

## Some Notes on Sonata Forms

Some terms and concepts for review:

Form: refers to both the *design* and the *tonal structure* of a piece.

Design: the organization of melody, rhythm, cadences, timbre, texture, and tempo.

Tonal Structure: the harmonic organization of a piece.

### Continuous Rounded Binary Form.

<i>Part One</i>		<i>Part Two</i>	
Design:	A	B	A'
Tonal Structure:	: I (i)-----X :	X	: I (i) :

"Rounded" refers to the design: "A" material from part one returns (as "A").

"Continuous" refers to the tonal structure: part one ends in a key other than tonic; the harmonic progression of the first part is not complete, and must "continue" into the second part to come to completion.

### Sonata Form.

<i>Exposition</i>				<i>Development</i>				<i>Recapitulation</i>				
Design:	PT	Tr.	ST	CT	PT	Tr.	ST	CT	PT	Tr.	ST	CT
Tonal Structure: (Major Keys)	: I-----V/IV-----V	-----:	X-----V <sup>7</sup>	-----V <sup>7</sup>	I-----V <sup>7</sup>	-----I	-----:	X-----V <sup>7</sup>	-----V <sup>7</sup>	I-----V <sup>7</sup>	-----i	-----:
Tonal Structure: (Minor Keys)	: i-----V/III-----III	-----:	X-----V <sup>7</sup>	-----V <sup>7</sup>	I-----V <sup>7</sup>	-----i	-----:	X-----V <sup>7</sup>	-----V <sup>7</sup>	I-----V <sup>7</sup>	-----i	-----:

Abbreviations.

PT = *Primary Theme* or *Primary Key Area*, also called *First Theme* or *First Theme Group*.

Tr. = *Transition*.

ST = *Secondary Theme* or *Secondary Key Area*, also called *Second Theme* or *Second Theme Group*.

CT = *Closing Theme* or *Closing Group*, also called *Closing Section*.