-252-1212.

The Office of Admissions has moved to the sixth floor of Maytum Hall. Campus Tour and Information Sessions begin at the Welcome Center, located in the Williams Center.
Dear Alumni and Friends,

We’re halfway through the 2018–19 academic year, and Fredonia’s students, faculty, and staff continue to make substantial differences in the classroom and the community. The knowledge and leadership skills students develop at Fredonia are more distinct than ever before, in keeping with Fredonia’s mission to “educate, challenge, and inspire students to become skilled, connected, creative, and responsible global citizens and professionals.”

This issue of the Statement features some outstanding alumni stories we are delighted to share. For example, the contributions Dr. Shaun Nelms has made to the city of Rochester and countless students at the high school he oversees is a source of great pride. He applies his leadership skills and vision for education in developing a model that other city school districts are investigating. His Fredonia “blue blood” runs deep, as he serves on the Fredonia College Foundation Board of Directors, and we are proud that his oldest daughter, Nia, is a senior at Fredonia.

Fredonia’s $20 million capital campaign, “Nurturing Innovation,” continues to move forward with some exciting news: a generous gift that will allow Fredonia to continue to make substantial differences in the classroom and the community.

The success of the campaign comes in the face of increasing financial difficulty for SUNY campuses. The repeated cuts in state funding over many years coupled with unfunded mandates from Albany have created a very challenging operating environment. Your efforts are critical in the continued health and progress of Fredonia. Tell your state lawmakers it is critical to have a public higher education system that is properly funded. As Fredonia alumni, you can be the strongest and most powerful ambassadors for the campus, as every day you share. For example, the contributions Dr. Shaun Nelms has made to the city of Rochester and countless students at the high school he oversees is a source of great pride. He applies his leadership skills and vision for education in developing a model that other city school districts are investigating. His Fredonia “blue blood” runs deep, as he serves on the Fredonia College Foundation Board of Directors, and we are proud that his oldest daughter, Nia, is a senior at Fredonia.

3rd Annual ‘#FREDlanthropy’ Day of Giving

Fredonia is holding its third annual #FREDlanthropy Day of Giving on Feb. 12. The campaign brings Fredonians from around the world together to raise the most donations—from the most donors—in 24 hours. Last year, Fredonia alumni, friends, faculty, and staff set a campus record for donations in one day. This year, we want to go even further, but we’ll need your help! This is a fantastic opportunity to make a difference for the next generation of Fredonians!

When you become a #FREDlanthropist, you can designate your gift to support the greatest needs at the college, or a specific area you are passionate about.

Your gift can support speakers, performances or experiential learning, just to name a few. Your loyal support will enhance Fredonia in tremendous ways!

Become a #FREDlanthropist on Feb. 12. Look for stories and information on Fredonia’s Facebook and Twitter channels, or get more information at fredlanthropy.com.

3rd Annual ‘#FREDlanthropy’ Day of Giving

The success of the campaign comes in the face of increasing financial difficulty for SUNY campuses. The repeated cuts in state funding over many years coupled with unfunded mandates from Albany have created a very challenging operating environment. Your efforts are critical in the continued health and progress of Fredonia. Tell your state lawmakers it is critical to have a public higher education system that is properly funded. As Fredonia alumni, you can be the strongest and most powerful ambassadors for the campus, as every day you share what Fredonians can do so well.

Virginia S. Horvath
President, Fredonia

Dr. Greg Gibbs
President, Fredonia Alumni Association
Urban education turnaround

From that last option arose a new culture has been born at East and the school is a very different place than it was four years ago,” according to Dr. Nelms. “Under this unique school-university partnership we’ve created and implemented an urban school reform model that has created a new culture at East. This shift in school culture connects directly to some of the positive outcomes that we are beginning to see at East.”

“The school’s 1,200 students benefit from technical support and resources of the university and the Warner School of Education, one of its seven graduate schools. The school district increased funding to hire additional support staff and bring in resources deemed essential to improve student outcomes. Nelms, previously a deputy superintendent in a neighboring school district, says he was “moral drawn” to East and the EPO.

“East represented the educational experience that I saw in my own community as a child, where you have some students, by chance, placed in highly successful schools, but a vast majority of kids in my neighborhood, the east side of Buffalo, were placed in schools that were failing,” Nelms explained. “It gave me the opportunity to stop a cycle that I saw within my own community growing up.”

Dr. Stephen Uebbing, the East EPO project director and a professor of Educational Leadership at Warner, touted Nelms as “the perfect person to lead East,” citing his background, experiences and personal story.

“Given Shaun’s skills and credentials, he could have been a legitimate candidate for any position in the state, but his deep commitment to social justice and understanding of urban education made the East EPO a compelling choice for him,” Dr. Uebbing said.

Nelms is “morally drawn” to East and the EPO. “East represents the educational experience that I saw in my own community as a child, where you have some students, by chance, placed in highly successful schools, but a vast majority of kids in my neighborhood, the east side of Buffalo, were placed in schools that were failing,” Nelms explained. “It gave me the opportunity to stop a cycle that I saw within my own community growing up.”

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The major overhaul needed

In terms of academics, East was one of the lowest performing high schools in one of the lowest performing districts in the state. Just over 30 percent of students were awarded diplomas in 2014–2015. Suspensions handed out to students that year approached a staggering 2,500. A statistic even more compelling was just one of five students entering the ninth grade in 2012 was on target to receive a diploma.

Nelms and Uebbing reorganized East into two schools: East Lower School for grades 6–8, and East Upper School, grades 9–12, which included a newly-created Freshman Academy to closely track and monitor student progress.

“When UR took on this project, we did so with the understanding that we would have to transform current practices in order to address a multitude of factors that impede student progress,” Nelms explained.

“We how engage families in the community; how we challenge and support students academically; how we nurture social and emotional support for students who may have experienced trauma in their lives. We also had to provide space for teachers to implement curriculum that was culturally reflective of students we serve and to transform how

Dr. Shaun Nelms is at the helm of an historic university-community collaboration that’s turning around a high school in upstate New York that was performing so poorly that it was on the brink of closure.

The 1999 Fredonia graduate is superintendent of East High School, an inner-city school in Rochester that’s been performing so poorly that it was on the brink of closure.

From that last option arose a university-managed school designed to serve the needs of a diverse student body based on input from students, faculty, administrators and community members. A longer school day, overhauled curricula, a new approach to student discipline, mandated professional development for teachers and a collaborative approach to instruction were among key building blocks.

