

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
	Theatre Elective (ART 105 recommended)	3	THEA 102	Theatre and Dance Productions	1
THEA 101	Theatre and Dance Productions	1	THEA 125	Drawing and Drafting for the Theatre	3
THEA 100	Freshman Seminar	1	THEA 220	Makeup I	1
THEA 121	Introduction to Technical Theatre	3	THEA 222	Stagecraft	3
THEA 130	Acting for Non-Majors OR	3	THEA 223	Lighting and Sound Technology	3
THEA 133	Introduction to Acting		CCC	American History	3
CCC	Basic Communication	3	THEA 381	Technical Seminar	.5
THEA 381	Technical Seminar	.5			
TOTAL		14.5	TOTAL		14.5

Theatre and Dance
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SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 201	Theatre and Dance Productions	1	THEA 202	Theatre and Dance Productions	1
THEA 221	Digital Tools for Performing Arts	3	THEA 226	Scene Painting I	3
THEA 228	Costume Construction I	3	THEA 304	Rendering II (Human Form)	3
THEA 303	Rendering I	3	THEA 324	Lighting Design I	3
THEA 315	Dramatic Imagination	3	THEA 327	Costume Design I	3
THEA 322	Stagecraft II	3	THEA 381	Technical Seminar	.5
THEA 381	Technical Seminar	.5			
TOTAL		16.5	TOTAL		13.5

The B.F.A. Theatrical Production and Design - Technical Production degree is designed to provide students the foundational skills needed in the areas of theatrical technical production. Students who graduate with this degree are prepared for entry level position in technical production, including such positions as stage managers, carpenters, painters, electricians, wardrobe assistants, and designers. Students are also prepared to continue their studies at the graduate level.

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 301	Theatre and Dance Productions	1	THEA 302	Theatre and Dance Productions	1
THEA 339 or THEA 420	Stage Management Special Studies Stagecraft	3	THEA 441	Directing I	3
CCC	Mathematics	3	CCC	Natural Science	3
CCC	Social Science	3	CCC	Foreign Language	3
	THEA Major Elective	3	THEA 326	Scene Design I	3
THEA 381	Technical Seminar	.5	THEA 334	Digital Tools II	3
			THEA 381	Technical Seminar	.5
TOTAL		13.5	TOTAL		16.5

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 401	Theatre and Dance Productions	1		THEA Major Elective	3
THEA 420 or THEA 339	Special Studies Stagecraft Stage Management	3	THEA 381	Technical Seminar	.5
THEA 451	Theatre History I	3	THEA 402	Theatre and Dance Productions	1
THEA 481	Senior Project Seminar	1	THEA 452	Theatre History II	3
CCC	Other World Civilizations	3	THEA 499	Performance/Production Seminar	3
CCC	Humanities	3	CCC	Natural Science	3
THEA 381	Technical Seminar	.5	CCC	Social Science	3
TOTAL		14.5	TOTAL		16.5
2016-2017			GRAND TOTAL		120

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Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
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