

B.A. ART HISTORY

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
ARTH 100	Visual Concepts, Freshman Core Seminar	3	ARTH 101	Art in Culture From Prehistory to 1400	3
ENGL 100	Basic Communication	3	CCC	Public Speaking	3
CCC	Foreign Language	3	CCC	Foreign Language	3
CCC	Social Science	3	CCC	American History	3
	ART Studio Elective	3		General Elective	3
ART 120	Visiting Artist Program	1	ART 120	Visiting Artist Program	1
		TOTAL			TOTAL
		16			16

Visual Arts and New Media

217 Rockefeller Arts Center
**The State University
 of New York at Fredonia**
 Fredonia, NY 14063

(716) 673-3537

email visualarts.newmedia@fredonia.edu

web fredonia.edu/departments/art

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
ARTH 102	Art in Culture From 1400 to the Present	3	ARTH Major Elective		3
ARTH 2xx	Ancient/Precolumbian/Medieval/Ren.	3	ARTH 2xx	Modern/Postmodern/Contemporary	3
CCC	Natural Science	3	CCC	Mathematics	3
	General Elective or Minor Course	3		General Elective or Minor Course	3
	ARTS Studio Elective	3	CCC	Other World Civilization	3
ART 120	Visiting Artist Program	1	ART 120	Visiting Artist Program	1
		TOTAL			TOTAL
		16			16

The B.A. Art History degree is an interdisciplinary, liberal arts program focused on the history of art and architecture. The discipline is firmly grounded in visual literacy: the ability to interpret ideas presented through imagery. Students are encouraged to deepen their knowledge of distinct cultural eras along with the ideas, trends, and occurrences that influence worldviews over time.

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
ARTH 3xx	Ancient/Precolumbian/Medieval/Ren.	3	ARTH 300+	Modern/Contemporary	3
ARTH 300+	Modern/Postmodern/Contemporary	3	ARTH 290	Arts of Italy (Study Abroad Summer)	3
CCC	Natural Science	3	ARTH 355	Writing About Art	3
CCC	Humanities	3		General Elective	3
	Minor Course	3		Minor Course	3
ART 120	Visiting Artist Program	1	ART 120	Visiting Artist Program	1
		TOTAL			TOTAL
		16			16

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
ARTH 350	Art History Theory and Methods	3	ARTH Major Elective		3
ARTH 4xx	460, 490 or 494 Art History Practicum	3		Minor Course	3
CCC	Social Science	3		Minor Course	3
	Minor Course	3	ARTH 495	Independent Study, Thesis Writing	3
ART 120	Visiting Artist Program	1	ART 120	Visiting Artist Program	1
		TOTAL			TOTAL
		13			13
2016-2017				GRAND TOTAL	122

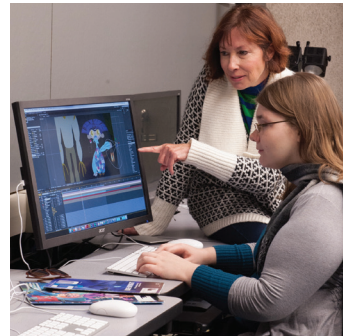
fredonia.edu

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by — and enriching — the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees — grad and undergrad — are accredited by the Council for the Accreditation of Educator Preparation (CAEP).



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios — plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** — four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** — seven exhibitions annually, including three student shows
- **Hillman Opera** — an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** — original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** — a student-run theatre club presents four shows a year
- **Orchesis** — student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** — a student club presenting cutting-edge guest composers and performers

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** — musical director, "Kinky Boots"
- **Amanda Bottoms** — pursuing a Master's at The Juilliard School
- **Jennifer Cody** — Broadway and regional actor
- **Leah Yerpe** — independent visual artist in New York City
- **Kent Knappenberger** — first GRAMMY winner for Music Educator.

You're ready for the challenge.
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