Dr. Shaun Nelms with East High School students.

“Since the inception of the EPO partnership, a new culture has been born at East and the school is a very different place than it was four years ago,” according to Dr. Nelms. “Under this unique school-university partnership we’ve created and implemented an urban school reform model that has created a new culture at East. This shift in school culture connects directly to some of the positive outcomes that we are beginning to see at East.”

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Managing day-to-day operations and overseeing the hiring of all administrative and staff positions are at the top of his job description, but Nelms is a highly-visible and popular presence among students. He’s often greeted with high fives and hugs when patrolling hallways during class changes.

Students know him; they seek him out. And just as important, Nelms knows them and what’s happening in their lives, in part, through the school’s Family Group Initiative. In these small gatherings, Nelms and faculty or staff members met virtually every week with each class of incoming students for an entire year to discuss what was on their minds, from politics to societal issues to academics.

“He always knew where he wanted to get to from where he was, and knew what was necessary to get there, by having a plan, being focused and committed to do the work to get to that place.”

— Fredonia basketball coach Greg Prechtl
students scoring at level two and above in percent. The percentage of Lower School scores have climbed. Lower School 90 percent, grades 9–12 top 80 percent. grew. The combined ADA for all grades in 2014–2015.

2017–2018, a fraction of the 2,500 issued suspensions plummeted to 369 by the East EPO is succeeding.

Numbers prove success By virtually every metric in education, the East EPO is succeeding. The number of recorded student suspensions plummeted to 369 by 2017–2018, a fraction of the 2,500 issued in 2014–2015.

Average daily attendance numbers grew. The combined ADA for all grades was 77 percent. Today, grades 6–8 reach 90 percent, grades 9–12 top 80 percent. Math/English Language Arts test scores have climbed. Lower School students scoring at level two and above in English jumped from 13 percent to 41 percent. The percentage of Lower School students scoring at level two and above in math rose from 79 percent to 86 percent. And the most important number—the percentage of students graduating—nearly doubled to 61.1. In fact, East’s most recent graduation number propped up the district’s overall graduation rate. Nelms believes this year’s senior class will eclipse that number.

Unlike magnet or charter schools designed to serve a specific group of students based on academic performance or career interests, Nelms says East opens its doors to all students, regardless of academic or behavioral histories. “What’s being done here has not happened in other parts of the country because we don’t have selection criteria that eliminates low-performing students, which often happens in schools,” he said. “At East, we take any and all students who want to come.” East’s turnaround and Nelms’ very prominent role have been well documented. An in-depth analysis in POST, a high-end quarterly magazine that has celebrated Rochester’s innovators, artists, entrepreneurs, dreamers and doers, placed a portrait of Nelms on its cover.

The long-form article chronicled personal struggles, such as the loss of his father due to drug addiction and the family’s reliance on government assistance to survive, that Nelms endured growing up in inner-city Buffalo. Credit is given to the strong religious influence of Nelms’ mother, Patricia, and the intervention by a caring high school teacher—nicknamed “Mr. Fitz”—who took Nelms under his wing at a turning point in Nelms’ life.

Rochester’s alternative weekly “City Newspaper” also tracked the school’s transformation and touted Nelms’ role in it. He’s described as “the face of reform in an institution that went adrift, the calm captain of a ship in rough waters.” More to the point, Nelms was heralded as “the young black male educator that school systems across the country say they’re looking for but can’t find.”

More recently, the front page of a Buffalo News issue was anchored by a column that cast the Rochester model of community involvement as a likely remedy for Buffalo’s ailing schools. “How did a school as bad as any in Buffalo turn itself around in the past three years? And what lessons does this hold for struggling schools here?” columnist Rod Watson asked. The column coincided with Nelms’ invitation to speak at the Better Schools, Better Neighborhoods Conference.

The columnist also tackled the touchy subject of the higher per-pupil cost incurred at East to help struggling students. Foremost an advocate for students, Nelms skillfully framed the argument for communities that want to transition from schools that don’t work to schools that do, according to Watson.

“What’s the standard what other schools have? Or is the standard what our kids need?”

Seeing ‘the big picture’

The second of four children, Nelms grew up in inner-city Buffalo, graduated from City Honors School and was a first-generation college student. The foundation for a career in education was laid early. “My mother kept me involved in community organizations and events,” Nelms says. “I also taught Sunday school, so early on I realized that teaching—without knowing it—was something that I enjoyed. It was the process of helping others gain knowledge that I felt inspired by.”

A strong teacher education program and support from the basketball coaching staff drew Nelms to Fredonia. Another attraction was its Educational Development Program, an academic services support program, then directed by Kathleen Bonds. (Not surprisingly, Nelms was named the EDP Distinguished Alumnus in 2008.)

Years earlier, Nelms got to know Ms. Bonds through an after-school tutoring program in his neighborhood. “She was a familiar face on campus, someone who my family trusted,” Nelms recalls. “It made the decision to attend Fredonia easier.”

Retired basketball coach Greg Prechtel was glad Nelms made that choice. Nelms played in 107 games over four years, finishing with 783 points and 437 rebounds, and played every position except shooting guard for the Blue Devils.

“I worked hard to recruit Shaun from City Honors School because I knew if I got him I’d have a player who was bright...and a pretty good athlete,” Prechtel said.

“Shaun saw the big picture, that it wasn’t just about winning games, it was about doing your best and helping other people experience success and pleasing his mom and coaches by the virtue of the way he carried himself,” Prechtel said. “He always knew where he wanted to get to from where he was, and knew what was necessary to get there, by having a plan, being focused and committed to do the work to get to that place.”

Nelms is also an associate professor at the Warner school and a steering committee member of the Rochester Monroe Anti-Poverty Initiative, a coalition of about 100 organizations formed to address the region’s deep poverty.

There’s a parallel between what Nelms does in school—tackling a complex problem and systematically breaking it down into manageable components to achieve the desired outcome—and his extensive culinary skills. “I grew up in the kitchen watching my grandmother and mother cook; I was intrigued how they put complicated things together to make a cheap piece of meat taste like it was served in a five-star restaurant,” Nelms said. “I guess it’s the same thrill in education, working on complex problems and finding solutions to benefit others, but in a different context.”

