

Sample Four-Year Degree Plan
B.S. SOUND RECORDING TECHNOLOGY



The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 121	Aural Skills	2	MUS 122	Aural Skills	2
MUS 123	Music Theory	3	MUS 123	Music Theory	3
MUS 163	Our World of Music	1	MUS 164	Our World of Music	1
MUS 105	Lessons	2	MUS 106	Lessons	2
MUS 100	Recital Seminar	0	MUS 100	Recital Seminar	0
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
	Ensemble	1		Ensemble	1
MUS 117	Piano Class	1	MUS 118	Piano Class	2
MATH 122	Calculus (CCC Math)	4	MUS 123	Calculus	4
CCC	Written Communication	3	SRT 105	Recording Techniques for Music	1
		TOTAL			TOTAL
		17			16

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SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 221	Aural Skills	2	MUS 222	Aural Skills	2
MUS 223	Music Theory	3	MUS 224	Music Theory	3
	Ensemble	1		Ensemble	1
SRT 250	Recording Techniques	2	SRT 251	Recording Techniques	2
SRT 200	Recording Practicum	2	SRT 201	Recording Practicum	2
PHYS 121	Physics (CCC Nat Sci)	3	PHYS 122	Physics	3
PHYS 122	Physics Lab	1	PHYS 124	Physics Lab	1
CSIT 121	Computer Science I	3			
		TOTAL			TOTAL
		17			14

The Bachelor of Science in Sound Recording Technology is based upon the belief that the audio engineer must be a musician with a broad range of scientific and engineering skills. SRT at Fredonia is a highly selective program that selects applicants on the basis of high academic and musical achievement. The program itself begins in the sophomore year. Graduates have a working knowledge of industry hardware; training and experience in monaural, stereo, and multitrack recording, as well as in live sound for different media; and experience in operations, maintenance, and management. Training is provided in analog and digital recording and editing, sound reinforcement, automation, and signal processing. Juniors assist senior production projects, and seniors produce the equivalent of half an album. Facilities include 8- and 24-track studios and ancillary work rooms. SRT students provide recording services for the School of Music, the community, and the region.

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 231	Conducting	2	SRT 351	Recording Techniques	2
SRT 350	Recording Techniques	2	SRT 301	Recording Practicum	2
SRT 300	Recording Practicum	2	MUS 264	Music in Western Civ	3
PHYS 311	Acoustics	3	PHYS 318	Basic Electronics	3
CCC	Foreign Language	3	CCC	Natural Science	3
MUS 376	Recital Recording Tech	1	MUS 471	Digital Recording Software/Sys	2
		TOTAL			TOTAL
		13			15

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
SRT 450	Senior Seminar	2	SRT 451	Senior Seminar	2
CCC	Social Sciences	3	CCC	Western Civilization	3
CCC	Humanities	3	CCC	Social Sciences	3
CCC	World History	3	CCC	American History	3
	Elective	3		Elective	3
			SRT 480	Internship (optional)*	
		TOTAL			TOTAL
		14			14
2016-2017			GRAND TOTAL		120

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*The internship, when it occurs, usually requires a full-time commitment away from Fredonia. To facilitate this option, the student may need to take more credits in the preceding semesters, or add an additional semester of study.

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
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