

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

| FIRST YEAR | | | | | |
|---------------|--|--------------|-----------------|--------------------------------------|--------------|
| Fall Semester | | | Spring Semester | | |
| Course | | Credits | Course | | Credits |
| | Theatre Elective (ART 105 recommended) | 3 | THEA 102 | Theatre and Dance Productions | 1 |
| THEA 101 | Theatre and Dance Productions | 1 | THEA 125 | Drawing and Drafting for the Theatre | 3 |
| THEA 100 | Freshman Seminar | 1 | THEA 220 | Makeup I | 1 |
| THEA 121 | Introduction to Technical Theatre | 3 | THEA 222 | Stagecraft | 3 |
| THEA 130 | Acting for Non-Majors OR | 3 | THEA 223 | Lighting and Sound Technology | 3 |
| THEA 133 | Introduction to Acting | | CCC | American History | 3 |
| CCC | Basic Communication | 3 | THEA 381 | Technical Seminar | .5 |
| THEA 381 | Technical Seminar | .5 | | | |
| | | TOTAL | | | TOTAL |
| | | 14.5 | | | 14.5 |

Theatre and Dance
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The State University
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 Fredonia, NY 14063

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 @fredonia.edu

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 theatredance

| SECOND YEAR | | | | | |
|---------------|-----------------------------------|--------------|-----------------|-------------------------------|--------------|
| Fall Semester | | | Spring Semester | | |
| Course | | Credits | Course | | Credits |
| THEA 201 | Theatre and Dance Productions | 1 | THEA 202 | Theatre and Dance Productions | 1 |
| THEA 221 | Digital Tools for Performing Arts | 3 | THEA 226 | Scene Painting I | 3 |
| THEA 228 | Costume Construction I | 3 | THEA 304 | Rendering II (Human Form) | 3 |
| THEA 303 | Rendering I | 3 | THEA 324 | Lighting Design I | 3 |
| THEA 315 | Dramatic Imagination | 3 | THEA 326 | Scene Design I | 3 |
| CCC | Humanities | 3 | THEA 381 | Technical Seminar | .5 |
| THEA 381 | Technical Seminar | .5 | CCC | Natural Science | 3 |
| | | TOTAL | | | TOTAL |
| | | 16.5 | | | 16.5 |

The B.F.A. Theatrical Production and Design - Scene Design degree is designed to provide students the

foundational skills needed in the areas of theatrical technical production. Students who graduate with this degree are prepared for entry level position in technical production, including such positions as stage managers, carpenters, painters, electricians, wardrobe assistants, and designers. Students are also prepared to continue their studies at the graduate level.

| THIRD YEAR | | | | | |
|---------------|-------------------------------|--------------|-----------------|-------------------------------|--------------|
| Fall Semester | | | Spring Semester | | |
| Course | | Credits | Course | | Credits |
| THEA 301 | Theatre and Dance Productions | 1 | THEA 302 | Theatre and Dance Productions | 1 |
| THEA 426 | Scene Design II | 3 | THEA 427 | Scene Painting II | 3 |
| CCC | Mathematics | 3 | THEA 441 | Directing I | 3 |
| CCC | Social Science | 3 | THEA 334 | Digital Tools II | 3 |
| THEA 381 | Technical Seminar | .5 | CCC | Foreign Language | 3 |
| | THEA Major Elective | 3 | THEA 327 | Costume Design I | 3 |
| | | | THEA 381 | Technical Seminar | .5 |
| | | TOTAL | | | TOTAL |
| | | 13.5 | | | 16.5 |

| FOURTH YEAR | | | | | |
|---------------|-------------------------------|--------------|----------------------|---|--------------------|
| Fall Semester | | | Spring Semester | | |
| Course | | Credits | Course | | Credits |
| THEA 401 | Theatre and Dance Productions | 1 | THEA 337 or THEA 384 | Props for Theatre History Architecture of Décor | 3 |
| THEA 451 | Theatre History I | 3 | THEA 402 | Theatre and Dance Productions | 1 |
| THEA 481 | Senior Project Seminar | 1 | THEA 452 | Theatre History II | 3 |
| CCC | Other World Civilizations | 3 | THEA 499 | Performance/Production Seminar | 3 |
| THEA 381 | Technical Seminar | .5 | THEA 381 | Technical Seminar | .5 |
| | THEA Major Elective | 3 | CCC | Natural Science | 3 |
| CCC | Social Science | 3 | | | |
| | | TOTAL | | | TOTAL |
| | | 14.5 | | | 13.5 |
| | | | | | GRAND TOTAL |
| | | | | | 120 |

2016-2017

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Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

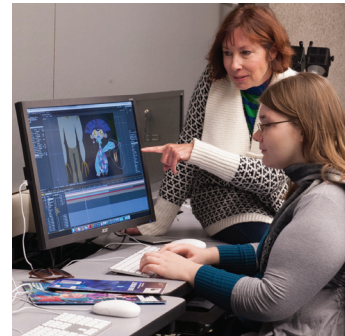
- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees — grad and undergrad — are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios — plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** — four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** — seven exhibitions annually, including three student shows
- **Hillman Opera** — an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** — original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** — a student-run theatre club presents four shows a year
- **Orchesis** — student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** — a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** — musical director, "Kinky Boots"
- **Amanda Bottoms** — pursuing a Master's at The Juilliard School
- **Jennifer Cody** — Broadway and regional actor
- **Leah Yerpe** — independent visual artist in New York City
- **Kent Knappenberger** — first GRAMMY winner for Music Educator.

You're ready for the challenge.
fredonia.edu