Nelms is the proud parent of three children: Nina, a senior Social Worker major, with a minor in Sociology, at Fredonia, Alexa, age 15, and Shaun Jr., 11. It’s no surprise school districts and universities from across the nation are reaching out to Nelms to learn about the East project. Some that have all of East’s challenges may want to adapt or adopt parts of the East model; a full makeover may be in order for others, Nelms suggests.

Problems faced at East, located in a city with one of the nation’s highest childhood poverty rates, are symptomatic of urban centers everywhere. Nelms said Universities with teacher and school administrator preparation programs exist in most of these areas, so some sort of partnership is worthwhile for school districts to pursue.

“it’s a problem that we’re all trying to figure out,” Nelms said. “But my goal is...to change teaching, to engage students and families.”

Nelms would like to see East’s EPO, now in year four of a five-year plan, extended, based on success achieved so far, and an elementary school under a similar transformation and become a feeder school for East. Nelms wants to see in Rochester the consistency that the k-12 education model provides in suburban schools.
New endowment created to promote diversity education

The Collingwood Distinguished Lecture for Diversity was recently established at the State University of New York at Fredonia as part of the Fredonia College Foundation’s Nurturing Innovation Campaign.

A $250,000 gift from an anonymous Fredonia graduate will provide annual support for an honoree to bring a nationally recognized speaker of diversity to the Fredonia campus each year. The lecture is an effort to promote leadership, education, advocacy and outreach for underrepresented groups or issues in society, and support the integration of diversity, as a whole, into the academic community.

The fund, as it grows, can also be used to support travel and accommodation for the speaker.

Fredonia’s Chief Diversity Officer for Diversity, Equity and Inclusion, Dr. William Boemer, will be responsible, in consultation with President Virginia Horvath, for the identification and selection of a nationally and highly recognized advocate in the field of diversity.

Dr. Boemer noted, “The Collingwood Diversity Lectureship is another way that Fredonia is helping to advance inclusion on our campus. Through the generosity of an alumnus, we have an opportunity to continue to bring wonderful speakers to help our community learn about differences, social justice, and gain further cultural competency. I cannot thank our foundation staff and the donor enough for their tireless work to support inclusion on our campus.”

Director of Development June Miller-Spann of Fredonia’s Division of Advancement, Engagement and Economic Development has worked with the donor for over 10 years, building the donor’s philanthropic vision to assist the Fredonia campus by promoting social justice. Over the years, the donor has generously supported various efforts of the LGBTQ community.

Building on the success of an initial gift to sponsor the “Reaching OUT to SUNY” conference at Fredonia, the donor then provided an anonymous challenge grant in support of the “Reaping the Harvest of Reaching OUT to SUNY” program. The grant was beneficial to promoting diversity on Fredonia’s campus and resulted in a climate survey, new webpage design and dissemination of LGBTQ resources, development and sponsorship for two webinars during the spring and fall of 2012, a campus pride index and registration, and completion of the development process for Safe Zone training.

The donor was also instrumental in providing a donation to bring in speaker and social justice advocate Judy Shepard, mother of Matthew Shepard.

In addition, prior to the gift to establish the Collingwood Distinguished Lecture in Diversity, the donor established the Collingwood Diversity Endowment through the Fredonia College Foundation in 2016, to enhance and elevate awareness and create sustainability of programs that sought to promote education, advocacy and outreach for underrepresented individuals. The annual earnings from the endowment are available for use through consultation with the Diversity, Equity, and Inclusion Advisory Council and the Chief Diversity Officer, who is also responsible for the selection of recipients and distribution of the allocations.

“The Collingwood Diversity Lectureship is another way that Fredonia is helping to advance inclusion on our campus.”

Taylor Morse sees the State University of New York at Fredonia as a place where good things happen for theatre students.

“If you ask for the opportunity, the opportunity is here,” she said.

Morse, who recently joined the Department of Theatre and Dance staff as lighting and sound supervisor, speaks from a first-hand perspective. She is a 2012 Fredonia graduate, earning a Bachelor of Fine Arts degree in Production and Design.

As a student at Fredonia, Morse worked on a number of Walter Gloor Mainstage Series productions in a variety of capacities. Among the most memorable was her very first such production — Charlotte’s Web — in October of 2009 for which she served as stage manager. Another highlight for Morse was serving as master carpenter for the 2010 production of Miss Me Kate.

During her time at Fredonia, Morse was also a member of Rockefeller Arts Center’s student technical crew, working under the direction of Eric Hadley, Rockefeller’s operations manager and technical director.

She stood out in the performance of her crew duties enough to earn The Jorgen P. Banse-Fay Production Management Internship Award established through the Fredonia College Foundation. The award is presented annually to a junior or senior on Rockefeller’s student technical staff who best exemplifies the work ethic, professionalism and friendly disposition that was displayed by the late Mr. Banse-Fay.

After graduation, Morse accepted a position as technical director at the University of Pittsburgh at Bradford in Bradford, Pa. She spent five years at Pitt-Bradford.

This past August, she returned to Fredonia as the lighting and sound supervisor, a position that was created following the Rockefeller building addition project. The building project, which was completed in 2016, included the addition of a new performance space — the James and Marie Merrins Dance Theatre. In order to help manage that space, the Department of Theatre and Dance received permission to create the lighting and sound supervisor position. Morse proved to be the successful candidate to fill that position.

As the lighting and sound supervisor, Morse oversees the technical aspects for rockstar productions in the Merrins Dance Theatre and maintains and manages related equipment. She also assists with sound as needed with Mainstage Series productions, including the recent run of Bloody Bloody Andrew Jackson.

Morse said returning to Fredonia was the best choice both personally and professionally. It provides her the opportunity to be closer to her family and it fits well with her training and experience.

This time, Morse is on the other side of the Fredonia educational experience. She is the one teaching students the things they need to know to succeed as professionals in world of technical theatre. Her extensive knowledge and her friendly personality shine through as she carries out her duties. During a recent electrical call for a production in the Merrins Dance Theatre, Morse worked closely with a crew of students in a hands-on exercise. In this electrical call, they were putting up lights from a student-made lighting design.

It was apparent that every student in the room was learning as Morse guided them through the process. Real world experiences like this give Morse the opportunity to share her extensive knowledge with a new generation of Fredonia technical theatre students.

