

Sample Four-Year Degree Plan  
**MUS.B MUSIC COMPOSITION**

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at [fredonia.smartcatalogiq.com](http://fredonia.smartcatalogiq.com)

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 100	Recital Seminar	0	MUS 100	Recital Seminar	0
MUS 105	Instrumental/Vocal Lessons	2	MUS 106	Instrumental/Vocal Lessons	2
MUS 117	Piano (if needed)	1	MUS 118	Piano (If Needed)	2
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
MUS 121	Aural Skills I	2	MUS 122	Aural Skills II	2
MUS 123	Music Theory I	3	MUS 124	Music Theory II	3
MUS 129	Beginning Composition	2	MUS 130	Beginning Composition	2
MUS 163	Our World of Music	1	MUS 164	Our World of Music	1
MUS 198	Composition Forum	0	MUS 199	Composition Forum	0
	Ensemble	1		Ensemble	1
CCC	Mathematics	3	CCC	Western Civilization	3
CCC	Basic Composition	3	CCC	American History	3
		<b>TOTAL</b>	<b>18</b>		
				<b>TOTAL</b>	<b>19</b>

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
MUS 200	Recital Seminar	0	MUS 200	Recital Seminar	0
MUS 217	Piano (if needed)	1	MUS 206	Instrumental/Vocal Lessons	2
MUS 205	Instrumental/Vocal Lessons	2	MUS 218	Piano (if needed)	1
MUS 221	Aural Skills III	2	MUS 222	Aural Skills IV	2
MUS 223	Music Theory III	3	MUS 354	Form and Analysis	3
MUS 227	Composition Lessons	2	MUS 228	Composition Lessons	2
MUS 298	Composition Forum	0	MUS 299	Composition Forum	0
MUS 3x1	Composition Lab	2	MUS 3x2	Composition Lab	2
	Ensemble	1		Ensemble	1
CCC	Social Science	3	CCC	Foreign Language	3
		<b>TOTAL</b>	<b>15</b>		
				<b>TOTAL</b>	<b>16</b>

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
MUS 231	Conducting I	2	MUS 232	Conducting II	2
MUS 263	Music History	3	MUS 264	Music History	3
MUS 300	Recital Seminar	0	MUS 300	Recital Seminar	0
MUS 3x1	Composition Lab	2	MUS 3x2	Composition Lab	2
MUS 305	Instrumental/Vocal Lessons	2	MUS 306	Instrumental/Vocal Lessons	2
MUS 327	Composition Lessons	2	MUS 328	Composition Lessons	2
MUS 398	Composition Forum	0	MUS 399	Composition Forum	0
	Ensemble	1		Ensemble	1
CCC	Natural Science	3	CCC	Natural Science	3
		<b>TOTAL</b>	<b>16</b>		
				<b>TOTAL</b>	<b>16</b>

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
MUS 3x1	Composition Lab	2	MUS 285	Copyright	3
MUS 403	Counterpoint	3	MUS 3x2	Composition Lab	2
MUS 427	Composition Lessons	2	MUS 404	Choral Arranging	2
MUS 498	Composition Forum	0			
	Ensemble	1	MUS 491	Senior Project	3
CCC	Social Science	3		Ensemble	1
CCC	Humanities	3	CCC	Other World Civilizations	3
		<b>TOTAL</b>	<b>14</b>		
				<b>TOTAL</b>	<b>13</b>

2016-2017					<b>GRAND TOTAL</b>	<b>126</b>
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**The Bachelors in Music Composition** degree offers instruction without a stylistic agenda. Each apprentice composer follows his/her own stylistic direction while developing professionally competitive musical insights and skills. Graduates from Fredonia's BM-Composition program are employed in many facets of commercial music media, and many have been awarded assistantships and fellowships to study at major graduate schools.

## Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

### Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

### Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

### What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



### Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

### Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

### Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

### Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.  
[fredonia.edu](http://fredonia.edu)