

## CURRICULAR MAP – BFA Acting

The following checklist is the curricular map for the BFA Acting degree in the Department of Theatre and Dance. These goals were taken from the department's recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below

### Goals of the BFA Acting Program

- A) Demonstrated ability to **act**; projecting one's self believably in word and action into imaginary circumstances using a developed acting technique.
- B) Demonstrated ability to project the **voice and body** effectively as an instrument of creative characterization using developed voice and movement techniques.
- C) Demonstrated ability to create characters convincingly from various dramatic **genres and styles**.

REQUIRED COURSES			
THEA 100 Theatre Majors Seminar	A	C	
THEA 101 Theatre and Dance Production	A	C	
THEA 102 Theatre and Dance Production	A	C	
THEA 201 Theatre and Dance Production	A	C	
THEA 202 Theatre and Dance Production	A	C	
THEA 301 Theatre and Dance Production	A	C	
THEA 302 Theatre and Dance Production	A	C	
THEA 401 Theatre and Dance Production	A	C	
THEA 402 Theatre and Dance Production	A	C	
THEA 121 Introduction to Technical Theatre	A		
THEA 131 Acting Studio: Acting I	A	B	C
THEA 132 Acting Studio: Acting II	A	B	C
THEA 220 Makeup	A		
THEA 231 Acting Studio: Scene Study I	A	B	C
THEA 232 Acting Studio: Scene Study II	A	B	C
THEA 233 Acting Lab I	A	B	C
THEA 234 Acting Lab II	A	B	C
THEA 242 Acting Studio: Introduction to Voice and Movement III	A	B	
THEA 243 Acting Studio: Introduction to Voice and Movement IV	A	B	
THEA 246 Voice and Movement Lab I	A	B	C
THEA 247 Voice and Movement Lab II	A	B	C
THEA 341 Acting Studio: Shakespeare	A	B	C
THEA 345 Acting Studio: Introduction to Voice and Movement III	A	B	C
THEA 346 Acting Studio: Introduction to Voice and Movement IV	A	B	C
THEA 363 Voice and Movement Lab III	A	B	C
THEA 364 Voice and Movement Lab IV	A	B	C
THEA 424 Acting Studio: Audition Techniques	A	B	C
THEA 441 Directing I	A	B	C
THEA 451 History of the Theatre I	C		
THEA 452 History of the Theatre II	C		
THEA 499 Performance/Production Seminar	A	B	C
ELECTIVE COURSES			
ENG 412 Early Shakespeare	C		

ENG 414 Later Shakespeare	C		
THEA 331 Acting Studio: Styles	A	B	C
THEA 359 Commedia dell'Arte	A	B	C
THEA 382 Acting Studio: Musical Theatre Styles I	A	B	C
THEA 383 Acting Studio: Theatre Games	A	B	C
THEA 423 Acting Studio: Alternative Acting Styles	A	B	C
THEA 432 Acting Studio: Musical Theatre Styles II	A	B	C
THEA 468 Devising Theatre	A	B	C
DANC 100 Introduction to Dance	B		
DANC 111 Modern Technique I	B		
DANC 112 Ballet I	B		
DANC 113 Jazz I	B		
DANC 114 Tap I	B		
ARTH 101 Art in Culture Prehistory - 1400	C		
ARTH 102 Art in Culture 1400-Present	C		
HIST 115 Western Civilization I	C		
HIST 116 Western Civilization II	C		
MUS 263 Music in Western Civilization I	C		
MUS 264 Music in Western Civilization II	C		