Outside of work, Morse enjoys production photography. This is a skill that she has utilized here in Fredonia, doing calls for the Mainstage Series events. In addition, Morse also enjoys doing occasional freelance work for Advance Production Group (APG), a lighting and sound company based in Dunkirk.
Professor’s work featured on ‘Grey’s Anatomy’

By Avril King, ’20, Intern, Marketing and Communications

Dr. Nicholas Quintyne, a professor of cell biology at the State University of New York at Fredonia, was used to hearing from former students. However, he had never gotten a request quite like the one he received from Michael Metzner in early September.

Dr. Quintyne had known Metzner from his time teaching at the Wilkes-Honors College of Florida Atlantic University. Metzner, now an M.D., had decided to take a break from his surgical residency in San Antonio and begin working as one of the surgical consultants on the set of “Grey’s Anatomy.”

“From my perspective as a cell biologist, Quintyne’s pathways are visible for about 12 seconds. Metzner had once been familiar with these types of pathways. Generally, they are more in cell biology, Quintyne’s students study cell signaling and pathways. As Biology majors reach their upper-level course work, however, they take a course on cancer biology. Here, they go into more detail on these pathways and how cancer gets in the way. Quintyne also has a course completely dedicated to cell signaling. From my perspective as a cell biologist—which is probably slightly biased—other than evolution, signaling in general is the most important part of biology,” said Quintyne. “That’s because everything relies on signaling. Every single cell in your body needs to know what the rest of your body is doing.”

In fact, he noted, many major diseases that have been studied have their roots in defects with cell signaling. Quintyne included one of the proteins on the whiteboard as a nod to one of his former graduate students at Fredonia. HD-PTP is the focus of Max Griffin’s (Class of 2016) study for his Ph.D. at Emory University. Griffin had spoken during one of Quintyne’s classes this year, and in his talk, he discussed the Hippo pathway, one of the pathways that Quintyne included on his whiteboard. The “Grey’s Anatomy” episode “Everyday Angel” aired on Oct. 25, 2018. In the background of one of the scenes, Quintyne’s pathways are visible for about 12 seconds.

Metzner has already alluded to Quintyne that the whiteboards may come back in a later episode. For now, “Everyday Angel” and the rest of ‘Grey’s Anatomy’ are available for viewing on Netflix, Hulu and ABC Go.

Endowment created to support and preserve historical archive

A painting that had hung in Reed Library at the State University of New York at Fredonia for over 30 years will help preserve an important literary archive.

The painting by Niko Pirosmani, “Georgian Woman Wearing a Lechaki,” said Nov. 27, 2018, at Sotheby’s in London for an estimated $2.3 million. The Fredonia Foundation, which owns the painting, has established an endowment which will invest all net funds generated through this sale (anticipated to be about $2 million) to support the prestigious Zweig collection, as well as Archives and Special Collections in Reed Library, for the benefit of scholars and students who have the remarkable opportunity to study the works of an important writer.

“This sale reinforces Fredonia’s commitment to the Zweig archives in Reed Library,” said Provost and Vice President of Academic Affairs Terry Brown. “Fredonia will be able to not only maintain the collection, but preserve it with the highest standards of care.”

The endowment will generate significant, continuing funds to digitize Fredonia’s extensive collection of Zweig’s works, making them accessible to people around the world. The endowment will also provide ongoing funds for improving the security and environment of the Archives, through state-of-the-art technology, to preserve the original works, provide staff support for the Zweig collection, and promote student and scholar programming and events.

“We are pleased with Fredonia’s successful sale of the Pirosmani painting, a one-time possession of the Zweig family, and literary significance,” said Randy Gadiskian, Reed Library director. “We have a need to preserve these artifacts for their historical and literary significance.”

“We are pleased with Fredonia’s successful sale of the Pirosmani painting, a one-time possession of Stefan Zweig, but certainly not part of Zweig’s literary contributions,” said Klemens Renoldner, director of the Fredonia Zweig Center in Salzburg. “Scholarly archives suffer from severe funding issues and the proceeds from this sale will be used to preserve, digitize and publicize Zweig’s Literary Legacy.”

The painting was given to Fredonia in 1997 by Dr. Harry Zohn, a professor of German at Brandeis University and founder of the International Stefan Zweig Society. Dr. Zahn received the painting in 1963 from Friderike Zweig, the first wife of noted Austrian author Zweig, who acquired the painting while in Moscow in 1928 to give a lecture for the centenary celebration of Tolstoy’s birthday.

In 1968, Zweig’s widow gifted the collection of his works to Reed Library. Dr. Robert Rice, a professor of German at Fredonia for many years, who, like Zweig and Zohn were Jewish refugees from Nazi-occupied Austria, arranged for the Zweig collection to be given to Reed Library. Zweig’s niece has continued to gift archival material to the collection.

“Such paintings should be kept in climate-controlled rooms with a high level of security,” said Brown. “Fredonia does not have a museum and simply does not have the means to display, preserve, and secure this work of art.” There is no intention to sell any of the papers and artifacts from the Zweig collection, but to use the funds from the sale, in the spirit of the gift of the painting, to benefit the collection.

Born in Vienna, Austria in 1881, Zweig was one of the most prolific and influential European writers in the years preceding World War II. Zweig died in exile in Rio de Janeiro in 1942. The Zweig collection, housed in the Archives and Special Collections area of Reed Library, has become a destination for scholars from around the world to read manuscripts in Zweig’s hand, including letters to some of the most influential thinkers of the 20th century, such as Virginia Woolf and Sigmund Freud.

The proceeds will secure the Zweig legacy at Fredonia for future generations to learn about his literary and cultural influence.”

— Betty Catania Gossett, Executive Director of the Fredonia Foundation

Niko Pirosmani’s, “Georgian Woman Wearing a Lechaki,” (photo courtesy of Sothebys)
Fredonia’s ‘Let’s Talk’ program receives SUNY Student Affairs award

“Let’s Talk” is an outreach service at the State University of New York at Fredonia designed to reach students who may not seek mental health services, has received an Outstanding Student Affairs Program award from SUNY’s Council of Chief Student Affairs Officers and Office of University Life.

The campus Counseling Center and Intercultural Center launched the drop-in service in the Fall 2017 semester to provide easy access for students to informal, confidential consultations with a counselor from the Counseling Center.

Ivy Brooks, a counselor, attended meetings of various campus organizations to introduce herself and the new program to students. “It’s important to have a presence when trying to build trust,” Ms. Brooks said.

