

The State University of New York at Fredonia  
SCHOOL OF MUSIC

THE  
S T R I N G

E X P E R I E N C E  
for violinists, violists, cellists & bassists

**Sunday**  
**October 15, 2006**

9:00am - 5:00pm  
School of Music - Mason Hall  
SUNY Fredonia campus



IMPROVE YOUR SKILLS,  
MASTER NEW TECHNIQUES  
& HAVE FUN!

[www.fredonia.edu/som](http://www.fredonia.edu/som)

## SCHEDULE OF EVENTS

*schedule subject to change; details inside*

9:00 am	Registration
9:45 am	Opening Remarks
10:00 am	Violin Master Class with Janet Sung Viola Master Class with Brian Walnicki Cello Master Class with Natasha Farny Bass Master Class with Harry Jacobson
12:00 pm	Lunch on campus
1:00 pm	Class and discussion with Guest Artist Amadi Hummings
2:00 pm	Free Improv Session with David Rudge
3:00 pm	Campus Tour
4:00 pm	Concert Finale
5:00 pm	Reception

## MASTERCLASS

Students may wish to be considered to perform in the Master Class. Please submit a five-minute cassette or cd of your intended piece with your registration form.

## DEADLINES & FEES

*registration form and payment must be postmarked by deadline below*

September 27, 2006     \$12 (Master class applicants and early-bird registration fee for all others)

October 4, 2006     \$20

Student's registration includes lunch. Parents and teachers are invited to attend at no charge; optional lunch will be available to purchase.

## HOW TO REGISTER

Please complete the attached form (or download the registration form at [www.fredonia.edu/som/stringexperience.pdf](http://www.fredonia.edu/som/stringexperience.pdf)) and mail with payment to:

The String Experience  
School of Music  
SUNY Fredonia  
Fredonia, NY 14063

## QUESTIONS

Call Marc Levy at 716-673-4628 or e-mail at [levym@fredonia.edu](mailto:levym@fredonia.edu)

Directions to campus & information about local hotels is available at:  
[www.fredonia.edu/admissions/visguide.htm](http://www.fredonia.edu/admissions/visguide.htm)

## THE STRING EXPERIENCE



**THE STRING EXPERIENCE** is a day for high school violinists, violists, cellists and bassists to work with Fredonia's string faculty to improve performance skills and practice techniques, interact with other string players, and attend a recital with our distinguished faculty artists. It's an opportunity for students to enjoy learning together in a fun, supportive environment. Teachers and parents are also welcome to attend - we hope you'll join us for this exciting event.

String players will have the opportunity to work in small sessions with conservatory-trained Fredonia faculty, developing performance skills, working on issues of stage fright and the audition process, improving technical skills such as shifting techniques, intonation, octaves & thirds, and more.

The Free Improv Session with David Rudge is a unique opportunity to free your playing and discover new ways to explore your instrument. It is an introduction for string players who have never improvised, and will provide more opportunities for those who have had previous experience. Students will move away from the printed page and explore making music in the moment using string and other "world music" instruments.

This year we are thrilled to involve our wonderful violist on faculty, Brian Walnicki and bassist Harry Jacobson; as well as our guest artist, Amadi Hummings. Mr. Walnicki and Dr. Jacobson have a wealth of experience to share, both within classical music and in other musical genres. Mr. Hummings has been all over the world as soloist and chamber musician and has cultivated an interest in many areas of music, both as teacher and performer. Take advantage of their presence and hear their ideas on their musical craft on October 15th!

Enjoy our campus tour and discover the secrets that only Fredonia undergraduates know! Explore the campus at the height of its colorful fall foliage: tour highlights include a visit to the university gym, the I.M. Pei-designed library, the student center, and possibly even the new Starbucks cafe.

After a day of honing your craft, enjoy the golden sounds of our faculty at the gala concert at the end of the day. Concert to include music of Ravel, Fauré and Bridge.

