

CURRICULAR MAP – BFA Dance

The following checklist is the curricular map for the BFA Dance degree in the Department of Theatre and Dance. These goals were taken from the department’s recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below

Learning Goals of the BFA Dance Program

- A) The student will demonstrate significant **technical mastery of a variety of dance techniques**. This includes flexibility, strength, anatomical awareness, and a demonstrated ability to use the body effectively on stage as an instrument for characterization.
- B) The student will be **familiar with the historical and cultural dimensions of dance**, including the works of leading choreographers, dancers, and artistic directors, both past and present.
- C) The student will **understand and evaluate contemporary thinking about dance** and be able to make informed assessments of quality in works of dance.
- D) The student will **understand elements of the creation and production of dance**, such as performance, choreography, costume, makeup and lighting design, music, and basic technical operations related to productions.

Dance Classes

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| DANC 100 Introduction to Dance | A | B | C | D |
| DANC 101 Theatre and Dance Productions | D | | | |
| DANC 102 Theatre and Dance Productions | D | | | |
| DANC 111 Modern Technique I | A | B | | |
| DANC 112 Ballet I | A | B | | |
| DANC 113 Jazz Dance I | A | B | | |
| DANC 114 Tap Dance I | A | B | | |
| DANC 211 Modern Technique II | A | | | |
| DANC 212 Ballet II | A | | | |
| DANC 213 Jazz Dance II | A | | | |
| DANC 214 Tap Dance II | A | | | |
| DANC 241 Dance Improvisation | C | D | | |
| DANC 250 Dance Ensemble | A | C | D | |
| DANC 251 Repertory | A | C | D | |
| DANC 260 Dance Kinesiology | A | | | |
| DANC 264 Choreography I | B | C | D | |
| DANC 311 Modern Technique III | A | | | |
| DANC 312 Ballet III | A | | | |
| DANC 313 Jazz Dance III | A | | | |
| DANC 341 Pilates | A | | | |
| DANC 341 Ballroom Dance | A | | | |
| DANC 353 Western Dance History | B | C | | |
| DANC 364 Choreography II | B | C | D | |
| DANC 460 Senior Project | A | B | C | D |

Theatre Arts Classes

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| THEA 121 Intro to Tech. Theatre | D |
| THEA 130 Acting for Non-Majors | D |
| THEA 133 Introduction to Acting | D |
| THEA 220 Makeup | D |

Music Classes

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|---|---|--|--|
| MUS 101 Beginning Music Theory I | D | | |
| MUS 115 Music Appreciation | D | | |
| MUS 131 Applied Musicianship | D | | |
| MUS 374 Selected Topics: Undergraduate Eurhythmics | D | | |

Physical Education/Health Classes

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|------------------------------|---|--|--|
| PHED 126 Body Sculpting | A | | |
| PHED 139 Weight Training | A | | |
| HLTH 303 Fitness & Nutrition | A | | |
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