“Let’s Talk” provides an opening for a student to raise a particular concern to a counselor, get assistance to solve a problem, or learn more about services they can express their concerns and be heard,” Brooks said.

The program was developed with assistance from the Intercultural Center, Educational Development Program, Disability Support Services, International Student Services and the Office of Diversity, Equity, and Inclusion. Informal meet-and-greets with Brooks and students were added to the program in the Fall 2018 semester. Fredonia based “Let’s Talk” on a similar program at Cornell University.

The new SUNY award comes on the heels of a 2017 Outstanding Student Affairs Award that recognized the campus food pantry, Fredonia’s Keeper of the Food Pantry, with the School of the Year award in the student affairs category. “It’s important to have a presence when trying to build trust,” Ms. Brooks said.

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Fredonia implements accelerated program leading to M.S. in Education

The path for students who want to become elementary teachers with additional certifications in special education and literacy has been shortened and some of their tuition expenses lowered at the State University of New York at Fredonia, thanks to a program recently approved by the New York State Education Department. Highly motivated students seeking New York state certification in this field can earn a B.S. and M.S. in Education in five years through the accelerated Childhood Inclusive Education and Literacy Birth-Grade 12 program. The accelerated program, which goes into effect in the 2019–2020 academic year, reduces by one year the time needed to earn both degrees at Fredonia.

The program also gives a distinct advantage to graduates in the job market. "Having multiple certifications makes a teacher candidate more attractive to school districts because it gives administrators greater flexibility to meet staffing needs," explained Diane Sercu of the Office of Student Services.

The 146-credit program enables qualified students to become eligible and be recommended for New York State teaching certification in four areas: Childhood Grades 1–6; Students with Disabilities, Grades 1–6; Literacy, Birth–Grade 6; and Literacy, Grades 5–12. Under the program, student teaching placements occur in the spring semester of the junior year and fall semester of the senior year. Students begin enrolling in graduate courses during their senior year. Students completing requirements for the B.S. in Childhood Inclusive Education will participate in the May Commencement ceremony at the end of their fourth year, and again as a graduate student at the end of their fifth year upon fulfilling requirements for the M.S. in Literacy, Birth to Grade 12.

New York state requires all teachers to obtain a master’s degree within five years of the completion of their initial degree. "The new accelerated five-year program, along with all of Fredonia’s teacher education programs, enables our students to become skilled, connected, creative and responsible global professionals who enrich the world through their teaching and community engagement," said College of Education Founding Dean Christine Givner. "This new program is an exciting addition to our teacher education programs."

Students enrolled in the graduate-level course, Foundations of Literacy, in the College of Education receive classroom instruction from Lecturer Abigail Gloss of the Department of Language, Learning, and Leadership.

Photographic memories ...

Cars...cars...cars...a look at four wheels over the years at Fredonia...

A car seemingly parked in the mud during early construction of the modern Fredonia campus, Kate Messen Hall in the background of this photo from the late 1940s and the boards students used to walk from building to building.

Yes, cars were longer back then and drivers were allowed to park on the slopes of the parking areas.

And...a 1980s shot from the Homecoming parade; who doesn’t love a convertible?

Social media snaps

Stay connected with fellow alumni using any of our social media platforms:

- FACEBOOK @fredoniaalumni
- TWITTER @fredoniaalumni
- INSTAGRAM @fredoniaalumni
- YOUTUBE @fredoniau
- LINKEDIN @fredoniau

Fredonia @Fredoniau Sep 10

A little rain couldn’t stop our student athletes from bringing extra cheer to students at Fredonia and Dunkirk Elementary Schools this morning. #CelebrateMondays #GoBigBlue #FREDFamily

fredoniau...
CROSS COUNTRY — Hosted Fredonia Invitational on campus Sept. 1. Race won by senior Hannah Kurbs, her first collegiate win. The campus hosted the 2018 SUNYAC Cross Country Championships on Oct. 27. In very muddy conditions, Kurbs led the Blue Devils with a 20th place individual finish.

SOCCER — Overall Record: 7-1-3 (5-1-1 SUNYAC). Picked for last in the preseason coaches poll, opened eyes by winning its first three SUNYAC games. Qualified for the conference tournament as the No. 6 seed. Fell at no. 3 Potsdam in the first round. Sophomore defender Lauren Culhman (right) made All-SUNYAC First Team, while senior forward Abby Price made All-SUNYAC Third Team. A pair of freshmen, defender Emily Kwiatkowski and midfielder Sophia Richnus, made the Blue Devil Classic all-tournament team.

TELEVISION — Overall Record: 3-4-3 (3-3-1 SUNYAC). Eight straight wins to open season is a school record. Advanced to the SUNYAC semifinals before falling to eventual champion New Paltz.

TENNIS — Overall Record: 13-5 (6-3 SUNYAC). Chiacchia’s All-SUNYAC Second Team in both singles and doubles. Olivia Miller (right), First-year Coach Matt Johnson led the team to a program-record 12 wins. Chiacchia also was Singles Player of the Week Sept. 2, when Fredonia hosted four teams on the campus course. That vaulted it in first of two SUNYAC Runner of the Week honors. He also was named Oct. 8 after finishing second in the Houghton Highlander Invitational. Francis finished fourth overall and made First Team All-SUNYAC after the SUNYAC championship race held on campus Oct. 27. He was also the SUNYAC Elite 20 Award winner for having the highest grade-point average of all the competitors in the men’s meet.

SOCCER — Overall Record: 5-9-2 (2-6-1 SUNYAC). Junior goalkeeper Trystan Bartholem was named SUNYAC Defensive Player of the Week on Sept. 4 after posting shutouts vs. Medaille and Elmira at the SUNY Buffalo State Fred Hetrick Classic. Junior midfielder Chad Gilson and freshman midfielder Madi Cullen made the Fredonia Blue Devil Classic all-Tournament team.

FALL 2018 Recap

Women’s teams

This is a great tool for our student-athletes and for our teams.”
That’s how Jerry Fisk, director of Athletics and Recreation, assesses the role the new Blue Devils Performance Center will play in the development of varsity student-athletes. A quick scan of the facility—located in the Hodges Hall space that housed the former Blue Devils Fitness Center—reveals state-of-the-art equipment, new lighting, floor coverings and sound system, and freshly painted walls.