## MEET THE ARTISTS



### **NATASHA FARNY, CELLO**

American cellist Natasha Farny has distinguished herself as a talent of significant versatility and experience among today's younger generation of string virtuosi. After pursuing undergraduate studies at the Curtis Institute of Music and Yale University, Dr. Farny earned a master of music degree at the Eastman School of Music and a doctorate of musical arts degree at the Juilliard School. A distinguished scholar in music, Ms. Farny completed a monograph on a Beethoven cello sonata and was awarded the Citibank grant of 2000 to study, fully-funded, in Leipzig, Germany. She has attended many music festivals locally and in Europe and has performed as soloist in numerous halls including Boston's Symphony Hall, New York's Alice Tully Hall, and Leipzig's Mendelssohn Haus. Dr. Farny joined the faculty at SUNY Fredonia in 2005.



### **JANET SUNG, VIOLIN**

Praised by Maestro Leonard Slatkin as a "major musical personality", violinist Janet Sung has established an international career, appearing as soloist with such orchestras as the Pittsburgh Symphony, the Aspen Chamber Symphony under David Zinman, the Pusan Philharmonic in South Korea, the Omsk Philharmonic Orchestra in Russia, the Hartford, Delaware, Wyoming Symphony Orchestras, and the Boise Philharmonic, among many others. Ms. Sung has also performed at prestigious festivals and venues such as the Lucerne Festival in Switzerland, the Aspen Music Festival, the Kennedy Center, and Lincoln Center, and her performances have been aired on radio and TV across the U.S. and abroad, including numerous broadcasts on NPR's Performance Today. As an artist teacher, Ms. Sung has given master classes across the country, including Juilliard, Harvard, and the Hartt Conservatory, and is an artist/faculty member of the Sewanee Summer Music Festival and the Hot Springs Music Festival. Ms. Sung serves as assistant faculty at the Juilliard School, initially as the Starling/Delay Institute Fellow, and was also a Clifton Visiting Artist at Harvard University and a faculty member of the Mark O'Connor Fiddle Camp. Ms. Sung studied with renowned violin pedagogues Josef Gingold and Dorothy DeLay. She graduated from Harvard University and from the Juilliard School on a full scholarship. Ms. Sung joined the faculty of SUNY Fredonia in 2004.



### **AMADI HUMMINGS, VIOLA**

Amadi Hummings has performed in major cities throughout the U.S., including New York, Boston, Cleveland, Chicago, Houston, Baltimore, and Washington, D.C., including an appearance at the U.S. Supreme Court. In recent seasons, Mr. Hummings has been a guest of the Chamber Music Society of Lincoln Center in New York, and at the Kennedy Center in Washington, D.C. He has also performed in Israel, Canada, South America, Central America, India, Japan, and throughout the Caribbean. He also collaborated with such artists as Awadagin Pratt, Mitsuko Uchida, Andras Schiff, Nobuko Imai, David Soyer, and Felix Galimir and has performed at festivals including Marlboro, Spoleto, Sarasota, Tanglewood, Aspen, Norfolk, and the Prussia Cove festival in England. From 1994-2000, Mr. Hummings was on the faculty of Old Dominion University in Norfolk, Virginia, where he taught violin and viola, and conducted the Old Dominion University Chamber Orchestra. He studied with Sally Peck and Marcus Thompson. Mr. Hummings was also awarded the Performer's Certificate from Indiana University, where he served as an Associate Instructor, and studied with Atar Arad.



### **BRIAN WALNICKI, VIOLA**

Violist Brian Walnicki holds a Bachelor's Degree in Performance from The Eastman School of Music and a Master's Degree in Performance from S.U.N.Y. Fredonia. His teachers have included John Graham and Valerie Heywood on viola and Donald Bohlen for secondary studies in composition. Mr. Walnicki is currently principal viola for the Western New York Chamber Orchestra having been appointed to that post in 2004. As a member of the Lexington String Quartet and as a freelance violist Mr. Walnicki performs regularly in the Western New York area in a variety of solo, chamber, and orchestral contexts. He has also performed with such acts as Vince Gill, Charlotte Church, the Irish Tenors, Mannheim Steamroller and Gino Vanelli. He also performs with the Erie Philharmonic, the Erie Chamber Orchestra, the Slee Sinfonietta, the Buffalo Philharmonic and is a member of the Olean Chamber Music Society. He is a founding member of the folk/rock band 'ould Pound' in which he plays mandolin and fiddle in addition to the viola. He can also be heard on recordings by other local bands as well as soundtracks for silent movies issued by Turner Classic Movies. Mr. Walnicki is currently an adjunct professor of viola at S.U.N.Y. Fredonia, a private string teacher in the Western New York area and a string coach for the Chautauqua Regional Youth Symphony.



