### Sample Four-Year Degree Plan

**B.F.A. GRAPHIC DESIGN**

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com.

#### Visual Arts and New Media
217 Rockefeller Arts Center  
The State University of New York at Fredonia  
Fredonia, NY 14063  
(716) 673-3537  
e-mail visualarts.newmedia@fredonia.edu  
web fredonia.edu/department/art

The B.F.A. Graphic Design degree provides students with comprehensive practical knowledge of a diverse area of study. While graphic designers are visual communicators, they are also researchers, problem solvers, and, sometimes, artists. Through the synthesis of traditional and contemporary theories and practices students learn the skills and processes needed to communicate visually through today’s diverse media channels.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
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<tbody>
<tr>
<td>ART 100</td>
<td>3</td>
<td>ARTS 221, 222 or 225</td>
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<tr>
<td>ARTS 102</td>
<td>3</td>
<td>ARTS 240 or 270</td>
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<td>ARTS 105</td>
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<td>ARTTH 101 Art in Culture From Prehistory to 1400</td>
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<td>ENGL 100</td>
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<td>CCC Foreign Language</td>
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<tr>
<td>CCC 100</td>
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<td>CCC Social Science</td>
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<tr>
<td>ART 120</td>
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<td>ART 120 Visiting Artist Program</td>
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**TOTAL 16**

<table>
<thead>
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<th>Course</th>
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<tr>
<td>ARTS 260</td>
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<td>ARTS 261 Graphic Design II</td>
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<td>ARTS 115</td>
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<td>ARTS 365 Typography I</td>
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<td>ARTH 102</td>
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<td>CCC 200</td>
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<td>CCC Other World Civilizations</td>
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<td>ART 120 Visiting Artist Program</td>
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<td>ARTS 360</td>
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<td>ARTS 361 Graphic Design IV</td>
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<td>ARTS 366</td>
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<td>ARTS 155 or 255</td>
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<td>CCC 200</td>
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<td>CCC Humanities</td>
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<td>ART 120 Visiting Artist Program</td>
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<tr>
<td>ARTS 460</td>
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<td>ARTS 469 Design Realities/Prof Practice</td>
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<td>ARTS 465</td>
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<td>ARTS 400</td>
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<td>ARTS Senior Seminar</td>
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**TOTAL 13**

**GRAND TOTAL 120**

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**2016–2017**

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Why Pursue the Arts at Fredonia?
Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you’ll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by — and enriching — the liberal arts
• On our campus of 4,800 students, 1,000 are majoring in the arts.
• We’re all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
• You’ll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
• We’re fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees — grad and undergrad — are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Thrive in exceptional facilities
Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios — plus over 100 individual practice rooms.

Be inspired by stellar guest artists
Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound
• Walter Gloor Mainstage Series — four full-scale shows annually, including a musical in collaboration with the School of Music
• Cathy and Jesse Marion Art Gallery — seven exhibitions annually, including three student shows
• Hillman Opera — an annual fully-staged production of the School of Music and Department of Theatre and Dance
• Fredonia Dance Ensemble — original dance works choreographed by our faculty and guest artists
• Performing Arts Company — a student-run theatre club presents four shows a year
• Orchesis — student-run dance ensemble features works by student choreographers
• Ethos New Music Society — a student club presenting cutting-edge guest composers and performers

Exceptional professors
• Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?
• Perform in all kinds of musical ensembles, theatres, film, and web-based media.
• Design and produce graphics, web pages, photography, and video.
• Design and produce lighting, scenery, costumes, and special effects for stage and screen.

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