“I think the totality (of the improvements) is impressive. We took something that was aged, a ‘not-fit-for-varsity athletes-weight room,’ and now we have a turf area, a six-station rig, and lots of space for functional training, which is cutting edge,” Mr. Fisk said. “Our performance center compares to many small (NCAA) D-1 athletic department weight rooms.”

“The facility’s core mission is to prepare student-athletes to perform at their peak level.” At the heart is the rig, a set of six platforms that enables student-athletes to use barbells and perform a myriad of exercises, such as Olympic lifts, squats and dead lifts. Body exercises such as pull-ups and assorted total resistance training drills can also be conducted.

“Equipment elsewhere includes squat racks, a Smith Assistant squat rack, free weights and kettlebells, which are cast iron or cast steel balls with a handle attached to the top, along with treadmills, stationary bicycles and other cardio machines.”

Most striking, says strength and conditioning coach Jon-Ryan Maloney, is the “professional feel” that the facility projects, which is amatic contrast to the old fitness center.

“It’s like the difference between an Acer laptop and a Mac Bae Pro. It feels better and has a more professional look,” said Mr. Maloney, who has a B.S. in Exercise Science from Fredonia and also manages the first floor Blue Devils Fitness Center.

“It’s about producing power in a shorter amount of time, which is what most sports require,” Maloney said.

As well equipped as it is, the performance center is very spacious and, maybe, a bit dingy, Sweazy suggested. “The entire atmosphere felt new and fresh and this prompted myself as well as my teammates to all actually want to be there and to get better. I think that is one of the biggest changes in that gym,” said Ms. Sweazy, a starting forward.

“The old athletics fitness center was very outdated and, maybe, a bit dingy. Sweazy suggested. ‘The entire atmosphere felt very much like a basement and was not a place that I really looked forward to working out in,’ Sweazy said.

“The new performance center really makes me feel proud to be a varsity athlete here at Fredonia.”

Mr. Freeman says the performance center is “head and shoulders” above the old facility. He expects hockey players will gain overall strength and improve fitness.

Fisk commended Director of Facilities Services Kevin Class and Assistant Director of Custodial Services Mark Delcamp and their staffs for getting the performance center up and running.

Student-athletes enhance training in new performance center

Men’s teams

CROSS COUNTRY — Ethan Francis (balkow), a senior, won his first collegiate race Sept. 2, when Fredonia hosted four teams on the campus course. That vaulted it in first of two SUNYAC Runner of the Week honors. He also was named Oct. 8 after finishing second in the Houghton Highlander Invitational. Francis finished fourth overall and made First Team All-SUNYAC after the SUNYAC championship race held on campus Oct. 27. He was also the SUNYAC Elite 20 Award winner for having the highest grade-point average of all the competitors in the men’s meet.

FALL 2018 Recap
Homecoming 2018

1. Four individuals (from left): Nick Guarino (men’s track and field, cross country), Sarah Ficarro (women’s swimming and diving), Reilly (Condidorio) Schwenebraten (women’s soccer) and Jordan Oye (men’s ice hockey), and five teams — 1959 men’s soccer, 1972 men’s soccer, 1976–1977 men’s track and field, 1993–1994 men’s hockey and 1994–1995 men’s hockey — were inducted into the Fredonia Athletic Hall of Fame.

2. Fredonia Alumni Association Meritorious Service Award recipient Dianne Kricheldorf, ‘54 (far left), and Outstanding Achievement Award recipient Dr. Jonathan Green, ‘85 (second from right), with President Virginia Horvath and awards dinner Master of Ceremonies Daniel Bromsted, ’77.

3. Fredonia celebrated members of the Pucci family, representing three generations of Fredonians, with a ribbon cutting and presentation for the updated Pucci Room in the Williams Center, the “new front door” for Admissions.

4. Alumnus Mike Moran (1982 program director) and Vito Saeki (community volunteer) returned to the microphone during Fredonia Radio Systems’ 70th anniversary celebration.

5. School of Music Concerto Competition winner Grace Jang (piano) performed as soloist in the first movement of Robert Schumann’s Piano Concerto No. 1 in A minor with the College Symphony under the direction of Dr. David Rudge.

6. Kelly Popiglis’ son inked a block for printing with alumna Melissa Rechin, ’15, from the Western New York Book Arts Center at the third Mini Maker Faire. A big hit for many alumni and community families, “makers” filled the Williams Center and Science Center. The event was co-sponsored by the Erie 2-Chautauqua-Cattaraugus Board of Cooperative Educational Services (BOCES).

7. Professor Emeritus Dan Berggren performed at the 1891 Fredonia Opera House in a benefit for the Dan Berggren Excellence in Audio/Radio (EAR) Scholarship established in the Fredonia College Foundation. Many former students showed up to support the effort.

8. Named Homecoming King and Queen (pictured) were Kyle Licht and Ashley Gonzalez. Yuwan Ilano and Christina Cooke were named Prince and Princess.

9. Current and former WCVF staffers in the McEwen Hall studios. Most of the alumni are from the years when the studio made its home in Gregory Hall.

10. Pep rally fun in Steele Hall.

11. Mary McDonnell, ’74, returned to Fredonia for the benefit “An Afternoon with Mary McDonnell,” raising $3,521 for the Department of Theatre and Dance Emerging Student Needs fund in the Fredonia College Foundation. It represents 100 percent of the proceeds from ticket sales with Mary generously donating her time and energy. She also met with current students while on campus.
“Don Giovanni,” Mozart’s opera about legendary womanizer Don Juan, was presented by Hillman Opera Association, in collaboration with the School of Music and Department of Theatre and Dance, in Marvel Theatre in early November. It featured eight lead performers along with an ensemble cast of 16, and is the first Hillman opera produced by School of Music faculty member Dr. Robert Strauss.

The Department of Theatre and Dance successfully launched the Merrins Chamber Series in the James and Marcia Merrins Dance Theatre in the Rockefeller Arts Center Studio Complex. More than 200 people attended three performances of the inaugural event presented by the Fredonia Dance Ensemble.

Fredonia hosted over 315 student-athletes from 10 schools at the SUNYAC Cross Country championship meet on a soggy Saturday morning in late October (see Fall Recap on page 18 for details).

Former U.S. Ambassador James B. Foley, a 1979 graduate, returned to Fredonia in early November to speak with students and prospective students at several campus events as part of the Writers@Work series. His keynote talk was also part of the Convocation series of events with the theme “The Search for Justice.”