**HARRY JACOBSON, BASS**

Harry Jacobson has taught double bass, music theory, and jazz improvisation at the SUNY Fredonia School of Music since 1978, and is coordinator of the string area and the Interdisciplinary Studies program in Music Business. Dr. Jacobson earned his doctorate and master's degree at the University of North Texas, his bachelor's degree at Ohio State University, and also studied at the Salzburg Mozarteum, Oberlin Conservatory, and the Interlochen National Music Camp. He

is principal bassist of the Erie Chamber Orchestra, a member of the Erie Philharmonic, and performs with the Buffalo Philharmonic. As a jazz bassist, he has performed with such notables as Dona Menza, Bruce Johnstone, Jerry Coker, and the Les Elgart Orchestra. He is the leader of the jazz quintet, Jazz Inc. Several of Dr. Jacobson's research papers have been published in *Bass World* (the Journal of the International Society of Bassists). Verlag Klaus Schruff (Aachen, Germany) published his edition of Franz Anton Hoffmeister's Solo Quartet in D.



**DAVID RUDGE, DIRECTOR OF ORCHESTRAS**

Dr. David Rudge, Director of Orchestral Activities, conductor of Opera at the State University of New York at Fredonia, and Music Director of the Orchard Park Symphony Orchestra, has conducted orchestras on five continents to critical acclaim. He has been a Fulbright Professor, an Artistic Ambassador with the State Department, and a two-time winner of the International Opera Conductors' Competition.

Conducting studies have been at the the Dartington School, England, the Conductor's Institute at USC, the Mozarteum in Salzburg, the Pierre Monteux School, and the Aspen Music School. Violin study was with members of the Curtis Quartet, Renato Bonacini, and Fredell Lack. He has been coach and guest conductor of the Boston, Columbia, Houston and Costa Rican Youth Orchestras, as well as numerous All-State Festival Orchestras. He has recently completed the Improvisation Teacher Training with David Darling and Music for People, and teaches one of the country's few non-jazz Free Improvisation courses at SUNY Fredonia. David's other interests are traveling, photography and Tai Chi.



**JITKA FRANKOVA, PIANO**

Czech pianist, Jitka Frankova, is currently pursuing a Doctor of Musical Arts at Rice University. She received a master's degree in teaching and concert performance at the University of Music in Graz, Austria. Ms. Frankova has performed as a soloist in the Czech Republic, Austria, Germany, Italy, France, Hungary, Belgium, Switzerland, Croatia, and the United States. She has also played with many national and international symphony orchestras, including the Symphony Orchestra FOK and the

Radio Symphony Orchestra of Prague, Symphony Orchestra of Munster and Osnabruck (Germany), the Symphony Orchestra of Antwerp and the Shepherd School Symphony Orchestra (Rice University). Currently she is the Staff Accompanist at the SUNY Fredonia University, NY.

**REGISTRATION FORM**

**THE STRING EXPERIENCE  
OCTOBER 15, 2006**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home phone \_\_\_\_\_

E-mail address \_\_\_\_\_

School name \_\_\_\_\_

Year in School \_\_\_\_\_ How many years studying? \_\_\_\_\_

Private Teacher \_\_\_\_\_ Private Teacher's Phone \_\_\_\_\_

Do you wish to be considered to perform in the Master Class? Yes No

*Deadline for consideration is September 27, 2006; please submit a 5-minute cassette or cd*

If yes, what piece(s) will you play?

Please have your private teacher briefly tell us about you and why s/he feels you would be a good candidate for the master class (please attach separate sheet):

I will be attending (circle one):

Alone With parent/guardian With teacher Other \_\_\_\_\_

Emergency Contact Name \_\_\_\_\_ Phone \_\_\_\_\_

Relationship to you \_\_\_\_\_

Deadlines: September 27, 2006 - \$12 (to be considered for Master Class & early-bird fee)  
October 4, 2006 - \$20

Please complete this form and mail with payment (*check payable to SUNY Fredonia*) to:  
The String Experience, School of Music, SUNY Fredonia, Fredonia, NY 14063

**716-673-3151**

**FAX 716-673-3154**

**www.fredonia.edu/som/stringexperience.pdf**