Dr. Myron Glick, whose Jericho Road Community Health Care Center has served low-income populations and refugees in Buffalo for more than 20 years, shared his unique insight to the campus community in a talk, also part of the Convocation series, at Rosch Recital Hall, and in an informal gathering in the Science Center.

Nine actors committed to bringing laughter to audiences through split-second timing and daring physical comedy shared the spotlight in the spectacularly funny “Noises Off” that opened the 2018–2019 Walter Gloor Mainstage Series. More than 50 students were involved in the production directed by Theatre professor James Ivey.

Members of the Fredonia Percussion Ensemble, under the direction of SUNY Distinguished Professor Kay Stonefelt, gathered just before their performance that opened Fredonia’s second Founders Day celebration. The 1891 Fredonia Opera House hosted the event that commemorated the founding of the Fredonia Normal School 151 years ago.

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School of Music faculty, Kieran Hamilton, double bass; Jonathan Lombardo, trombone; and Dr. Nick Weiser, piano — were invited to join the Cuban-United States All Star Jazz Ensemble in Santiago de Cuba during the Cuba/September Jazz Festival. They were among 21 musicians and four vocalists from the United States and Cuba who performed “PiMACE: Pictures at a Cuban Exhibition,” a collection of original compositions inspired by Cuban art work. Ensemble members also had opportunities to play in jazz combos and other small groups.

The American Society of Composers, Authors & Poets (ASCAP) has awarded the Deems Taylor/Virgil Thomson Media Internet Award to Dr. Rob Deemer, director and founder of the Composer Diversity Project. Dr. Deemer, a faculty member in the School of Music since 2007 and head of the Music Composition area, received the honor to recognize the impact of his Composer Diversity Project database since its launch on June 1, 2018. The database has over 3,800 women composers and composers of color. Since its launch, the Composer Diversity database has had over 16,000 unique visitors and has been lauded by professional performers, conductors, administrators and educators.

Dr. David Ridge, who serves as Fredonia’s Director of Orchestras and the Hillman Opera, was appointed Music Director and Conductor of the Rock Hill Symphony Orchestra in South Carolina. He has conducted orchestras and opera in Europe, Africa, the Middle East, South and Central America to critical acclaim. As Director of the Orquesta Sinfónica Nacional de Guatemala, he was credited with the dramatic rebirth of that orchestra. He was a Senior Fulbright Fellow, an International Artistic Ambassador with the U.S. State Department, a two-time winner of the International Opera Conductors’ Competition in the Czech Republic, and has worked with some of today’s finest soloists.

The 2018 Outstanding Administrative Service Awards were presented to five Fredonia employees, whose collective service spans more than 50 years and all major departments within the Finance and Administration division. Recipients included Assistant Director of Human Resources Jen Costa, Linda Nixon from Custodial Services, Rodney Hayes from the Professional Trades, Jody Myers, Office Assistant 2 in University Services, and Linda Kurgan Monaco, a Faculty Student Association office clerk in the catering office. “The award recognizes the good work that you do every day.” Vice President for Finance and Administration Michael Metzger told the recipients at a luncheon held in their honor.

Fredonia alumna and SUNY Distinguished Teaching Professor Julia L. Hewell of the School of Music received the Jessie Hillman Award for Excellence in November. The award is named after Miss Hillman, who joined the faculty at the Fredonia Normal School in 1884, and is credited with being “Fredonia’s Musical Leader” and having established a music major program, which had its first graduates in 1889. The award recognizes dedicated and respected musicians or educators who demonstrate a passion for teaching or performance. For over two decades, Ms. Hewell administered and produced the annual Hillman Opera.

Department of Communication Assistant Professor Roslin Smith received the Award of Creative Excellence from the Broadcast Education Association (BEA) for “Moods, Mountains and Masterpieces: A Portrait of an Artist: Marcus Memis.” As an award recipient, Ms. Smith was invited to take part in the 2018 BEA Super-Regional On-Location conference at the University of Houston, where she received her award and the documentary was screened. BEA is an international academic media organization that serves educators, students and professionals and conducts juried production competition and presentations of current scholarly research related to aspects of electronic media.

The Department of Communication’s Karen Begier was instrumental in the growth of the Division of Advancement, Engagement and Economic Development since its inception five years ago, received the Poummit Secretariat Award. Named in honor of former secretary Janet Marks, the award was presented to Ms. Begier, who holds the rank of Secretary 2, by Vice President for Advancement, Engagement and Economic Development Kevin Kearns. The honor recognizes an individual who has an outstanding Fredonia attitude and is creative, resourceful, a team player and a leader. Dr. Kearns noted a colleague praised Begier for her inner strength, insight, competence, drive and strong work ethic.

Department of Visual Arts and New Media’s SUNY Distinguished Teaching Professor Emeritus Marvin Bjurlin had a 50-year survey exhibition, titled “A Potter’s Path,” on display in the Cathy and Jesse Marion Art Gallery, with its opening during Homecoming weekend. In addition, the “SUNY Fredonia Ceramics Alumni Wood-Fired Ceramics Exhibition,” a show curated by Mr. Bjurlin, was on display in the Emmitt Christian Gallery. With a series from each decade between 1968 and 2018, “A Potter’s Path” celebrated Bjurlin’s 50-year anniversary as an artist and educator. Bjurlin taught at Fredonia from 1968 to 2007.

Dr. Linda Hall (left) and Lisa Walters of the School of Business served as co-chairs of the 2018 Northeastern Association of Business, Economics and Technology Conference, held Nov. 1 and 2 in State College, Pa. The conference serves as a platform for the presentation of papers devoted to new research as well as a discussion forum for current issues in business, economics and Internet technology. School of Business faculty also presented papers at the conference including Drs. Julie Fitzpatrick, Hal Walters, Renata Bamevo, Assistant Professor John Olsavsky, Jennifer Cameron, and Mark Nikelson.

Dr. Paul J. Peters presented “Teaching Interdisciplinary Collaborative Practice Through an Example: Educational Implications From The Empowerment Through Movement and Stillness Workshop” at the New York State Social Work Education Association’s 51st Conference in Saratoga Springs, N.Y. The presentation shared findings from a pilot study of a novel intervention integrating dance and social work to promote self-efficacy, capacity for choice and optimism in adults living with severe and persistent mental health conditions. Education implications involve bringing together social work and dance students alongside service participants to co-create interventions.

Department of Sociocultural and Justice Sciences Assistant Professor Michael Clarkson-Hendrix and Department of Theater and Dance Assistant Professor Paula J. Peters presented “Teaching Interdisciplinary Collaborative Practice Through an Example: Educational Implications From The Empowerment Through Movement and Stillness Workshop” at the New York State Social Work Education Association’s 51st Conference in Saratoga Springs, N.Y. The presentation shared findings from a pilot study of a novel intervention integrating dance and social work to promote self-efficacy, capacity for choice and optimism in adults living with severe and persistent mental health conditions. Education implications involve bringing together social work and dance students alongside service participants to co-create interventions.

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Dr. Greg ‘Doc’ Gibbs, ’71, (Elem. ed.) was elected as an Ohio National Guard Commander to lead the Sons of The American Legion. Omegh Alan Gumbs, ’71, (Music ed.) took part in the 2018 Colored Musicians Club International Jazz Festival in Tokyo, in July 2018, and has been featured on “Monter Molcani’s Piano Jazz” on National Public Radio. Sharon Coghill, ’72, (English) represented President Virginia Horvath and Fredonia at the Inauguration of St. Cloud State University’s 24th President, Dr. Robin W. Wacker.

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Nathan Nobles, ‘17
2020 and will be directing at the Directing. She will graduate in Master of Fine Arts in Theatre London, England, to pursue her market research and is moving to has worked on Wall Street doing Cassidy Fritsch, ‘16 practice’s LASIK department one op surgical patients, and in the she works with pre- and post-

Dr. Ashley Szalkowski, ‘14
(biology) graduated from the New (biology) graduated from the New

Abby Sullivan, ‘14
Dr. David Root, P.T., who recently

Dr. Daniel Reiff with the five volumes

Distinguished Teaching Professor,

Dr. Malcolm ‘Mc’ Nelson. Associate Professor/Professor/ Distinguished Teaching Professor, Department of English, 1986–2007 William Proverb, Professor, Visual Arts and New Media, 1964–1995

Cheryl ‘Cheri’ M. Smith, CCE. Faculty/Student Association, 1973–2017

Dr. James Symula. Assistant Professor/Associate Professor/ Distinguished Service Professor English/Fredonia Migrant Educational Program, 1969–1995

Donald J. Wloben, Jr. Director, Department of Facilities Services, 1993–2006


Vivian A. Taylor Jr. Class of 1974
Anthony Baranow. Class of 1975
Emmett “Skip” B. Renwick. Class of 1975
Sue (Spaulding) Champion. Class of 1975
Shirley (Schoenberg) Shaw. Class of 1979
Judith “Judy” A. Arth. Class of 1979
Gabriel Barton “Bart” Camath. Class of 1979
Jonathan D. Jones. Class of 1980
Edward “Buddy” A. Wolosyn. Class of 1991
Lori Anne Matteson. Class of 1993
Don Grignon. Class of 1986
Rhonda Eve (Moore) Means. Class of 1986
Alain L. Luthrino. Class of 1990
Jeffrey J. Venuti. Class of 1993
Loray C. “Gary” Foster. Class of 1993
Debra K. (Bly) Tordoff. Class of 2003
Alissa Mari Cole. Class of 2013
Faculty/Staff
Mike Igoe (Communication) traveled to Tibet in June 2018. Paul Macosko, ’77, (Theatre and Dance) appeared in the role of Drosselmayer with Naglo Ballet Artists and the Buffalo Philharmonic Orchestra at Shea’s Performing Arts Center in December 2018.
Emeritus
Dr. Robert Deming (English) and Dr. Anne Deming (Psychology, Development) released a new book, “A History of Best Lakes” published by M2 City Press, Inc. and available on Amazon.com and barnesandnoble.com 
Dr. Robert Heichberger (Education) has released another children’s book, “The Peaceful Family Abode” published by Author House and available on Amazon.com. Proceeds from the book will be donated to the Shrines Hospitals for Children and St. Jude’s Research Hospital for Children.
Submit Class Notes to alumni.office@fredonia.edu or to the Alumni Affairs Office, Alumni House.
Fredonia's Career Development Office has partnered with Handshake, the leading career development platform for colleges and universities used by more than 250,000 employers. This partnership provides a one-stop job search experience for alumni and students as they begin their career, and a seamless job posting experience for employers looking for qualified candidates.

FREDNetwork is powered by Handshake, the leading career platform used by more than 250,000 employers and Fortune 500 companies. This is a powerful new recruiting platform for recruiting Fredonia students and alumni. It uses cutting edge technology to better connect you to job opportunities or to connect you with qualified candidates for bringing talent back to your organization.

The career management platform intuitively connects you to relevant job opportunities based on your profile, interests, and search activity. Log in to see for yourself Log in today at https://fredonia.joinhandshake.com/register to create your account and complete your profile so that you can put your best self forward to employers. You can also download Handshake Mobile (iOS) to discover jobs on the go and to stay on track with reminders for application deadlines and direct messages from employers.

Alumni Register for your personal alumni account by clicking on the Student/Alumni button. Once your account is set up, you can begin exploring thousands of opportunities that are tailored to your interests!

If you are an Alumni and Employer If you are a Fredonia alumnus/alumna, and would like to recruit students for your company or organization, you can also create an employer account. Click on the Employer button to create your account. This is your one-stop shop for recruiting top talent at Fredonia. Post jobs and internships, register for recruitment events, schedule on-campus interviews and more! Create your user account and company page today to get started.

Once your account is approved, you can begin posting jobs, registering for events and more!

Already have an account? Log in to your account at Fredonia.joinhandshake.com/login with the username and password you created.

Finding a job can be daunting, but FREDNetwork powered by Handshake is here to help you take the first step towards building a great career and fulfilling your potential.

Remember the Career Development Office (CDO) is here to assist you as long as you need. Whether you are starting or negotiating career challenges and opportunities, the CDO can help you plan your next move. If you would like to make an appointment to discuss strategies to advance your career, contact the CDO at (716) 673-3327 or email careers@fredonia.edu. You can also visit the CDO’s website at fredonia.edu/cdo to schedule an appointment.
Missing Fredonia?  Want to see what the campus looks like today? Visit fredonia.edu and take the Virtual Tour.